

Bonnell, Allen Thomas, comp.

AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE. SECTION ON INDUSTRIAL SCIENCE.

Industrial science, present and future; a collection of papers presented at the installation of the Section on Industrial Science of the AAAS at the Philadelphia meeting on December 28-30, 1951, arranged by Allen T. Bonnell. Edited by Ruth C. Christman. Washington, 1952.

A74911.

Library of Congress
Copyright Office

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j/

AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE. SECTION ON INDUSTRIAL SCIENCE.

Industrial science, present and future.
(Card 2)

152 p. illus. © The American Association for the Advancement of Science;
6Oct52; A74911.

I. Bonnell, Allen Thomas, comp. II. Christman, Ruth C., ed. III. American Association for the Advancement of Science.

Library of Congress
Copyright Office

j/

Bonnell, Ben.

M1260

.P

PALMER, SOLITA.

Legion ball; march [by] Solita Palmer,
band arrangement by Ben Bonnell. [Words
by Emerson Yorke] (A Carl Fischer band
edition, Q2361) [Condensed score and
parts] \$1.50 Appl. author: Carl Fischer,
inc., employer for hire of Ben Bonnell.
Appl. states prev. reg. as Column right,
7Mar49, EU160348. © on arrangement;
Carl Fischer, inc., New York; 11Aug53;
EP73784.

Library of Congress



(Continued on next card)

M1260

.P

Bonnell, Ben.
PALMER, SOLITA.

Legion ball. EP73784. (Card 2)

I. Title. [II. Bonnell, Ben. III. Yorke,
Emerson]

Library of Congress

Bonnell, Bill. See
Bonnell, William Carl.

Bonnell, Clarence, 1873—

The Illinois Ozarks, by Clarence Bonnell. [Harrisburg, Ill.,
Register publishing company, 1946]

2 p. l., 150, [6] p. illus. 23½^{cm}.

Map on lining-paper.

© 3Aug46; author, Harrisburg, Ill.;
A8652.

1. Illinois—Descr. & trav. 1. Title.

F546.B74

917.739

47-15244

Library of Congress

[2]

Bonnell, David G.

YOU'RE THE ONE; w, m & © David
G. Bonnell 9Jul53 EU323006

Library of Congress
Copyright Office

BONNELL, E. MARION ©.

Scenic, historic Olympia, Washington.

1 v., illus. © 23Apr48; AA83011.

Bonnell, Edna D.

IN A VILLAGE CALLED LAGUNA m Walter

Samuels, © w Edna D. Bonnell

9Sep47 EU91883

Bonnell, Edna D.
WHEN STARS COME OUT m Walter Samuels,
© w Edna D. Bonnell 1Aug47 EU87385

BONNELL, EDWINNA HAZLETT ©.

Lady Baltimore. (A-C) Designs. ©

1c ea 30Dec47; GU8688, 8687, 8686.

Bonnell, Flossie, lyricist.

Hewitt, E. E. God shall answer
prayer.

Bonnell, Francis H., claimant

Types of great literature, compiled
by Percy Hazen Houston and John Kester
Bonnell. R13201.

rvc 15Feb47

BONNELL, Harry L. SEE American Cir-
culation Company.

BONNELL, HETTIE HAZLETT.

A political primer. 21 l.

© Hettie H. Bonnell; 8Mar54;

A129036.

Bonnell, John Kester, joint comp.

Types of great literature, compiled
by Percy Hazen Houston and John Kester
Bonnell. R13201.

rvc 15Feb47

BONNELL, JOHN SUTHERLAND.

The practice and power of prayer.

Westminster Press. 93 p.

© W. L. Jenkins; 19Feb54;

A129928.

I. Jenkins, W. L.

Library of Congress
Copyright Office

1A

Bonnell, John Sutherland, 1893-

Psychology for pastor and people, a book on spiritual counseling. [1st ed.] New York, Harper [1948],

xii, 225 p. 21 cm. (The James Sprunt lectures, 1943)

Bibliographical references in "Notes" (p. 203-210) "Selected bibliography": p. 211-217.

© Harper & Bros., New York; 4Feb48;
A21147.

1. Psychology, Pastoral. I. Title. II. Series: James Sprunt lectures delivered at Union Theological Seminary in Virginia, 1943.

BV4012.B585

258

48-5426*

Library of Congress

[10]

BONNELL, JOHN SUTHERLAND.

What are you living for? [Sermons]

New York, Abingdon-Cokesbury Press.

188 p. © Pierce and Smith; 10Feb50;
A40932.

I. Pierce and Smith.

sh/r

Library of Congress
Copyright Office

MAR 23 1950

Bonnell, Otto.

M1630 HILL, GEORGE PHILIP, 1895-
.2 Boogie boo man; words and music by
.H George Hill, arr. by Otto Bonnell.
© Gaumont Music Publishers, ltd.,
Chicago; 25Apr51; EP54244.

I. Title. [II. Bonnell, Otto]

JUN -6 1951

Library of Congress
Copyright Office

BONNELL, OTTO, comp.

The Will Rossiter original dance
calls. © 15Mar26, A887566.

R118120, 28Sep53, Will
Rossiter (PCW)

Cl. Rossiter, Will

Bonnell, Owen Harry.

DANCE TO THE MOONLIGHT WALTZ; w, m &
© Owen Harry Bonnell 7Apr52
EU270727

Library of Congress
Copyright Office

M1630

.2

BONNELL, WILLIAM CARL.

.B

From out of heaven; music and
lyrics by Bill Bonnell.
[Seattle, Northwest Recording
Studios] © William Carl
Bonnell, Seattle; 10Sep46;
EP6887.

I. Title.

Music Cat.

Bonnell, William Carl.

From out of heaven; words by
W. C. Bonnell.

© 9-15-46; W. C. Bonnell, Seattle;
EU42017.

M1630

.2

BONNELL, WILLIAM CARL.

.B

My dream girl; words and music
by Bill Bonnell. [Seattle,
Northwest Recording Studios]
© William Carl Bonnell.
Seattle; 1May46; EP6886.

I. Title.

Music Cat.

M1630

.2

BONNELL, WILLIAM CARL.

.B

You left me in September; music
and lyrics by Bill Bonnell.
[Seattle] Northwest Recording
Studios. © William Carl
Bonnell, Seattle; 10Sep46;
EP6885.

I. Title.

Music Cat.

Bennell, William Carl.

You left me in September; words by W. C. Bennell

© 8-25-46; W. C. Bennell, Seattle; EU41044.

Bonnell, William Carl, lyricist.

McClelland, W. R. The school safety patrol.

BONNELL CO., New Haven.

Stay-on-dash. (Device for holding
articles temporarily) Card,
illus. © 25Sep47; KK16433.

BONNELL PUBLICATIONS, INC.

SEE

PACKING AND SHIPPING.

KK 10129

Bonnelli handcrafted by S.J.M.

see

Hoague-Sprague corporation, claimant

mgc 2-6-47

Bonnem, Lillian

Eachy peachy pie; words and music by
Lillian Bonnem.

Melody unaccompanied.

First line: Down the street, ■ block
or three.

© 1 c 3-6-46; Lillian Bonnem, Chicago;
E unpub 10429.

ksk 6-28-46

Bonnem, Lillian.

FLUTTER, THE CRAZY LITTLE BUTTERFLY; w,
m & © Lillian Bonnem 18Jun51 EU241826

JUL 6 1951

Library of Congress
Copyright Office

Bonnem, Lillian.

I'M A LOVER; w, m & © Lillian Bonnem
60ct50 EU218564

NOV 16 1950

Library of Congress
Copyright Office

Bonnen, Lillian.

I'm gonna find myself a new baby; words by L.
Bonnen.

© 11-23-46; L. Bonnen, Chicago; SU44575.

Bonnem, Lillian.

JUST ANOTHER NAME IN YOUR LITTLE
BLACK BOOK; w, m & © Lillian Bonnem
28Mar51 EU233740

APR 18 1951

Library of Congress
Copyright Office

Bonnem, Lillian.

Why do you treat me this way? Words
by L. Bonnem.

© 8-25-46; L. Bonnem, Chicago;
EU40349.

Bonnem, Lillian.

Wondering; words by L. Bonnem.

© 8-15-46; L. Bonnem, Chicago;
EU40350.

Bonnemère, Edward Valentine.

BERMUDA BOUND; m & © Edward Valentine
Bonnemère & Ulric Boxil Jackson
10Nov54 EU376729

Library of Congress
Copyright Office

Bonnemère, Edward Valentine.

ORIENTAL MAMBO; m & © Edward Valentine
Bonnemère 17Aug54 EU367856

Library of Congress
Copyright Office

Bonnemère, Laurence Carl.

ROOSTOLOGY; m & © Laurence Carl Bonne-
mère 17Aug54 EU367855.

Library of Congress
Copyright Office

Bonnemère, Garry Lonnie.

SQUARE DANCE MAMBO; m & © Garry Lonnie
Bonnemère 16Aug54 EU367773

Library of Congress
Copyright Office

Bonnemère, Edward Valentine.

SEVEN LONG YEARS; w, m & © Edward
Valentine Bonnemère & Ulric Box11
Jackson 10Nov54 EU376730

Bonnemère, Léon.

M1508 · LORIN, ÉTIENNE, 1913-

(Le roi Pandore) La tactique du gendarme;
dans le film Le roi Pandore, paroles de
Bouvril [pseud.] et Lionel [pseud.]
musique de Étienne Lorin. © Éditions
Ray Ventura, Paris; 10Feb49; EF16989.

I. Title. II. Title: Le roi Pandore.

[III. Raimbourg, André, 1917-
Bonnemère, Léon]

IV OCT - 4 1951

s.l.

Library of Congress
Copyright Office
(art.) art.

xM1508.9

SONNENVERLAG BAUER UND COMPAGNIE.

Und neues Leben blüht aus den
Ruinen. AFO-10761. SEE Bianco,
Maria Dal.

BONNER, ALBERT JASON, d.b.a.
BON-R-FEATURE SERVICE. SEE
Bon-R-Feature Service.

Bonner, Allen Joseph.

JINGLE JINGLE JOMPING BEANS w Delmar
Smith Porter & Allen Joseph Bonner
m adapted Carl Hoefle © Valley Hill
Music Co. 9Aug49 on new w & m
adapted EU160312

Library of Congress
Copyright Office

Bonner, Amy, ed.

Poetry society of America.

The Poetry society of America anthology; introduction by J. Donald Adams. New York, The Fine editions press, 1946.

xxii p., 1 l., 292 p., 1 l. 21½".

Edited by Amy Bonner and others.

© 3Sep46; publisher; A5715.

1. American poetry—20th cent.

I. Bonner, Amy, ed.

46-6918

Library of Congress

PS614.P56

[4]

811.5082

Bonner, Amy.

M1544
.J3S4

JAMES, PHILIP, 1890-

Skyscraper romance; The typist and the mailman, for women's chorus with soprano and baritone solos and piano accompaniment. Music by Philip James, text by Amy Bonner. © Leeds Music Corp., New York; 22Dec49; EP43036.

I. Bonner, Amy, lyricist. II. Title.
III. Title: The typist and the mailman.

S.1.

Library of Congress
Copyright Office

E unpub. 3609

Bonner, Annie, clair. ant.

The clouds have all passed over,
← I see a rainbow in the sky.

see

Tobin, Louis.

ge 4-10-46

M1504

.B647

T6

BONNER, ANTHONY E

Tomorrow is mañana; book and lyrics
by Clement B. Wood, Jr. [and] John L.
Carroll, music by Anthony Bonner,
musical arrangements by Harry Marshard.
© Broadcast Music, inc., New York;
16May49; EP39270.

I. Wood, Clement B., Jr., lyricist.

II. Carroll, John, lyricist. III. Marshard,
Harry, arr. IV. Title.

Library of Congress
Copyright Office

BONNER, CAMPBELL.

Studies in magical amulets, chiefly Graeco-Egyptian. Ann Arbor, University of Michigan Press. 334 p. illus. (University of Michigan studies. Humanistic series, v. 49) © The University of Michigan; 27Mar50; A42376.

I. Michigan. University.

Library of Congress
Copyright Office

br/r

APR 28 1950

Bonner, Charles, 1896-

Ambition, a novel by Charles Bonner. New York, Coward-McCann, inc. [1946]

4 p. l., 3-278 p. 21^{cm}.

"A shorter version ... appeared in Good housekeeping under the title The love of two women."

© 7Oct46; author, New York; A6442.

I. Title.

46-7562

Library of Congress

PZ3.B6427Am

[5]

BONNER, CHARLES.

**The last romantic. New York, Coward-
McCann. 279 p. © Charles Bonner;
25Mar49; A31466.**

ebc/r

Library of Congress
Copyright Office

BONNER, CHARLES F.

Kiddies piggie bank drawing.

Sheet. © Charles F. Bonner;

1Nov54; A162294.

Bonner, Charles F.

SPRING JOY m Louis Tobin © w Charles
F. Bonner 18May48 EU130956

Library of Congress
Copyright Office

Bonner, Chuck.

M1630 BUEHLER, EDNA L

.2 When I'm alone; words by Chuck Bonner,
.B music by Edna L. Buehler. © Nordyke
Pub. Co., Hollywood, Calif.; 13Jun49;
EP40350.

I. Bonner, Chuck, lyricist. II. Title.

Library of Congress
Copyright Office



Bonner, Chuck, lyricist.

Buehler, Edna L. The picture that I framed.

Bonner, Chuck, lyricist.

Buehler, Edna L. When I'm alone.

ML3270
.B65

BONNER, CLINT.

A hymn is born; [by] Clint Bonner.

© Wilcox & Follett Co., Chicago;
31Mar52; AA209750.

1. Hymns, English---Hist. & crit.
- I. Title.

SL

Library of Congress
Copyright Office

Unit B

Bonner, Clint.

MY HEART IS IN THE HEART OF DIXIE w
Clint Bonner © m Clo Elliott McAlpin
17Sep48 EU143379

Library of Congress
Copyright Office

Bonner, Cornelius, Jr.

M1630 HALL, DAVID.

.2 Alone, alone; words by Cornelius Bonner,
.H Jr., music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 1Jan53; EP72654.

I. Title. [II. Bonner, Cornelius, Jr.]

Library of Congress
Copyright Office

Copyright Office
Bonner, Ed.

UNTIL SIX; m Ed Bonner & Henry Jerome
© Jerome Music Corp. 13May54 EU358668

Library of Congress
Copyright Office

BONNER, ELIZABETH, pseud.
Eckler, Alfred, 1900-

SEE

EU223528.

DEC 20 1950

BONNER, Elmer S. Cotton year book.

1947. AA98493. SEE New York.

Cotton Exchange.

BONNER, ELMER S. SEE

Cotton year book of the New York
Cotton Exchange.

M1621
.B

Bonner, Eugene.

Over the hills: song ... words by
Laurence Smith. [New York] Edition
Musicus-New York.

© 2Feb46; Quinto Maganini, Greenwich,
Conn.; EP1208.

I. Smith, Laurence, lyricist. II.
Title.

M419 Bonner, Eugene, 1891-

-B

Over the hills. [Transcribed by
Quinto Maganini for] three flutes and
piano. New York, Edition Musicus. 75¢

© arrangement 30 Nov 46; Q. Maganini,
Greenwich, Conn.; EP 10473.

I. Maganini, Quinto, 1897- arr.
II. Title.

ohv/C 6 Feb 47

Music Cat

BONNER, EUGENE.

Sicilian roundabout. New York,

Coward-McCann [1952] 193 p. illus.

© Eugene Bonner; 11Sep52; A70418.

UNIT C

Library of Congress
Copyright Office

/p

BONNER, EUGENE MACDONALD
SEE Bonner, Eugene.

Bonner, Floys H.

MY LOVIN' GAL m Robert Louis Carleton

© w Floys H. Bonner 12Apr48

EU126334

Bonner, G. A., tr.

MARX, KARL.

Theories of surplus value; selections,
translated from the German by G. A.
Bonner and Emile Burns. New York
[1952] 432 p. © International Pub-
lishers Co., inc.; 22Apr52; A66004.
Appl. states prev. pub. abroad 1952.

I. Bonner, G. A., tr.

II. Burns, Emile, tr.

III. International Publishers Company, inc.,
New York.

Library of Congress
Copyright Office

/r

Bonner, George Alderson.
WHY DID I HAVE TO FALL IN LOVE ©
w & m George Alderson Bonner
17Mar48 EU122230

Bonner, H.

*1

M2072 DIGGLE, ROLAND.

.4 Here, O my Lord [by] Roland Diggle
.D [words by] H. Bonner. © Edward
Schuberth & Co., inc., New York;
26May48; EP26977. Score: SATB and
piano or organ.

xM2016.5

BONNER, HARRY G. ©.

The Corundum people, the race of
many complexions and varied
personalities. New York, The
William-Frederick Press. 16 p.
© 19May48; AA88331.



2k

Bonner, Hubert, 1901-

Knight, Frank Hyneman, 1885-

Freedom and reform; essays in economics and social philosophy, by Frank H. Knight. New York and London, Harper & brothers [1947]

vii p., 1 l., 409 p. 21 $\frac{1}{2}$ ".

Essays selected by Hubert Bonner and others. *cf.* Pref.

"In a sense a sequel to ... [the author's] *Ethics of competition*, published in 1935."—Pref.

CONTENTS.—Freedom as fact and criterion.—Social science and the political trend.—Pragmatism and social action.—Ethics and economic reform.—Socialism: the nature of the problem.—Religion and ethics in modern civilization.—The meaning of democracy: its politico-economic

(Continued on next card)

47-3030

Bonner, Hubert, 1901-

Knight, Frank Hyneman, 1885-
... [1947] (Card 2)

Freedom and reform

CONTENTS—Continued.

structure and ideals.—Science, philosophy, and social procedure.—Fact and value in social science.—Some notes on the economic interpretation of history.—The rights of man and natural law.—Human nature and world democracy.—Economics, political science, and education.—The planful act: the possibilities and limitations of collective rationality.—The sickness of liberal society.

1. Liberty.	2. Social problems.	3. Economic policy.	i. Bonner,
Hubert, 1901-	ii. Title.		

HN18.K5

304

47-3030

© 9Apr47; publisher, New York; A11911.

AA 7804

Bonner, Hubert, jt. auth.

Burgess, M

W

Social pathology; sociology 270, by M. W.
qBurgess and Hubert Bonner. Chicago, Univer-
sity of Chicago, Home-study department, c1945
pamphlet (iv, 26 l.) 28 cm.

"Booklist": l. iii.

Contains University of Chicago application
blank following last numbered leaf.

Application & cover title: Sociology 270.
Social pathology.

(c) 12-31-45; 2 = 2-1-46; University of Chi-
cago, Chicago; AA 7804; now matter: additions
and revisions.

BONNER, HUBERT.

Social psychology: an interdisciplinary
approach. New York [1953] 439 p.
(American psychology series) © Ameri-
can Book Co.; 4Mar53; A82385.

I. American Book Company.

Library of Congress
Copyright Office



j/m

AA

Bonner, Hubert, jt. auth.

31624 Burgess, Ernest W

Sociology 251, the family, by Ernest W. Burgess and Hubert Bonner. [Chicago, Printed by the Home-study dept., University of Chicago] c1946.

(845) pamphlet (vii, 26 l.) 27 1/2cm.

Reproduced from typewritten copy.

"Booklist": l. iii. "Suggested reading projects": l. vi. "Additional bibliography"; l. vii.

Application blanks follow last leaf.

© 11-20-46; 2 c 12-1-46; University of Chicago, Chicago; AA 31624.

afp 1-18-47

Bonner, Irene.

The California relays; w & m Doris
Morelle [pseud. of Irene Bonner]
© Irene Bonner, Modesto, Calif.;
16May47; EU76321.

Bonner, Irene.

HOW LONG I WILL LOVE YOU arr Irene
Bonner © w & m Margaret Lillian
Nolander 3Mar48 EU119430

Bonner, Irene.

LET ME DREAM A LITTLE LONGER arr
Irene Bonner © w & m Margaret
Lillian Nelander 26Jul48 EU140161

Library of Congress
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Bonner, Irene.

THE LITTLE BLACK SHEEP arr Irene Bon-
ner © w & m Margaret Lillian Nelan-
der 16Feb49 EU157497

Library of Congress
Copyright Office

Bonner, Irene.

ONE GIFT arr Irene Bonner © w & m
Margaret Lillian Nelander 23Mar48
EU121953

Bonner, Irene.

THE TREASURE OF OUR LOVE arr Irene
Bonner, (c) w & m Margaret Lillian
Nelander 30Jul47 EU86975

BONNER, JAMES FREDERICK.

The Harvey lectures. SEE Harvey
Society, New York.

BONNER, JAMES FREDERICK.

Plant biochemistry. 537 p. illus.

© Academic Press inc., New York;
9Oct50; A48975.

I. Academic Press inc.

hes/r

NOV 22 1950

Library of Congress
Copyright Office

BONNER, JAMES FREDERICK.

Principles of plant physiology, by James Bonner and Arthur W. Galston. Illus. by Evan L. Gillespie. San Francisco, W. H. Freeman, 1952. 499 p. (A series of biology texts) © James Frederick Bonner & Arthur William Galston; 8Jan52; A64702.

I. Galston, Arthur William, joint author.

Library of Congress
Copyright Office

/r

BONNER, James William. SEE Dog-Log
Company.

M1630 BONNER, JAN.

.2 I'm So in Love with Love; words and
.B music by Jan Bonner. © Nordyke
Publishing Co., Los Angeles;
5Jun47; EP16812.

I. Title.

Music Cat.

M1630.2

.B

Bonner, Joe.

Dreamboat ... words ... by J. Bonner.
Los Angeles, Melville Gremis.

© 23Feb46; publisher; EP2734.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

E unpub. 1829

Bonner, Joe

Dreamboat. (The dream in my dream-
boat is you) ~~Diagrams for guitar, chord~~
~~names for uke & banjo.~~ Words and music
by Joe Bonner.

[3]p. 30cm.

For solo voice with piano accompani-
ment; *also chords in guitar*

First line: ~~Till ready,~~ I seem to
like sweet things.

© 1 c. 11-14-45; Melville Grems,
Los Angeles;

E unpub. 1829.

3-1-46 rs

Bonner, Joe.

Love of my life; w J. Bonner, m Don
George. © Joe Bonner, Los Angeles;
11Apr47; EU71578.

Bonner, Joe.

That doggone moon's out again; w J.

Bonner, m Don George. © Joe Bonner,

Los Angeles; 11Apr47; EU71577.

M1630.2

.B

Bonner, Joe.

Two silhouettes ... words ... by J.
Bonner. Los Angeles, Melville Grems.

© 23Feb46; publisher; EP2735.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Bonner, Joe, lyricist.

Buck, Ronald. An all American
flame.

Bonner, Joe, lyricist.

Buck, Ronald. Lovin's what it
took.

*

BONNER, JOE, pseud. SEE
Grems, Melville, 1905-

Library of Congress
Copyright Office

BONNER, JOHN F.

St. Louis doctor facing deportation. [Article] (In St. Louis star-times, Feb. 24, 1950, p. 1 and 4) © Star-Times Pub. Co. (in notice: The St. Louis star-times); 24Feb50; B5-13118.

MAR 13 1950

BONNER, JOHN TYLER ©.

The control of form in living
creatures. Princeton, N. J.,
Princeton University. 296 l.
© 19Jan51; AA173921.

MAR 1 - 1951

BONNER, JOHN TYLER.

Morphogenesis; an essay on development.

Princeton, 1952. 296 p. illus.

© Princeton University Press; 15May52;
A67194.

I. Princeton University Press.

/r

Library of Congress
Copyright Office

Bonner, Joseph Aaron.

THE AIRPLANE SONG © w & m

Joseph Aaron Bonner 8Sep47

EU91525

Bonner, Joseph Aaron.

COLORADO MOON © w & m Joseph Aaron
Bonner 14May48 EU130130

Library of Congress
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Bonner, Joseph Aaron.

EVERYBODY KNOWS I LOVE YOU © w & m

Joseph Aaron Bonner 24Jan49

EU154333

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Bonner, Joseph Aaron.

HONEY IT'S YOU THAT I LOVE © w & m
Joseph Aaron Bonner 8Oct47 EU97102

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Bonner, Joseph Aaron.

KANSAS CITY POLKA © w & m Joseph Aaron
Bonner 10Mar48 EU120397

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Bonner, Joseph Aaron.

LONESOME SWEETHEART BLUES © w & m

Joseph Aaron Bonner 5Apr48 EU123896

Bonner, Joseph Aaron.

MORE THAN ALL THE WORLD I LOVE YOU

© w & m Joseph Aaron Bonner

12Apr48 EU124804

Bonner, Joseph Aaron.

PRETTY HINDU GIRL © w & m Joseph
Aaron Bonner 28Apr48 EU127263

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Bonner, Joseph Aaron.

RED HOT BABY © w & m Joseph Aaron
Bonner 22Apr48 EU126632

Library of Congress
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Bonner, Joseph Aaron.

SWEETHEART OF THE RANGE © w & m Joseph
Aaron Bonner 16Apr48 EU125564

Library of Congress
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Bonner, Joseph Aaron.

UNDER A DIXIE MOON © w & m Joseph
Aaron Bonner 25Mar48 EU122450

Library of Congress
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Bonner, Joseph Aaron.

A VAGABOND TRAMP © w & m Joseph
Aaron Bonner 22Oct47 EU99508

Library of Congress
Copyright Office

Bonner, Joseph Aaron.

WHEN THE ROSES BLOOM IN GEORGIA

© w & m Joseph Aaron Bonner

50ct47 EU96406

Bonner, Lilly M.

BONNER, PAUL HYDE.

The glorious mornings; stories of shooting and fishing. [Some of the stories prev. pub. in various magazines] Scribner. 228 p.

© Lilly M. Bonner; 19Feb54;
A127136.

I. Bonner, Lilly M.

Bonner, Lilly M.

BONNER, PAUL HYDE.

Hôtel Talleyrand, a novel. New York,
Scribner, 1953. 300 p. © Lilly M.
Bonner; 13Apr53; A89280.

I. Bonner, Lilly M.

Library of Congress
Copyright Office

j/m

BONNER, LOIS HALL ©.

A ceiling of any height. Mechanical
drawing. © 1c 11Feb49; IU5435.

Bonner, Lota.

CROWN WITHOUT A THORN w Lota Bonner
m arr Jimmy Hilliard ©Wing Music
Corp. 22Mar48 EU121955

BONNER, M McKAY. SEE
Bonner, Malcolm McKay, 1897-

EU251171

OCT - 4 1951

BONNER, MCKAY. SEE
Bonner, Malcolm McKay, 1897-

EU285596

Bonner, Malcolm McKay.

GOD'S GOING TO RING DOWN THAT CURTAIN;
w Elizabeth L. Wilson m Elizabeth
L. Wilson & Malcolm McKay Bonner ©
Elizabeth L. Wilson 25Aug52 EU285596

Bonner, Malcolm McKay.

I SIMPLY LIKE YOU; w, m & © Malcolm
McKay Bonner 25Sep51 EU251171

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Bonner, Malcolm McKay.

WOULD YOU MIND; w, m & © Malcolm
McKay Bonner 10Sep51 EU249544

SEP 25 1951

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E unpub 1634

Bonner, Malcolm McKay .

You were never more lovely. Lyrics
and music, *by Malcolm McKay Bonner.*
4 p. 32 cm.

For solo voice with piano accompani-
ment.

First line: The day has gone--the
night is young.

~~© 1-9-46~~; 1 c 12-12-45; Malcolm McKay
Bonner, Louis- ville, Ky.; E unpub
1634.

car 2-27-46

BONNER, MARGERIE.

Horse in the sky. New York, C.

Scribner's Sons. 189 p.

© Margerie Bonner; 60ct47; A21130.

BONNER, MARGERIE.

The last twist of the knife. New
York, C. Scribner's Sons. 190 p.

© Margerie Bonner; 15Jul46;
A20756.

A 1197

Bonner, Margerie.

The shapes that creep [by] Margerie Bonner. New York,
C. Scribner's sons, 1946.

4 p. l., 202 p. 19^{cm}.

© 1-14-46; 2 c 2-11-46; Margerie Bonner,
Dollarton P. O., B. C., Can.; A 1197.

I. Title.

Library of Congress •

PZ3.B64335Sh

46-1550

BONNER, MARY GRAHAM.

Baseball rookies who made good.

Foreword by Joe Reichler. 173 p.

© Alfred A. Knopf, inc.; 22Mar54;
A130131.

I. Reichler, Joe.

II. Knopf (Alfred A.) inc.

BONNER, MARY GRAHAM.

The base-stealer; illustrated by Bob
Meyers. [1st ed.] 173 p. (Borzoi books
for young people) © Alfred A. Knopf,
inc., New York; 1Mar51; A53252.

I. Meyers, Robert, illus.
II. Knopf (Alfred A.) inc.

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BONNER, MARY GRAHAM.

Dugout mystery; illustrated by Jonathan
David. [1st ed.] New York, 1953.

209 p. (Borzoi books for young people)

© Alfred A. Knopf, inc.; 27Apr53; A89541.

I. David, Jonathan, illus.

II. Knopf (Alfred A.) inc.

BONNER, MARY GRAHAM.

Haunted hut; a winter mystery. Illustrated
by Bob Meyers. [1st ed.] 182 p.

© Alfred A. Knopf, inc., New York;
1Aug50; A46725.

I. Meyers, Robert, illus.

II. Knopf (Alfred A.) inc.

dr/r

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OCT 2 - 1950

BONNER, MARY GRAHAM.

Hidden Village mystery; illus. by
Bob Meyers. [1st ed.] 186 p.

© Alfred A. Knopf, inc., New
York; 21Jul48; A24435.

I. Knopf (Alfred A.) inc.

ep/pam

BONNER, MARY GRAHAM.

The mysterious caboose; illus. by Bob
Meyers. [1st ed.] 176 p. © Alfred A.
Knopf, inc., New York; 2Aug49; A35219.

I. Knopf (Alfred A.) inc.

hm/r

Bonner, Mary Graham, 1890—

Out to win, a baseball story by M. G. Bonner, illustrated by Howard Butler. New York, A. A. Knopf, 1947.

5 p. l., 3-168 p. illus. 20 $\frac{1}{2}$ "^m. (Borzoi books for young people)

"First edition."

1. Title.

PZ7.B6422Ou

47-3015

© 21Apr47; Alfred A. Knopf, inc.; A12189.

Library of Congress

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ep/gwh/mm

BONNER, MARY GRAHAM.

A parents' guide to children's
reading. © 23Nov25, A875520.
R121173, 23Nov53, Mary Graham
Bonner (A)

Bonner, Mary Graham, 1890—

Something always happens, by Mary Graham Bonner, illustrated by Avery Johnson. New York, A. A. Knopf, 1946.

4 p. l., 3-136, [2] p. illus. 21^{cm}.

"First edition."

© 15Aug46; Alfred A. Knopf, inc.; A5462.

I. Johnson, Avery F., 1906— illus. II. Title.

46-6623

Library of Congress

PZ7.B6422So

[3] cg 30Sep46

BONNER, MARY GRAHAM.

365 bedtime stories; with illus. by
Florence Choate and Elizabeth Cur-
tis. © 100ct23, A760358. R78070,
4May51, Mary Graham Bonner (A)

JUL 23 1951

BONNER, MARY GRAHAM.

Wait and see; illustrated by John N.
Barron. [1st ed.] New York, 1952.
87 p. (Borzoi books for young people)
© Alfred A. Knopf, inc.; 28Mar52;
A65509.

I. Barron, John N., illus.

II. Knopf (Alfred A.) inc., New York.



BONNER, MARY GRAHAM.

Winning dive, a camp story; illustrated by
Bob Meyers. [1st ed.] 178 p.

© Alfred A. Knopf, inc., New York;
24Feb50; A41403.

I. Meyers, Robert, illus.

II. Knopf (Alfred A.) inc.

sh/r

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MAR 23 1950

BONNER, MICKEY, pseud. SEE
 Barner, Milton L.

EU241194

JUN 21 1951

Bonner, Norman A., joint ed.

WAHL, ARTHUR C., ed.

Radioactivity applied to chemistry, Arthur
C. Wahl, editor, Norman A. Bonner,
assistant editor. 604 p. illus. © John
Wiley & Sons, inc., New York; 26Jul51;
A57397.

I. Bonner, Norman A., joint ed.

II. Wiley (John) and Sons, inc.

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AUG 20 1951

BONNER, PARKER, PSEUD. SEE Ballard,
Todhunter.

BONNER, PAUL HYDE.

The glorious mornings; stories of shooting and fishing. [Some of the stories prev. pub. in various magazines] Scribner. 228 p.

© Lilly M. Bonner; 19Feb54;
A127136.

I. Bonner, Lilly M.

BONNER, PAUL HYDE.

Hôtel Talleyrand, a novel. New York,
Scribner, 1953. 300 p. © Lilly M.
Bonner; 13Apr53; A89280.

I. Bonner, Lilly M.

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BONNER, PAUL HYDE.

SPQR, a romance. New York, Scribner,
1952. 325 p. © Paul Hyde Bonner;
24Mar52; A65875.

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Bonner, Robert Elee.

CHRISTMAS IS NEAR arr Trebor Rennob ©
w Elijah Boles m Robert Elee Bonner
7Apr48 EU135944

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Bonner, Robert Elee.

CUPID I NEED YOU arr Trebor Rennob ©
w Elijah Boles m Robert Elee Bonner
7Apr48 EU135943

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Bonner, Robert Elee.

WHEN WE WERE TOGETHER © w Elijah Boles
& Robert Elee Bonner 7Apr48 EU135942

Revised

Bonner, Ronnie, 1919-

M1630

SEELY, NELL, 1900-

.2

Aloha bells; [music] by Nell Seely [and]

.S

Ronnie Bonner [words by] Eddie Khoury.

© Edward A. Khoury & Ronnie Bonner,
d.b.a. The Music Counter, Philadelphia;
2Jul52; EP63956.

I. Bonner, Ronnie, 1919-

II. Title.

[III. Khoury, Edward A., 1916-

]

M1630 BONNER, RONNIE.

.2 Beginning tomorrow; words by Eddie

.B Khoury, music by Ronnie Bonner.

© Edward A. Khoury & Ronnie Bonner,
d.b.a. The Music Counter, Philadelphia;
15Oct53; EP76637.

I. Title. [II. Khoury, Edward A., 1916-]

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BONNER, RONNIE.

.2

Carryin' the torch; words [and] music by

.B

Eddie Khoury [and] Ronnie Bonner.

© Arcade Music Co., Philadelphia;

9Nov52; EP67133.

I. Khoury, Edward A., 1916-

II. Title.

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Bonner, Ronnie.

CHRISTMAS STOCKING; w Dale Duckworth
m Ronnie Bonner © Talent Music Pub.
Co. Dale Duckworth, owner 29Nov50
EU222787

JAN - 9 1951

Library of Congress
Copyright Office

Bonner, Ronnie.

M1630 RINGLE, DAVE.

.2 Cowpuncher's polka; words and music by
.R Ronnie Bonner, Virginia Ford and Dave
Ringle. © Dave Ringle; 15Apr49; EP35936.

- I. Bonner, Ronnie, joint composer.
- II. Ford, Virginia, joint composer.
- III. Title.

M1630

BONNER; RONNIE.

.2

.B

A date with the sun; words by Eddie Khoury,
music by Ronnie Bonner. © Miami
Music Pub. Co., LaGrange, Ill.; 1Jan53;
EP69413.

I. Title. [II. Khoury, Edward A., 1916-]

Bonner, Ronnie.

FANTASY © w Eddie Khoury m Ronnie
Bonner 23Nov49 EU185973

Library of Congress
Copyright Office

Bonner, Ronnie.

M1630 SEELY, NELL MILLER, 1900-
.2 Gypsy caravan; by Nell Selly & Ronnie
.S Bonner [words by] Ed Khoury. [For
voice and piano] © Edward A. Khoury &
Ronnie Bonner, d.b.a. The Music Counter,
Philadelphia; 20Jan53; EP68886.

I. Bonner, Ronnie. II. Title. [III. Khoury,
Edward A., 1916-]

M1630

BONNER, RONNIE, 1919-

.2

Hawaiian guitars; words by Eddie Khourey,

.B

music by Ronnie Bonner. © Edward A.

Khourey & Ronnie Bonner, d.b.a. The

Music Counter, Philadelphia; 2Jul52;

EP63955.

I. Title. [II. Khourey, Edward A., 1916-

]

Bonner, Ronnie, 1919-

M1630 GINDHART, THOMAS J 1908-

.2 Here goes nothin'! Words & music by
.G Ronnie Bonner, Eddie Khoury & Tom
Gindhart. © Edward A. Khoury &
Thomas J. Gindhart, d.b.a. Chateau
Publications, Philadelphia; 20Sep48;
EP29739.

I. Bonner, Ronnie, 1919- joint com-
poser. II. Khoury, Eddie, 1916-
joint composer. III. Title.

M1649 BONNER, RONNIE.

. B In a foxhole in Korea; lyric by Forrest
Hamilton [pseud.], music by Ronnie
Bonner. © Talent Music Pub. Co.,
Auburn, Calif.; 1Nov50; EP50831.

I. Title. [II. Duckworth, Dale Manford,
1899-]

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Bonner, Ronnie.

Jukebox Jenny; w E. A. Khoury, m R.

Bonner. © Edward A. Khoury & Ronnie

Bonner, Philadelphia; 21Feb47; EU63856.

M1630 BONNER, RONNIE.

- .2 Juke-box Jenny; words by Eddie
- .B Khoury, music by Ronnie Bonner.
© Myers Music, Philadelphia;
22Mar48; EP24227.

M1630 BONNER, RONNIE.

.2 Lullaby of the trail; lyric by
.B Eddie Khoury, music by Ronnie
Bonner. © Topik Tunes, New
York; 5May47; EP15071.

I. Khoury, Eddie, lyricist.

II. Title.

M1630 BONNER, RONNIE, 1919-
.2 An old victrola; words by Eddie Khourey,
.B music by Ronnie Bonner. © Myers Music,
owner, James E. Myers, Philadelphia;
14Mar52; EP61085.

I. Title. [II. Khourey, Edward A., 1916-]

M1630

BONNER, RONNIE, 1919-

.2

.B

Paid in full; lyric by Eddie Khouury, music
by Ronnie Bonner. © Edward A. Khouury
& Ronnie Bonner, d.b.a. Cross Country
Tunes, Philadelphia; 1Jan50; EP44418.

I. Title. [II. Khouury, Eddie, 1916-]

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M1630 . BONNER, RONNIE.

.2 Paid in full; words [and music by Eddie
.B Khoury [and] Ronnie Bonner. © Arcade
Music Co., Philadelphia; 9Nov52;
EP67134.

I. Khoury, Edward A., 1916-
II. Title.

M1630

BONNER, RONNIE.

.2

Pink carnation; words by Eddie Khourey,
music by Ronnie Bonner. © Myers Music,
owner, James E. Myers, Philadelphia;
31Mar53; EP70270.

.B

I. Title. [II. Khourey, Edward A., 1916-]

M1630

BONNER, RONNIE.

.2

Soft soapin'; words by Eddie Khourey, music

.B

by Ronnie Bonner. © Miami Music Pub.

Co., LaGrange, Ill.; 1Jan53; EP69412.

I. Title. [II. Khourey, Edward A., 1916-]

M1630

BONNER, RONNIE, 1919-

.2

Strictly from the hills; words by Eddie

.B

Khoury, music by Ronnie Bonner.

© Edward A. Khoury, d. b. a. Chateau
Publications, Philadelphia; 20Dec50;
EP51406.

I. Title. [II. Khoury, Edward A., 1916-
]

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Copyright Office

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M1630 BONNER, RONNIE.

.2 You should talk! Words by Eddie Khoury,
.B music by Ronnie Bonner. © Edward A.
Khoury & Ronnie Bonner, d.b.a. The
Music Counter, Philadelphia; 15Oct53;
EP76636.

I. Title. [II. Khoury, Edward A., 1916-]

BONNER, RONNIE & Edward A. Khoury,
d.b.a.
Music Counter. SEE
Music Counter.

EP 63956.

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Bonner, Rose P.

INDIAN BOOGIE © w & m Rose P. Bonner
10Mar49 EU159970

Library of Congress
Copyright Office

BONNER, SADIE O. SEE
Rockland budget directory and
cook book, 1952-53.

Bonner, Samuel.

THAT'S GOT 'EM BLUES; w & m. © 14May23,
E564113. R62157, 15May50, Samuel
Bonner (A)

JUN 1 6 1950

Bonner, Samuel.

THAT'S GOT 'EM BLUES; w & m. © 5Sep23,
E570836. R66697, 6Sep50, Samuel
Bonner (A)

OCT 11 1951

Library of Congress
Copyright Office

Bonner, Virginia Pickett.

TEXAS AND HER FLAG; w Virginia Pickett
Bonner, m Harry J. Lincoln. ©
20Jul25, E619820. R114895, 17Jul53,
Lottie M. Lincoln (W)

Bonner, Willard Hallam, 1899-

Pirate laureate: the life & legends of Captain Kidd. New Brunswick, Rutgers Univ. Press, 1947.

xvi, 239 p. 21 cm.

"Notes" (bibliographical) : p. [207]-225.

© Trustees of Rutgers College in New Jersey, New Brunswick; 10Mar47; A14638.

1. Kidd, Capt. William, d. 1701.

G537.K5B6

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I. Title.

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47-30368*

R 675-275-

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Bonner Universitäts-Buchdruckerei Gebr. Scheur
G. m. b. H.

EPTING, KARL.

Aus dem Cherchemidi; Pariser Auf-
zeichnungen, 1947-1949. 132 p.

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druckerei Gebr. Scheur G. m. b. H.;
9Jul53; AFO-11677.

I. Bonner Universitäts-Buchdruckerei
Gebr. Scheur G. m. b. H.

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G.m.b.H.

THÖRNER, WALTER.

Ferdinand August Schmidt zu seinem
100. Geburtstag. [Bonn, 1952]
24 p. illus. © Verlag Bonner
Universitäts-Buchdruckerei Gebr.
Scheur G.m.b.H.; 24Jul52; AF0-6535.

I. Schmidt, Ferdinand August.

II. Bonner Universitäts-Buchdruckerei
Gebr. Scheur G.m.b.H.



Bonner Universitäts-Buchdruckerei Gebr.
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EPTING, KARL.

Generation der Mitte. 247 p.

© Verlag Bonner Universitäts-
Buchdruckerei Gebr. Scheur G.m.b.H.;
100ct53; AFO-12422.

I. Bonner Universitäts-Buchdruckerei
Gebr. Scheur G.m.b.H.

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Bonner Universitäts-Buchdruckerei Gebr. Scheur
G. m. b. H.

GERTH, JOHANNES GERHARD.

Leitfaden der Erzaufbereitung; ein Fachbuch
über Fragen der Erz- und Gesteinsauf-
bereitung [von] Gerth, Salzmann [und]
Hamann. [Bonn] 1952. 239 p. illus.
© Verlag Bonner Universitäts-Buchdruck-
erei Gebr. Scheur G.m.b.H.; 1Nov52;
AF0-9516.

I. Salzmann, Günther Joachim Heinz Julius,
joint author. II. Hamann, Johannes Martin,
joint author. III. Bonner Universitäts-Buch-
druckerei Gebr. Scheur
G.m.b.H. Revised.

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Bonner Universitäts-Buchdruckerei Gebr. Scheur
G.m.b.H.

HERTER, HANS.

Platons Akademie. 2. Aufl. [Bonn] 1952.

40 p. © on revisions; Verlag Bonner
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G.m.b.H.; 30Dec52; AF0-10119.

I. Bonner Universitäts-Buchdruckerei Gebr.
Scheur G.m.b.H.

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GRIMM, FRIEDRICH.

Politische Justiz, die Krankheit
unserer Zeit. 184 p. © Verlag
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Gebr. Scheur G.m.b.H.; 27Jul53;
AFO-11920.

I. Bonner Universitäts-Buchdruckerei
Gebr. Scheur G.m.b.H.

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Bonner Universitäts-Buchdruckerei Gebr. Scheur
G.m.b.H.

CHUDOBA, KARL.

Schmuck- und edelsteinkundliches Taschen-
buch [von] Chudoba [und] Gübelin. [Bonn]
1953. 158 p. illus. © Verlag Bonner
Universitäts-Buchdruckerei Gebr. Scheur
G.m.b.H.; 23Feb53; AF0-10484.

I. Gübelin, Eduard Josef, joint author.

II. Bonner Universitäts-Buchdruckerei Gebr.
Scheur G.m.b.H.

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TROSSMANN, HANS.

Der zweite deutsche Bundestag;
seine Vorgeschichte, sein Aufbau
und sein Wirken. 384 p.

© Verlag Bonner Universitäts-Buch-
druckerei Gebr. Scheur G.m.b.H.;
2Feb54; AFO-13617.

I. Bonner Universitäts-Buchdruckerei
Gebr. Scheur G.m.b.H.

Bonnerot, Jean, ed.

SAINTE-BEUVE, CHARLES AUGUSTIN.

Correspondance générale; recueillie,
classée et annotée par Jean

Bonnerot. Tome 5: 2. ptie. (1843)

Paris, Stock. 837 p. © Jean

Bonnerot; 30Dec47 AF7641.

I. Bonnerot, Jean, ed.

Bonnerot, Jean, ed.

SAINTE-BEUVE, CHARLES AUGUSTIN.

Correspondance générale; recueillie,
classée et annotée par Jean Bonnerot.

T. 6: 1845-1846. Paris, Stock. 620 p.

© Jean Bonnerot; 13Dec49; AFO-547.

I. Bonnerot, Jean, ed.

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BONNEROT, Jean. . SEE

C. Saint-Saëns, sa vie et son
oeuvre. R30768.

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Bonnerot, Jean.

Chanson des aiguilles, op. 151, no. 1.

BONNERY FORGE AND TOOL WORKS ©.

Bonnery tools for automotive, aviation,
refrigeration, industrial, marine
[and] farm. Catalog D-2. Loose-
leaves, illus. in envelope.

© 1Feb51 (in notice: 1950); AA177584.

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LES BONNES cartes. DP20737. SEE
Thibaut, Marcel.

BONNES choses. · AFO-8604. SEE
Faucher, Paul.

BONNES CHOSSES. SEE

Faucher, Paul. Vocabulaire en
images. AP13423.

Les bonnes idées de Bécassine. R89465.

SEE

Pinchon, Joseph Porphyre.

Les bonnes intentions, roman tr.

CHAPMAN, HESTER W.

Les bonnes intentions, roman tr.
de l'anglais par Marianne Gagnebin.
427 p. © Édition Jean-Henri
Jeheber, s. a., Genève; 15Nov47;
AF6680.

I. Gagnebin, Marianne, tr.

II. Jeheber Édition s. a. (1)

Les bonnes moeurs.

BRENNER, JACQUES.

Les bonnes moeurs. [Paris] 1948. 205 p.
(His Les portes de la vie, 2) © Les
Éditions de Minuit; 30Aug48; AF9357.

I. Éditions de Minuit.

Bonnet, Charles
see Moulin, Charles.

Bonnet, François.

JARGEAIX, ÉMILE.

Cours de montage et d'entretien des
installations frigorifiques, rédigé sous
la direction de F. Bonnet, par E. Jargeaix.
2. éd., rev. et augm. Villefranche-sur-
Saône, Société Bonnet; en vente à la
Librairie des sciences, Paris [1953]
668 p. illus. © on revisions & additions;
Société Bonnet; 31 Mar 53; AF0-11140.

I. Bonnet, François. II. Société Bonnet.

Bonnet, Géo, 1903-

M1731 [STEIN, SIEGFRIED ALEX] 1903-

.2 Je l'aimais; tango chanté, paroles
.S de André Viaud & Géo Bonnet,
musique de Alstone [pseud.] ©
Arpege - Editions Musicales,
Paris; 20Dec47 (in notice: 1948)
EF10276. Score (voice and piano)
and part.

I. Viaud, André, 1895-	lyricist.
II. Bonnet, Géo, 1903-	joint
lyricist. III. Title.	

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Bonnet, Géo.

*1

M1731 SINIAVINE, ALEXANDRE, 1906-

.2 Monsieur Dupont n'attend personne;
.S paroles de Géo Bonnet, musique de
Alec Siniavine. © Éditions Auber,
Paris; 1Mar48; EF9039.

M1731 LAFARGE, GUY, 1904-

.2 Mousseline; paroles de Géo Bonnet,
.L musique de Guy Lafarge. © Éditions
Royalty, Paris; 31Dec47; EF9028.

Bonnet, Géo, lyricist.

Astor, Bobby. Monsieur Plume.

*

BONNET, GÉO. SEE
Bonnet, Georges.

EF0-11594

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BONNET, GEORGE EDGAR.

Ferdinand de Lesseps. [T. 1] Le diplomate, le créateur de Suez. 503 p. illus.
© Librairie Plon, Paris; 1Jan51;
AF0-4742.

- I. Lesseps, Ferdinand Marie, comte de.
- II. Librairie Plon.

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Bonnet, Georges.

M1731

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GASTÉ, LOUIS FÉLIX, 1908-

Le bal aux Baléares; paroles de Géo

Bonnet, musique de Louis Gasté.

© Éditions Louis Gasté, Paris; 28May53;

EF0-22733.

I. Title. [II. Bonnet, Georges]

art.

Bonnet, Georges.

M1731

STERN, WALTER, 1905-

.2

Le bal des casquettes; java chantée, paroles

.S

de Géo Bonnet, musique de Bob Astor

[pseud.] © Société d'éditions musicales
internationales, Paris; 6Jan47; EF20222.

I. Title. [II. Bonnet, Georges]

art.

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Bonnet, Georges.

M1731

DEHETTE, MAURICE, 1902-

.2

Chante gitane; paso-doble, paroles de Géo

.D

Bonnet, musique de Maurice Dehette.

© Éditions Feldman s.a., Paris; 18Apr50;
EF17425.

I. Title. [II. Bonnet, Georges]

Library of Congress
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MAR 24 1952

Bonnet, Georges, 1914-

M1731 GASTÉ, LOUIS FÉLIX, 1908-

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Les cornichons; Los cornichonos. Fox,
paroles de Geo Bonnet et Pierre Guitton,
musique de Louis Gasté. [French words]
© Editions Louis Gasté, Paris; 4Sep52;
EFO-16066.

I. Title. II. Title: Los cornichonos.
[III. Guitton, Pierre, 1905-
IV. Bonnet, Georges, 1914-]

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Bonnet, Georges, 1914-

M1780

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MORALEDA BELLVER, FERNANDO, 1911-
(La estrella de Egipto) Manuela. El beso.
Paso-doble, paroles francaises de Géo.
Bonnet, paroles espagnoles et musique de
A. Ortega & F. Moraleda. © on French
lyrics; Société d'éditions musicales
internationales, Paris; 28Mar51; EF18914.

I. Ortega, Adrián. II. Title. III. Title:
El beso. IV. Title: La estrella de Egipto.
[V. Bonnet, Georges, 1914-]

(art.)

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Revised
16Apr54

Bonnet, Georges.

M1731 PETIT DUTAILLIS, JACQUES, 1924-
.2 Femme et mari; fox, paroles de Géo
.P Bonnet, musique de Jacques Dutailly
 [pseud.] © Editions musicales Paul
 Beuscher s.a., Paris; 20Jun52; EFO-16236.

I. Title. [II. Bonnet, Georges]

Bonnet, Georges.

M1731 CRESCIONI, CLAUDE.

.2 La foire aux amoureux; valse, paroles de
.C Géo. Bonnet, musique de Chico Roberti
[pseud.] & Maurice Dehette. © Publica-
tions Francis-Day, s.a., Paris; 25Jul52;
EFO-16089.

I. Dehette, Maurice, 1902-
[III. Bonnet, Georges]

II. Title.

art.

Library of Congress
Copyright Office



Bonnet, Georges, 1914-

M1356

.F

FÁBREGA, RICARDO.

Guararé; guaracha, paroles françaises de
Géo Bonnet et Rolf Marbot [pseud.]
paroles espagnoles et musique de Ricardo
Fabrega. [Piano-conductor score
(orchestra) and parts] NM: French words.
© Société d'éditions musicales inter-
nationales, Paris; 21Jan52; EF20040.

I. Title. [II. Bonnet, Georges, 1914-
III. Marcuse, Albrecht, 1906-]

Library of Congress

Bonnet, Georges.

M1731

RANCUREL, EUDORE, 1904-

.2

La Havane; paso-doble, paroles de Géo

.R

Bonnet, musique de E. Rancurel. © Les
Nouvelles Éditions Meridian, Paris;
11Sep50; EF0-5888.

I. Title. [II. Bonnet, Georges]

art.

Library of Congress
Copyright Office

MAR - 5 1951

Bonnet, Georges.

M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Miss Anna; samba marche, paroles de
.G Géo Bonnet et Zappy Max [pseud.] musique
de Louis Gasté. © Editions Louis Gasté,
Paris; 4Sep52; EFO-16063.

I. Title. [II. Bonnet, Georges.
III. Doucet, Max, 1921-]

Bonnet, Georges.

M1690

GODINHO, B

P

.2

.G

(O mulatinho) Le petit tacot de Mexico;
samba, paroles françaises de Géo
Bonnet, paroles anglaises de Jack Fish-
man, musique de B. P. Godinho. The
choo choo samba. © on French lyrics;
Société d'éditions musicales interna-
tionales, Paris; 12Oct51; EF0-11594.
Appl. states prev. version: The choo choo
samba.

MAR 20 1952

I. Title. II. Title: The choo choo samba.

III. Title: O

Library of Congress

Copyright Office

art.

mulatinho. [IV. Bon-
net, Georges. V. Fish-
man, Jack]

Bonnet, Georges, 1914-

M1731

BREUX, JACQUES, 1909-

.2

Ohé! Jean-Baptiste; samba, paroles de

.B

Géo Bonnet, musique de Jacques Breux
et Fred Freed [pseud.] © Jean Dartonne,
Paris; 1Mar49; EF12702.

I. Bonnet, Georges, 1914- lyricist.

II. Goldbaum, Friedrich, 1903-5 joint
composer. III. Title.

Bonnet, Georges.

M1749 CONCINA, CARLO, 1900-
.2 (L'omino dei palloncini) Ah, Dalila!
.C L'omino dei palloncini. Paroles de Géo
 Bonnet, musique de C. Concina. [French
 words] © on French words; Éditions
 Salabert, Paris; 22Dec52; EF0-19167.

I. Title. II. Title: L'omino dei palloncini.
[III. Bonnet, Georges]

(art.)

Bonnet, Georges.

M1356

CONCINA, CARLO, 1900-

.C

(L'omino dei palloncini) Ah, Dalila! L'omino dei palloncini; samba. Paroles françaises de Geo Bonnet, musique de C. Concina, arrt. de Charles Constant [pseud.] [Piano-conductor score (orchestra, with French words) and parts] © on arrangement; Éditions Salabert, Paris; 29Dec52; EF0-19168.

I. Title. II. Title: L'omino dei palloncini.
[III. Bonnet, Georges. IV. Minescaut,
Constantin, 1913-

Library of Congress

Copyright Office

(art)

Bonnet, Georges.

1731

M1713

.2

.G

GASTÉ, LOUIS FÉLIX, 1908-

Où vas-tu Basile? Step-marche, paroles
de Géo Bonnet, musique de Louis Gasté.
© Éditions Micro, Paris; 9Feb48;
EF16003.

I. Title. [II. Bonnet, Georges]

NOV 29 1950

Library of Congress
Copyright Office

Bonnet, Georges.

M1731

.2

.R

RÉVIL, RUDI, 1916-

Oui-oui-oui! Valse musette, paroles de
Géo Bonnet, musique de Révil. © Les
Nouvelles Éditions Méridian, Paris;
22Jul50; EF0-5887.

I. Title. [II. Bonnet, Georges]

MAR - 5 1951

Library of Congress
Copyright Office

Bonnet, Georges, 1914-

M1731

MONTAGNE, LÉON, 1882-

.2

Le petit batelier; barcarolle, paroles de

.M

Géo Bonnet, musique de Léon Montagné.

© Éditions Marcel Labbé, Paris; 15Oct49;

EF0-1391.

I. Title. [II. Bonnet, Georges, 1914-

]

art.

Library of Congress
Copyright Office

MAR 27 1950

Bonnet, Georges.

M1731 BURLI, ANGÉLO, 1895-
.2 Primavera; paroles de Géo Bonnet,
.B musique de Angélo Burli. [For voice and
piano, and voice part; French words]
© Arpège, éditions musicales, Paris;
30Sep49; EF0-1574.

I. Title. [II. Bonnet, Georges]

Library of Congress
Copyright Office

MAR 21 1950

Bonnet, Georges, 1914-

M1780

MARI BAS, VICENTE, 1912-

.2

(Que bueno debe ser) Étoile de Castille.

.M

Que bueno debe ser. Bolero-mambo,
paroles françaises de Géo. Bonnet et
Rolf Marbot [pseud.] paroles espagnoles
et musique de Laredo [pseud.] Appl. states
prev. version as Que bueno debe ser.
© on French lyrics; Société d'éditions
musicales internationales, Paris; 7Feb51;
EF18911.

I. Title. II. Title: Que bueno debe ser.

[III. Bonnet,

Library of Congress
Copyright Office

Georges, 1914- IV.

Marcuse, Albrecht,
1906-]

Bonnet, Georges.

M1731

LEDRU, JACQUES, 1922-

.2

Quel bonheur; paroles de Géo Bonnet,

.L

musique de Jack Ledru. © Paul Beuscher,
Paris; 27Dec52; EF0-20421.

I. Title. [II. Bonnet, Georges]

Bonnet, Georges.

M1731

UNIA, LOUIS.

.2

.U

Samba-sambita; paroles de Géo Bonnet,
musique de Louis Unia. [French and
Spanish words] © Société d'éditions
musicales internationales, Paris; 22Nov
49; EFO-2294.

I. Title. [II. Bonnet, Georges]

Library of Congress
Copyright Office

MAY - 2 1950

Bonnet, Georges, 1914-

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Sérénade, paroles de Geo. Bonnet,
.G musique de Fred Freed [pseud.] &
 E. Warner [pseud.] © Éditions
 Salabert, Paris; 20Jul48; EF10503.

I. Blumann, Warner, 1917- joint
composer. II. Bonnet, Georges,
1914- lyricist. III. Title.

Bonnet, Georges.

[GOLDBAUM, FRIEDRICH] 1903-

Sérénade, rumba, paroles de Géo

Bonnet, musique de Fred Freed

[pseud.] et Eddie Warner [pseud.]

arrt. de C. Dambrosy [pseud.]

(Nouvelle série, Salabert succès,
no. 4859) (With Fiedos, Vladimir.

C'est la samba qui me rend comm'ça)

© Éditions Salabert, Paris; 19Aug48;

on arrangement; EF11583. Piano-
conductor score (orchestra, with
words) and parts.

M1356
.F

Library of Congress
Copyright Office

(Continued on
next card)

M1356 [GOLDBAUM, FRIEDRICH] 1903-
.F Serenade. EP11583. (Card 2)

I. Blumann, Warner, 1917- joint
composer. II. Bonnet, Georges,
1914- lyricist. III. Micsunesco,
Constantin, 1913- arr. IV. Title.

Bonnet, Georges, 1914-

M1680

CARBÓ MENÉNDEZ, J

.2

La télévision; mambo, paroles françaises
de Géo Bonnet & Rolf Marbot [pseud.],
paroles espagnoles et musique de J.
Carbó Menendez & Tony Fergo. © on
French lyrics; Société d'éditions musi-
cales internationales, Paris; 18Oct50;
EF0-5958.

.C

MAR 7 - 1951

I. Fergo, Tony.
Georges, 1914-

II. Title. [III. Bonnet,
IV. Marcuse, Albrecht,
1906-]

Library of Congress
Copyright Office
art.

Bonnet, Georges.

M1356

.S

SCHLESSINGER, RICHARD, 1889-

Tout doux, tout doucement; valse lente
de Richard Schlessinger, paroles
françaises de Geo Bonnet. © Jean
Dartonne; 22Jul48; EF11656. Piano-
conductor score (orchestra, with words)
and parts.

I. Bonnet, Georges, 1914- lyricist.

II. Title. III. Title: Tout doucement.

Library of Congress
Copyright Office

Bonnet, Georges, 1914-

M1731 [GOLDBAUM, FRIEDRICH] 1903-
.2 Toute la nuit; tango, paroles de Géo Bonnet,
.G musique de Fred Freed [pseud.] R.
Denoncin. © Jean Dartonne, Paris;
1Mar49; EF12703.

I. Denoncin, René, 1920-	joint composer.
II. Bonnet, Georges, 1914-	lyricist.
III. Title.	

Bonnet, Georges.

M1780 MARI BAS, VICENTE, 1912-

.2 (Tres veces guapa) Guapa, guapa et guapa;
.M paso-doble. Tres veces guapa; paroles
françaises de Géo Bonnet & Rolf Marbot
[pseud.] paroles espagnoles et musique
de Laredo [pseud.] © on French lyric;
Société d'éditions musicales interna-
tionales, Paris; 24Sep51; EF0-11911.
Appl. states prev. version: Tres veces
guapa.

MAR 17 1952

I. Title. II. Title: Tres veces guapa.
[III. Bonnet, Georges. IV. Marcuse,
Library of Congress Albrecht, 1906-]
Copyright Office

Bonnet, Georges Étienne, 1889—

... Défense de la paix ... Genève, Les Éditions du Cheval ailé, C. Bourquin [1946]

1 v. ports., facsims. 20 $\frac{1}{2}$ " (On cover: Bibliothèque du Cheval ailé)

At head of title: Georges Bonnet.

CONTENTS.—t. 1. De Washington au quai d'Orsay.

1. France—For. rel.—1914—	2. Europe—Politics—1914—	i. Title.
DC396.B598	327.44	47-15268

© 31Aug46; Constant Bourquin, Geneva; AF1776.

BONNET, GEORGES ÉTIENNE.

Fin d'une Europe [De Munich à la
guerre] Genève, Les Éditions du
Cheval ailé. 433 p. illus.
(His Défense de la paix [t.2]
© Constant Bourquin, éditeur;
22Mar48; AF7917.

I. Bourquin, Constant, éd.

Bonnet, Henri.

INSOMNIE; w Pierre Labric & André
Cassin m & © Henri Bonnet 16Aug50
EU212801

Library of Congress
Copyright Office

SEP 11 1950

M1731

.2

.M

Bonnet, Henri, 1900-

MALDEREN, EDOUARD VAN, 1883-

Jolie Madame; paroles de Maurice Demay

[pseud.] musique de Ed. V. Malderen &
Henri Bonnet. Paris, R. Breton.

© France-Music Corp.; 4Jun52;

EF17704.

I. Bonnet, Henri, 1900-

II. Title.

[III. Baptissard, Maurice, 1899-

] 1

Library of Congress
Copyright Office

Bonnet, Henri, 1900-

M1356

.M

MALDEREN, EDOUARD VAN, 1883-

Un seul jour; tango, sur la chanson de
Marc Cab [pseud.] musique de Ed. V.
Malderen, arr. de Henri Bonnet. [Piano-
conductor score (orchestra) and parts;
with words] © Société anonyme des
éditions Ricordi, Paris; 10May51;
EF0-8372.

I. Title. [II. Cabridens, Marcel Eugène.
III. Bonnet, Henri, 1900-]

Library of Congress
Copyright Office
art.

JUL 24 1951

Bonnet, Henry Marc-
see Marc-Bonnet, Henry, 1917-

Bonnet, J.

PIÈCES DANS DIFFÉRENTS STYLES, op.18;
m Alexander Guilmant, rev. J. Bonnet
& A. E. Hull. New ed. bk.4.
© 20Aug13, E313356. R71745, 20Dec50,
B. Schott's Söhne (PWH of J. Bonnet
& A. E. Hull)

JAN 18 1951

Library of Congress
Copyright Office

Bonnet, John Walter.

LUNA TROPICAL m John Walter Bonnet

© w & m Andrew Lopez Oropeza

26Aug48 EU141703

Library of Congress
Copyright Office

Bonnet, Joseph.

*

M11

FRANCK, CÉSAR AUGUSTE, 1822-1890.

.F

(Chorals, organ) Three chorals, for organ [by] César Franck. Arr., ed. and annotated with preface by Joseph Bonnet. © J. Fischer & Bro., New York; 10Feb48; on arranging, editing and annotating; EP24296.

Bonnet, Joseph.

FIORI MUSICALI; de Frescobaldi avec
annotations & adaptations aux
orgues modernes par Joseph Bonnet
& avec notices biographiques du
1er v. de Maurice Aliamet Guilmant.
© 28Aug22, E544850. R60828, 6Apr50,
Geneviève Paillard Turenne Bonnet
(W)

MAY 11 1950

R

Bonnet, Joseph.

O, Lord most holy, op. 2.

Bonnet, Joseph.

... L'olivier; huilerie d'olives et de graines, par Joseph Bonnet ... et Pierre Bonnet ... Paris, Hachette [1946]

224 p. incl. front., illus., tables, diagrs. 18^{cm}. (Encyclopédie des connaissances agricoles)

1. Olive. 2. Olive-oil.
author.

1. Bonnet, Pierre, horticulturist, joint

SB367.B7

634.63

47-2386

© 29May46; 1c 22Jan47; Librairie Hachette; AF2344.

Library of Congress

[2]

br/gwh/can

Bonnet, Joseph.

PRELUDE POUR GRAND ORGUE; m Gustave
Samazeuilh, registration Joseph
Bonnet. © 10Oct21, E517399. R40190,
10Nov48, Geneviève Paillard-Turenne
Bonnet (W)

Bonnet, Joseph.
Ave Maria, op. 2.

R

Bonnet, Joseph A.

BLUE-EYED SMILE; w, m & © Joseph A.

Bonnet 28Feb50 EU195427

Library of Congress
Copyright Office

Mar 2 - 1950

Bonnet, Joseph A.

A DEEP SWEET REFRAIN AS OUR LOVE SAILS
AMAIN; m Robert Louis Carleton w, arr
& © Joseph A. Bonnet 18Apr50 EU200894

MAY 18 1950

Library of Congress
Copyright Office

Bonnet, Joseph A.

MOONLIT STARRY NIGHT; w, m & © Joseph
A. Bonnet 21Mar50 EU197866

Library of Congress
Copyright Office

APR - 3 1950

Bonnet, Joseph A.

A SWEET MEMORY m Robert Louis
Carleton © w Joseph A. Bonnet
12Dec49 EU187639

Library of Congress
Copyright Office

BONNET, LÉON.

Our Lady speaks; thoughts on her
litany. [O Vierge Marie] trans-
lated by Leonard J. Doyle.
Grail. 283 p. © St. Meinrad
Archabbey, inc.; 15Sep54; A155700.

I. St. Meinrad Archabbey, inc.

BONNET, LOUIS.

Insufflation utéro-tubaire kymogra-
phique. Préf. du Professeur I.-C.
Rubin. 274 p. © Masson et Cie;
12Feb54; AFO-14156.

I. Masson et compagnie.

Library of Congress
Copyright Office

r/4

Bonnet, Louis, 1926-

M1731

GRAFÉ, MAURICE, 1911-

.2

Te souviens-tu? Boléro, paroles de Louis

.G

Bonnet, musique de Maurice Grafé.

© Éditions Salabert, Paris; 3Jun52;

EF0-15083.

I. Title. [II. Bonnet, Louis, 1926-]

Library of Congress
Copyright Office

Bonnet, Louis.

M1731

GRAFÉ, MAURICE, 1911-

.2

Viens. Ven. Boléro, paroles de Louis

.G

Bonnet, musique de Maurice Grafé.

[French words] © Éditions Salabert,

Paris; 24Apr52; EF0-14541.

I. Title. II. Title: Ven. [III. Bonnet, Louis]

M1621

.B

Bonnet, Marguerite.

Cinq mélodies ... [words by Louis
Vaunois and Charles Baudelaire] Paris,
Henry Lemoine & cie.

© 9Apr43; 1c 5Mar46; publisher;
EF920.

For voice and piano.

I. Vaunois, Louis, lyricist. II.
Baudelaire, Charles, lyricist.

Library of Congress
Copyright Office

Music Cat.

BONNET, MAURICE.

Le livre d'or du bar américain,
suivi de 170 recettes de cook-
tails. 158 p. © Desforges,
Paris; 30May48; AF7825.

BONNET, PAUL.

Ophthalmologie clinique. Paris, 1952.

1294 p. illus. © G. Doin et Cie;

2Feb52; AF12888.

I. Doin (Gaston) et compagnie.

Bonnet, Paul M.

IF WE CAN'T HAVE WHAT WE WANT
w Henry Tarver, © m Paul M.

Bonnet 31Jul47 EU88692

Bonnet, Paul M.

It cannot be; w & m P. M. Bonnet. ©
Paul M. Bonnet, Queens Village, N. Y.;
29Apr47; EU73755.

Library of Congress
Copyright Office

Bonnet, Paul M.

The time will never come; w & m P. M.
Bonnet. © Paul M. Bonnet, Queens
Village, N. Y.; 29Apr47; EU73754.

Bonnet, Paul Mast.

DON'T SAY GOODBYE AGAIN © w & m

Paul Mast / Bonnet 18Nov47 EU103430

Library of Congress
Copyright Office

Bonnet, Paul.Mast.
UNDER THE MISTLETOE © w & m Paul
Mast Bonnet 14Oct47 EU98208

Bonnet, Pierre, horticulturist, joint author.

SB367

.B7

Bonnet, Joseph.

... L'olivier; huilerie d'olives et de graines, par Joseph Bonnet ... et Pierre Bonnet ... Paris, Hachette [1946]

224 p. incl. front., illus., tables, diagrs. 18^{cm}. (Encyclopédie des connaissances agricoles)

1. Olive. 2. Olive-oil.
author.

I. Bonnet, Pierre, horticulturist, joint

SB367.B7

634.63

47-2386

© 29May46; 1c 22Jan47; Librairie Hachette; AF2344.

Library of Congress

[2]

Bonnet, Pierre, 1894-

M1731

ROUSSEL, GILBERT, 1930-

.2

Refrain de la montagne; paroles de Louis-

.R

Jean Nougues [and] Pierre Saint-Romain
[pseud.] musique de Gilbert Roussel.

© Editions Paul Beuscher, Paris; 29Dec53;
EF0-26832.

I. Title. [II. Nougues, Louis Jean, 1917-
III. Bonnet, Pierre, 1894-]

Library of Congress

BONNET, THEODORE.

Der Dreckspatz, Roman. [Ins Deutsch
übertragen von Josef Tichy] Berlin-
Schöneberg [1952] 407 p. © Delta-
Verlag; 15May52; AF0-8271.

I. Tichy, Josef, tr.
II. Delta-Verlag.

Library of Congress
Copyright Office



/r

BONNET, THÉODORE.

Moineau de la tamise (The mudlark) traduit
de l'anglais par Dominique Guillet. Paris
[1951] 317 p. (Collection "Traduit de")
© on translation; Calmann-Lévy; 30Jul51;
AF0-6808.

I. Guillet, Dominique, tr.

II. Calmann-Lévy, firm, Paris.

/r

Library of Congress
Copyright Office

BONNET, Theodore.

The Mudlark. Source title. SEE

The Mudlark. LP689.

MAR 13 1951

BONNET, THEODORE.

**The mudlark. [1st ed.] Garden City,
N. Y., Doubleday. 305 p. © Theodore
Bonnet; 10Aug49; A35009.**

ebc/r

**Library of Congress
Copyright Office**

[Bonnet de Jacquemet]

1907-

Le justicier de l'Arizona [par] Simon du Verdier [*pseud.*]
Illus. de Giroux. Grenoble, Dardelet [1947]

244 p. col. illus. 19 cm. (Collection L'élan)

I. Title. II. Series.

PZ23.B57J8

48-12370*

© Dardelet et cie.; 1Jun47; AF4124.

Library of Congress

[2]

cs/c

[Bonnet de Jacquemet, , 1907-

Le voyage fantastique de H. C. 3 [par] Jacques Morlins
[pseud.] Illus. de Pol Mad [pseud.] Grenoble, Dardelet
[1947]

258 p. col. illus. 19 cm. (Collection L'élan)

I. Title. II. Series.

PZ23.B57V6

48-12368*

© Éditions Dardelet et cie.; 30May47; AF4103.

Library of Congress

[2]

CS/C

[BONNET DE JACQUEMET, MAURICE SIMON]
Ginette au pays des ours [par]
Jacqueline Deschamps [pseud.]
Illus. de Pierre Grisot. 266 p.
(Collection L'Elan) © Dardelet
& co., Grenoble; 30Dec47; AF7191.

- I. Grisot, Pierre, illus.
- II. Dardelet et cie.

[BONNET DE JACQUEMET, MAURICE SIMON]
La grande enquête de Brigitte [par]
Jacques Marlins [pseud.] Illus.
de Dim [pseud.] 258 p.
(Collection L'Elan) © Dardelet
et cie, Grenoble; 10ct47; AF7068.

- I. Santi, Marcel Etienne, illus.
- II. Dardelet et cie.

mds/mgb

[BONNET DE JACQUEMET, MAURICE SIMON]

Pour amuser les enfants, Jacques Morlins [pseud.] et Reijers-Charvi [pseud.] sont allés voir Nyveline et le roi des trilles, au pays des fées, et ils ont rapporté de cette visite ce récit et ces images. [49] p.

© Dardelet & co., Grenoble; 30Dec47;
AF7211.

I. Reijers, Charlotte, illus.

Library of Congress
Copyright Office



(Continued on
next Card)

[BONNET DE JACQUEMET, MAURICE SIMON]
Pour amuser les engants. (Card 2)

II. Dardelet et cie.

III. Title: Nyveline et le roi
des trilles.

Library of Congress
Copyright Office

AF7211.
mds/mgb

[BONNET DE JACQUEMET, MAURICE SIMON]
Le secret du monde perdu [par] Jacques
Morlins [pseud.] Illus. de Jacques Pecnard.
271 p. (Collection L'Élan, 8) © Dardelet
et cie, Grenoble; 30Oct48 (in notice: 1947);
AF9313.

I. Dardelet et cie.

[BONNET DE JACQUEMET, MAURICE SIMON]
Velox, chasseur d'images [par]
Pierre Doriac [pseud.] Illus.
d'André Giroux. 284 p. (Collec-
tion L'Élan, 7) © Dardelet et
cie, Grenoble; 30Dec47; AF8235.

I. Dardelet et cie.

fn/p

Bonnet-Roy, Flavien, 1886-

Ferdinand-Philippe, duc d'Orléans, prince royal, 1810-1842; avec un front. en phototypie et 8 illus. hors-texte. Paris, Société d'éditions françaises et internationales, 1947.

323 p. illus., ports. 23 cm. (Époques et visages)

"Bibliographie": p. [321]-323.

1. Orléans, Ferdinand Philippe Louis Charles Henri, duc d', 1810-1842. I. Series.

DC269.O68B6

923.244

48-13020*

© Société d'éditions françaises et internationales (SEFI);
1Jun47; AF4836.

Library of Congress

[1]

BR

Bonnet à poils.

M1731

HAUTIER, MAX, 1890-

.2

Le bonnet à poils; paroles de Janot Lapin

.H

[pseud.] musique de Max Alexys [pseud.]

© Éditions Marcel Labbé, Paris;

15Dec51; EF0-13923.

I. Title. [II. Caillat, Jean, 1911-]

art.

Library of Congress
Copyright Office

BONNET bee nursery rhymes. AA202202.

SEE Dye, Lois.

FEB 12 1952

LE BONNET BRETON; paroles de Lucien
Boyer, & m. © 31Dec23, E582864.
R77505, 16Apr51, Vincent Scotto (A
of m)

art.

Library of Congress
Copyright Office

JUL - 5 1951

Bonnet full of golden memories.

M1630 BUTLER, MELBORN COOPER.

.2

.B

A bonnet full of golden memories; words
and music by Mel Butler. [Melody and
chord symbols; with words] © Mel Butler
Publications, Clinton, N. C.; 1Jan53;
EP68952.

I. Title.

Library of Congress
Copyright Office



BONNET of light. DU31392. SEE Rosengren,
Frank Duane.

Bonnet rose, bonnet bleu.

M1731

.2

.G

GAUFFRETEAU, ROGER, 1922-

Bonnet rose, bonnet bleu; paroles de Roger
Varnay [pseud.] musique de Roger Varney
& Charles-Henry [pseud.] © Les
Nouvelles Éditions Méridian, Paris;
14Feb52; EF19229.

I. Champcourt, Henri de, 1909-

II. Title.

Library of Congress

THE BONNET SONG; m Mary Louise Conley
arr Kenyon Jones w, m & © Milo Ver-
non Miller 20Aug51 EU247511

Library of Congress
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SEP 11 1951

BONNET THEME; from Genevieve, m
Lawrence Cecil Adler © Larry Adler
Music Co. 13May53 EU316114

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The bonnet with the flowers on top; w & m
E. P. Merhoff. © Eugene P[aul] Merhoff,
Burbank, Calif.; 7Apr47; EU70706.

BONNETERRE, Victor, illus.

Nouvelles lectures françaises;
cours élémentaire et moyen.

AF8902. SEE Lufrenne, Pierre.

LES BONNETS A POIL; for orchestra by
Camille Robert. © 10Apr27; E663141.
Camille Robert (A); 12Nov54; R139230.

art.

Library of Congress
Copyright Office

BONNETS AND BUSTLES IN THE EASTER
PARADE, AND SHE'S MINE, MINE, MINE
arr Albert Lee Bryon © w & m
Margaret Helen Adams 13May49
EU167279

Bonnets and bustles in the Easter
parade.

M1630

ADAMS, MARGOT.

.2

Bonnets and bustles in the Easter parade;

.A

by Margot Adams. [For voice and piano]

© Mills Music, inc., New York; 26Sep51;
EP58166.

NOV 20 1951

I. Title.

xM1629.3

.E3

Library of Congress
Copyright Office

THE BONNETS O'BONNIE DUNDEE; trio,
arr. James Gallie; women's voices.
© 12May23, E566052. R76348,
30Mar51, The Arthur P. Schmidt Co.
(PWH)

JUN 21 1951

Library of Congress
Copyright Office

BONNETT, Clarence E. SEE
Employers' associations in the United
States. R56139.

BONNETT, CLARENCE ELMORE ©.

The law of coordination of factors.

50 1. © 29Jun48; AA89299.

BONNETT, PERCY A., New York.

Farm in winter. (No. 15A34) Greeting card.

• 1Apr46; K 7058.

Bonnett, Walt. See
Bonnett, Walter Louis.

Bonnett, Walter Louis, 1877- lyricist.

Hodge, Harry Louis. G. I. Joe cooks his
goose.

Bonnette, Edith.

OPEN YOUR HEART; w Edith Bonnette
m Leo & Hector Richard © Edith
Bonnette 11Aug54 EU367195

Library of Congress
Copyright Office

Bonnette, George D.

YOU'RE TOO NICE FOR ME; w George D.
Bonnette m Louis Tobin © George D.
Bonnette 13Feb53 EU303952

Library of Congress
Copyright Office

BONNETTE, Leroy E. see Brandon, Harold
Leroy. "Ohio state" football souvenir.
G 3773.

vm 3-27-47

BONNETTE, Leroy E. see Brandon, Harold
Leroy. "Ohio Wesleyan" basketball
souvenir. G 3772.

vm 3-27-47

BONNEVAL, ANY.

La nuit de Pâques, roman. [Paris, 1948]

**233 p. © Librairie Gallimard; 2Oct48;
AF9266.**

I. Librairie Gallimard.

Library of Congress
Copyright Office

ep/mg

BONNEVILLE, JOSEPH HOWARD.

Organizing and financing business, by Joseph
Howard Bonneville and Lloyd Ellis
Dewey. With questions and problems.
5th ed. New York, 1952. 401 p. © on
additions & revisions; Prentice-Hall, inc.;
23May52; A67219.

- I. Dewey, Lloyd Ellis, joint author.
- II. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

/r

BONNEVILLE, JOSEPH HOWARD.

Organizing and financing business.

Instructor's suggestion booklet,

by Joseph Howard Bonneville and

Lloyd Ellis Dewey. 5th ed.,

including examination material.

New York, Prentice-Hall, 1952.

115 p. © Prentice-Hall, Inc.;

11Jul52; AA217735.

BONNEVILLE, L. R., JR.

Table of approximate Federal and
Washington death taxes. Sheet.

© L. R. Bonneville, Jr.; 22Apr53;

A88827.

THE BONNEVILLE salt flats, Utah.

B5-2153. SEE Brown, Thomas P.

BONNEY, C. JACK. SEE
Bonney, Clarence Slack.

OCT - 2 1951

BONNEY, CLARENCE SLACK.

Bridge teacher's guide for elementary
and intermediate classes, by

C. Jack Bonney. 76 p. © C. Jack
Bonney, a.k.a. Clarence S. Bonney;
28Aug51; AA192977.

OCT - 2 1951

BONNEY, E. ARTHUR.

Engineering supersonic aerodynamics.

1st ed. 264 p. illus. © McGraw-Hill
Book Co., inc., New York; 3Jan50;
A39701.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

mds/r

FEB 15 1950

BONNEY, EDLANE D. ©.

Lane's fish and chips. (Frozen food)

Label. © 24Aug50; KK52583.

SEP 12 1950

LB1525
.A83

Bonney, Elizabeth Catherine (White) 1866-

Arnold, Sarah Louise, 1859-1943.

Manuals for teachers to accompany the See and say series ...
by Sarah Louise Arnold, Elizabeth C. Bonney and E. F. South-
worth. Syracuse, N. Y., Iroquois publishing company, inc.
[1946]

3 v. 19^{cm}.

1. Reading (Elementary) I. Bonney, Elizabeth Catherine (White)
1866- II. Southworth, Edward Franklin, 1872- III. See and
say series.

LB1525.A83

372.4

47-16638

© revisions, 13Nov46; 2c ea. 26Dec46; publisher; A7459-61.

Bonney, Elizabeth Catherine (White) 1866-

PE1121

.A74

Arnold, Sarah Louise, 1859-1943.

The see and say series; the royal road to reading. Book[s], one[-three], ... By Sarah Louise Arnold, Elizabeth C. Bonney and E. F. Southworth. Syracuse, N. Y., Iroquois publishing company, inc. [1946]

3 v. illus. 19^{cm}.

Cover-title: The new see and say series.

1. Readers and speakers—1870-
erine (White) 1866-
iii. Title. iv. Title: The new see and say series.

i. Bonney, Elizabeth Cath-

ii. Southworth, Edward Franklin, 1872-

PE1121.A74

372.4

47-1307

© bk. 1, 1Nov46, bk. 2, 15Nov46, bk. 3, 5Nov46; publisher;
A7336, A7335, A7337.

Bonney, Gerald Emery.

ALONE IN THE GARDEN; w & m. © 14Sep22,
E546447. R66470, 14Aug50, Gerald
Emery Bonney (A)

OCT 11 1950

Library of Congress
Copyright Office

Bonney, Gerald Emery.

ARE YOU PREPARED TO MEET YOUR GOD? W & C
m. © 14Sep22, E546461. R66466,
14Aug50, Gerald Emery Bonney (A)

OCT 5 - 1950

Library of Congress
Copyright Office

Bonney, Gerald Emery.

AT THE FEET OF THE SAVIOR; w & m.

© 14Sep22, E546453. R66473, 14Aug50,

Gerald Emery Bonney (A)

OCT 5 - 1950

Bonney, Gerald Emery.

BREATHE A PRAYER TO JESUS; w & m.

© 14Sep22, E546448. R66460, 14Aug50,
Gerald Emery Bonney (A)

OCT 11 1950

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Bonney, Gerald Emery.

CLEANSED BY THE BLOOD; w & m.

© 14Sep22, E546462. R66475, 14Aug50,
Gerald Emery Bonney (A)

Library of Congress
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OCT 1 1 1950

Bonney, Gerald Emery.

FOLLOW THE STAR; w & m. © 14Sep22,
E546452. R66472, 14Aug50, Gerald
Emery Bonney (A)

OCT 5 - 1950

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Copyright Office

Bonney, Gerald Emery.

GOD'S PROMISES NEVER WILL FAIL; w & m.
© 14Sep22, E546457. R66463, 14Aug50,
Gerald Emery Bonney (A)

OCT 5 - 1950

Bonney, Gerald Emery.

HE WILL DO THE SAME FOR YOU; w & m.

© 22Nov22, E552178. R66478, 14Aug50,
Gerald Emery Bonney (A)

OCT 5 - 1950

Library of Congress
Copyright Office

Bonney, Gerald Emery.

HE'S NEAR, YES, EVER NEAR; w & m.

© 14Sep22, E546451. R57436, 18Jan50,
Gerald E[mery] Bonney (A)

FFR 13 1950

Bonney, Gerald Emery.

HIS LOVE FOR ME; w & m. © 14Sep22,
E546464. R66477, 14Aug50, Gerald
Emery Bonney (A)

OCT 5 - 1950

Bonney, Gerald Emery.

I AM HAPPY IN MY HEART; w & m.

© 14Sep22, E546458. R57437, 18Jan50,
Gerald E[mery] Bonney (A)

FEB 13 1950

Library of Congress
Copyright Office

Bonney, Gerald Emery.

I'LL PRAISE HIM FOREVER; w & m.

© 14Sep22, E546454. R66474, 14Aug50,
Gerald Emery Bonney (A)

OCT 5 - 1950

Library of Congress
Copyright Office

Bonney, Gerald Emery.

JOIN THE MARCH TO VICTORY; w & m.

© 14Sep22, E546449. R66461, 14Aug50,
Gerald Emery Bonney (A)

OCT 5 - 1950

Library of Congress
Copyright Office

Bonney, Gerald Emery.

JUST ONE TOUCH; w & m. © 10Mar23,
E560798. R72966, 17Jan51, Gerald
E[mery] Bonney (A)

Revised
20Mar51

Library of Congress
Copyright Office

1951

Bonney, Gerald Emery.

A MOTHER'S PRAYER; w & m. © 14Sep22,
E546460. R66465, 14Aug50, Gerald
Emery Bonney (A)

OCT 11 1950

Library of Congress
Copyright Office

Bonney, Gerald Emery.

MY EVENING PRAYER; w & m. © 14Sep22,
E546456. R66462, 14Aug50, Gerald
Emery Bonney (A)

OCT 5 - 1950

Library of Congress
Copyright Office

Bonney, Gerald Emery.

NEARER HOME; w & m. © 14Sep22,
E546465. R66467, 14Aug50, Gerald
Emery Bonney (A)

OCT 5 - 1950

Library of Congress
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Bonney, Gerald Emery.

OH, TO BE LOST IN JESUS; w & m.

© 14Sep22, E546450. R66471, 14Aug50,
Gerald Emery Bonney (A)

OCT 5 - 1950

Library of Congress
Copyright Office

Bonney, Gerald Emery.

THERE'S WORK TO DO; w & m. © 22Nov22,
E552177. R66468, 14Aug50, Gerald
Emery Bonney (A)

OCT 5 - 1950

Bonney, Gerald Emery.

THY WILL BE DONE; w & m. © 14Sep22,
E546459. R66464, 14Aug50, Gerald
Emery Bonney (A)

OCT 5 - 1950

Library of Congress
Copyright Office

Bonney, Gerald Emery.

UNLOAD; w & m. © 14Sep22, E546463.

R66476, 14Aug50, Gerald Emery Bonney
(A)

OCT 5 - 1950

Library of Congress
Copyright Office

Bonney, Gerald Emery.

WHEN THE MASTER SPEAKS PEACE; w & m.

© 14Sep22, E546446. R57435, 18Jan50,
Gerald E[mery] Bonney (A)

FEB 13 1950

Library of Congress
Copyright Office

Bonney, Gerald Emery.

WILL YOU ANSWER, HERE AM I? w & m.

© 14Sep22, E546455. R66469, 14Aug50,
Gerald Emery Bonney (A)

OCT 5 - 1950

Library of Congress
Copyright Office

BONNEY, HAL JAMES ©.

Knott's Island, North Carolina:

Cornerstone of the state. 1 v.

© 28Mar49; AA115150.

BONNEY, JANE K.

Laboratory experiments and supplementary material for a course in elementary sound, light, and heat.
AA169928. SEE Boggs, Emily Eloise.

JAN - 4 1951

BOHNEY, Jane Kelley. Laboratory
experiments and supplementary
material for a course in elementary
magnetism and electricity. AA136562.
SEE Boggs, Emily Eloise.

BONNEY, Jane Kelly. Laboratory
experiments and supplementary
material for a course in elementary
mechanics. AA130247. SEE
Boggs, Emily Eloise.

Bonney, Joseph.

file A man named Brooks, a play in three acts and
1 set.

© ~~lc 28Jan47~~; Joseph Bonney, Brooklyn; ~~D unp.~~
~~7441.~~ lc 28Jan47; D unp. 7441.

el 2-19-47

BONNEY, JOSEPH.

**Pretty Penny. 254 p. © Arcadia House,
New York; 29Aug49; A35521.**

I. Arcadia House.

Library of Congress
Copyright Office

md/ r

Bonney, Joseph L

Look to the lady! A novel [by] Joseph Bonney. Philadelphia and New York, J. B. Lippincott company [1947,

220 p. 21^{cm}.

"First edition."

I. Title.

PZ3.B6439Lo

47-2489

© 18Mar47; author, Brooklyn, N. Y.; A11544.

Library of Congress

[8]

ml/m

D unpub. 653.

Borney, Joseph L

Look to the lady; a play in 2 acts
and 1 set...

Ms.

Various pagings.

© 1c 2-8-46; Brooklyn; D unpub. 653.

jss 3-5-46

BONNEY, MERL EDWIN.

Popular and unpopular children, a sociometric study. [New York] 1947. 81 p. (Sociometry monographs, no. 9) © Beacon House, inc.; 1Oct47; A36502.

I. Beacon House, inc.

Library of Congress
Copyright Office



vp/ r

BONNEY, NETTIE WHITEHURST.

A contented mind. [Poems] Dallas, Story
Book Press. 76 p. © Nettie Whitehurst
Bonney; 6Dec48; A29330.

Library of Congress
Copyright Office

egm/rk

Bonney, Nettie Whitehurst, 1887-

I love life. New York, Paebur Co., 1946.

64 p. port. 21 cm.

Verse.

© Paebur Co.; 18Dec46; A17534.

1. Title.

PS3503.O464 I 2

Library of Congress

811.5

(3)

47-29952*

on 2/2

Bonney, Nettie Whitehurst.

MY ONLY LOVER m David Strand © w Net-
tie Whitehurst Bonney 29Sep49
EU180432

Bonney, Robert Bridge.

One page outlines; loose leaves from
The lives of engineers. Denver, The
Denver public schools, c1947.

21 numb. 1. 28cm.

© author, Denver; 17Mar47; AA33684.

vf 8Apr47

AA 19393

BONNEY, WILLIAM H., 1858-1881.

see

Garrett, Patrick F 1850-1908.
Authentic story of Billy the Kid.

Bonney, William H.

GARRETT, PATRICK FLOYD.

Authentic life of Billy the Kid; edited by
Maurice Garland Fulton. New York, 1927.
233 p. illus. © on introd.; The Mac-
millan Co.; 9Nov27; A1013053. (See also
Garrett, Patrick Floyd, 9Nov27, A76103)

I. Bonney, William H.

II. Fulton, Maurice Garland, ed.

III. Macmillan Company.

Bonney, William H.

GARRETT, PATRICK FLOYD.

Authentic life of Billy the Kid; edited by
Maurice Garland Fulton. New York, 1927.
233 p. illus. © on pref., foreword,
editorial notes & emendations & photos.;
The Macmillan Co.; 9Nov27; A76103. (See
also Garrett, Patrick Floyd, 9Nov27,
A1013053)

I. Bonney, William H. II. Fulton, Maurice
Garland, ed. III. Macmillan Company.

BONNEY, William H., Billy, the Kid.
K27844. SEE Flannery, Kent Vaughn.
Billy, the Kid ...

APR - 5 1951

Bonney forge and tool works.

Bonney tools for refrigeration service.
Catalog no. 46R. Allentown, Pa. [ol946]
cover-title, 19 p. illus. 28cm.

© Bonney forge and tool works, Allentown,
Pa.; 25Oct46; AA42247.

ol 4-4-47

BONNEY FORGE & TOOL WORKS ©.

Bonney WeldOlets for branch pipe
outlets. Allentown, Pa. [1948]

20 p., illus. © 15 May 48; AA103132.

Bonney forge and tool works.

Branch pipe outlets with Bonney weldolet fittings. Allentown, Pa. [c1946]

18 p. illus. 28cm. (Bulletin WT. 46)

© Bonney forge and tool works, Allentown, Pa.; 15Oct46; AA42246.

el 4-4-47

Bonney tools for refrigeration service. AA42247.
see Bonney forge and tool works.

VIR 4-8-47

BONNI, JOE, pseud. SEE
Bonbrest, Joseph, 1895-

EU278993

Bonnichon, André.

**CENTRE D'ÉTUDES PHILOSOPHIQUES ET
TECHNIQUES DU THÉÂTRE, PARIS.**

Architecture et dramaturgie [par] André
Barsacq, Raymond Bayer, André Boll
[et al.] Communications présentées par
André Villiers [pseud.] Interventions de
Mm. et Mmes Aguetand-Blanc [et al.]
188 p. (Bibliothèque d'esthétique)
© Ernest Flammarion, Paris; 9Nov50;
AF0-4162.

(cont. on next card)

Library of Congress
Copyright Office

MAY 22 1951

jb/r

CENTRE D'ÉTUDES PHILOSOPHIQUES ET
TECHNIQUES DU THÉÂTRE, PARIS.
(Card 2)

- I. Barsacq, André.
- II. Bayer, Raymond.
- III. Boll, André.
- IV. Bonnichon, André.
- V. Flammarion, Ernest.

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Copyright Office

AF0-4162

jb/r

[Bonnichon, André]

La prostitution de l'acteur [par] André Villiers [*pseud.*]
Paris, Éditions du Pavois [1946]

242 p. 19 cm.

"Notice bibliographique" : p. [233]-239.

1. Actors. I. Title.

PN2055.B55

792.069

48-14179*

© Société privée d'imprimerie et d'édition, Paris; 3Jun46;
AF4657.

Library of Congress

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FBM

BONNICHON, ANDRÉ.

La psychologie de l'art dramatique, par
André Villiers [pseud.] Paris, A. Colin.
223 p. (Collection Armand Colin,
no. 270. Section de philosophie) © Max
Leclerc et Cie; 1Jun51; AF0-5436.

I. Leclerc (Max) et Cie.

OCT 12 1951

Library of Congress
Copyright Office

br/r

Bonnie, Mary E.

M2199

.T

TAVARES, ALICE BRISTOW.

My faith for today; words by Mary E.

Bonnie, music by Alice Bristow Tavares.

[Arr. by Lou Halmy] © Milestone Music
Co., Hollywood; 1Jun54; EP81040.

I. Title. [II. Bonnie, Mary E.
III. Halmy, Louis, 1911-]

Library of Congress

Bonnie, Mary E.

MY FAITH FOR TODAY; w Mary E. Bonnie m
Alice Bristow Tavares © Mary E. Bon-
nie & Alice Bristow Tavares 19Apr54
EU355124

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BONNIE; w, m & © Marie Cecile Barree
5Jun52 EU277109

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BONNIE © m Walter William Wegrzyn
23 Apr 48 EU127058

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BONNIE m Bert Pellish, © w Mary
Edith Provost 29Aug47 EU90897

BONNIE © w & m Joe Malcolm Bentley
27Sep48 EU144509

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BONNIE © w & m Martha Baldwin Baxter
& Edward Marx Baxter 6Sep49 EU177806

BONNIE © w & m Philip Ross Carhart
6May48 EU129017

Library of Congress
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BONNIE © w Gladys Marie Hendrix m
Clifford Shipp 7Sep48 EU143706

Library of Congress
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Bonnie; w & m J. E. Krum, jr. © James
Edward Krum, jr., Chicago; 17Feb47;
EU63481.

Library of Congress
Copyright Office

BONNIE; fox-trot, w Walter Hirsch, m
Hugo Frey; orch. pts. © 26Jun23,
E563411. R63694, 26Jun50, Robbins
Music Corp. (PWH of H. Frey)

Library of Congress
Copyright Office

JUL 13 1950

BONNIE; w & m. © 26Jun23, E565307.
R63695, 26Jun50, Walter Hirsch (A of
w) & Hugo Frey (A of m)

Library of Congress
Copyright Office

JUL 13 1950

BONNIE; w Howard Johnson, & m.

© 21Sep22, E548088. R65317, 8Aug50,
Edna L. Johnson (W) & Harry Archer (A
of m)

Library of Congress
Copyright Office

SEP 13 1950

Bonnie,

Markley, Margaret Marie.

E unpub. 10608

Bonnie.

see

Thompson, Robert Lee.

HIC 6-28-46

Bonnie and Billy, baby Jane and
Jerry too. SEE Merrill Company
Publishers.

BONNIE AND CHIPPIE; by Bonnie Poe © Sage
Music, inc. EU316743. Notice 23Jul53
v22 p424

Library of Congress

BONNIE AND TWINKIE; by Bonnie Poe ©
Sage Music, inc. EU316743. Notice
23Jul53 v22 p424

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BONNIE AND TWINKIE AND BONNIE AND
CHIPPIE; w, m & © Bonnie Poe 19May53
EU316743

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BONNIE ANNE; w & m Irving Gordon
© Walt Disney Music Co, 29Oct51
EU254703

NOV 15 1951

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Bonnie Annie.

BALLAD OF ROB ROY; copyrighted as
Bonnie Annie, by Irving Gordon ©
Walt Disney Music Co. 29Oct51
EU254703. Notice 18Feb54 v23 p546

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Copyright Office

BONNIE ANNIE. DU16678. SEE Across the
Years to Yesterday, no. 6.

BONNIE B paint book. AA204414. SEE
Merrill Company Publishers.

MAR - 7 1952

BONNIE, BABY; w, m & © Sy Miller & Jill
Jackson Miller 2Aug54 EU366130

Library of Congress
Copyright Office

BONNIE BAKER WITH THE ENCORES TELESERPTIONS.
Snader Telescriptions Corp., 1951. 16 min.,
sd., b&w, 16mm.

Summary: Features the songs "Put Your
Arms Around Me, Honey," "Billy," "What Are
Little Girls Made Of," "Especially For You,"
and "The Bongo Song."

© Snader Telescriptions Corp.; 23May51;
MP1420.

AUG 24 1951

THE BONNIE BANKS OF LOCH LOMOND; old
tune, traditional w, revision & acc.
G. H. Clutsam; in F. © 21Dec21,
E526521. R41877, 23Dec48, George H.
Clutsam (A)

BONNIE Bee, pseud. SEE Ellis,
Fairy Plumb.

FEB 1 1950

BONNIE BELLE COUPON. SEE United Pub-
lic Markets, inc.

Bonnie Bess.

TRESSELT, ALVIN R.

Bonnie Bess, the weathervane horse; illus.
by Marylin Hafner. [25] p. © Lothrop,
Lee & Shepard Co., inc., New York;
12Apr49; A32695.

I. Hafner, Marylin, illus.

II. Lothrop, Lee & Shepard Co., inc.

hm/rk

Bonnie Blink.

Rimert, Gay Alfred.

BONNIE BLUE. SEE Dibner, Martin.

KK 1930

Bonnie Blue.

see

Dillon food products, claimant

mgc 5-7-46

BONNIE BLUE EYES; w, m & © Alfred
Christie Patterson 21May52 EU275655

Library of Congress
Copyright Office

Bonnie blue eyes. See
 Melodic echoes.

R

Bonnie Blue Flag.

M1554

MACARTHY, HARRY.

.M

Bonnie Blue Flag; the historic rallying song of the South, by H. Macarthy, arr. for piano and quartet [and words by] J. Morehead. 40¢ © on lyric & arrangement; Sigma Music, inc., New York; 8Oct51; EP58846.

I. Title. [II. Morehead, James Turner,
1906-]

Library of Congress
Copyright Office

xM1642

JAN 21 1952

A BONNIE BLUE HANDKERCHIEF UNDER HER
CHIN m Robert Louis Carleton © w
Michael J. Hanley 28Mar49 EU161905

Bonnie, bonnie Charlie.

M1739

FORSYTHE, CHARLES HENRY, 1892-

.2

Bonnie, bonnie Charlie; song by George

.F

Mahon & A. Le-Royal [pseud.] 2/-

© Unit Music Pub. Co., London; 18Feb53;

EF0-19524.

I. Mahon, George. II. Title.



BONNIE BONNIE SCOTLAND; w William
Wilkins Cadger m William Edward
Winsloe © William Wilkins Cadger &
William Edward Winsloe 5Mar53
EU306413

BONNIE BOWS PAPER DOLLS, WITH REAL
RIBBONS FOR THEIR HAIR. A92902.
SEE Saalfeld Publishing Company.

Bonnie boy.

Richard, Leo.

Bonnie Bez.

See

Nelson, Mervyn.

faa 2-4-47

BONNIE Brae pure preserves. Strawberry.
KK71485. SEE Southwest Food
Products Company.

BONNIE Briar Cashmeres made for Best's.
SEE Best and Company, inc. KK39321.

THE BONNIE BRIER BUSH; w adapted,
revision & accompaniment; in A flat.
© 27Oct22, E550095. R53624,
28Oct49, G. H. Clutsam (A)

BONNIE DOG FOOD COMPANY.

Dog-E-Stu, a Bonnie product for
pets. Contents $1\frac{1}{2}$ oz. avoird.
Label. © Allan D. Lynn, d.b.a.
Bonnie Dog Food Co.; 4May54;
KK98536.

Bonnie Doon.

M1604

.B

BELL, LESLIE R

Bonnie Doon; Scottish folk song, words
by Robert Burns, arr. by Leslie R. Bell.
© Shawnee Press, inc., East Strouds-
burg, Pa.; 9Dec49; on arrangement;
EP42857. Score: SSAA and piano re-
duction.

I. Title.

Library of Congress
Copyright Office

Bonnie Doon, a Scottish folk tune.

Lemare, Edwin Henry, 1865-1934.

Bonnie Dundee.

M175

.A4D698

HODSON, CARLE, 1918-

Bonnie Dundee; 1st & 2nd change [arrangement by Karle Hodsinn] (In Dressler, Robert. Square dances. p.19) [For accordion] © on arrangement; Empire Music Publishers, New Westminster, B. C.; 22Feb52; EF0-12739.

I. Title.

Library of Congress
Copyright Office

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THE BONNIE EARL O'MORAY; w anon., m
for TTBB by Malcolm Davidson. © on
arr., 9Nov25, E630089. R102931,
19Nov52, Kythe Davidson (W)

Bonnie Earl o' Moray.

M1594

.R

ROBERTON, HUGH STEVENSON, 1874-

The bonnie Earl o' Moray; traditional
Scottish ballad arr. for men's voices,
T.T.B.B., by Hugh S. Robertson. London
Curwen; New York, G. Schirmer, sole
agents for U.S.A. (Curwen edition, 50817)
[With piano reduction] 8d. © Executors
of Hugh Stevenson Robertson; 3Nov52
(in notice: Hugh S. Robertson); EFO-17149.

I. Title.

THE BONNIE EARL OF MURRAY; Scots
ballad, m Ivor Gurney; med. voice.
© 24Nov21, E526164. R42511, 1Dec48,
Ronald Gurney (NK)

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Bonnie Eloise, the belle of the Mohawk
Vale.

M1594

.T

THOMAS, J R

Bonnie Eloise, the belle of the Mohawk
Vale; words by George W. Elliott, melody
by J. R. Thomas, arrangement by Thomas
A. Larremore. © Thomas Armitage
Larremore; 15Dec49; on arrangement;
EP42644. Close score: TTBB.

I. Elliott, George W., lyricist. II. Larre-
more, Thomas Armitage, 1889- arr.
III. Title.

Library of Congress
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BONNIE full mark-up. KK23598. SEE
International Silver Co.

BONNIE GEORGE CAMPBELL; traditional w,
m Frederick Keel. © 90ct24, E598438.
R91295, 25Feb52, Frederick Keel (A)

MAR 26 1952

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THE BONNIE GIRL w Owen Lir, m Byrd
Potter © Alice Byrd Potter
15Oct47 EU98233

Library of Congress
Copyright Office

THE BONNIE GOOD BREAD. SEE Buchan Bak-
ing Company. What makes Buchan's so
good?

Bonnie, island girl.

FOX, GENEVIEVE MAY.

Bonnie, island girl; illustrated by
Mary Morton Weissfeld. Little,
Brown. 242 p. © Genevieve Fox
Fuller; 18Mar54; A130041.

I. Weissfeld, Mary Morton, illus.

BONNIE ISLE m Robert Louis Carleton
© w Harry J. Reynolds 9May49
EU166907

Library of Congress
Copyright Office

Bonnie Jean.

Gallagher, Thomas A.

BONNIE Jean Gifts C. SEE

Baugh, Harold Harmon.

Blue and red bird feeding three
small birds in nest on branch of
flowered tree. GUL4130.

BONNIE KAY, pseud. SEE
Ayotte, Theresa Jeanette, 1938-

EU326008

BONNIE KAY; w, m & © Izetta May Kumle
4Sep51 EU248994

Library of Congress
Copyright Office

SEP 13 1951

THE BONNIE LAD THAT'S FAR AWAY; w
Robert Burns m Alton Rinker © on m
Christopher Music Co. 19Jan53
EU300516

Library of Congress
Copyright Office

Bonnie laddie.

BONNIE LASSIE. Bonnie laddie; w, m &

© Elwyn Guy Hillegas 11Dec52

EU297026

Bonnie lass of Albany.

M1574
.C

COLLINSON, FRANCIS MONTGOMERY,
1898-

The bonnie lass of Albany; [or] My heart is
wae and unco wae; S.S.A.A. [words by]
Robert Burns, arr. for women's voices
and harp or pianoforte by Francis
Collinson. 8d © Francis, Day &
Hunter, ltd., London; 12Mar54; EF0-27083.

I. Title. II. Title: My heart is wae and
unco wae.

Library of Congress

BONNIE LASSIE; w John W. Bratton,
& m. © 4Jun20, E480956. R32971,
5Apr48, Dorothy M. Bratton (W) &
Joseph H. Santly (A)

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BONNIE LASSIE; w John W. Bratton, m
Jos. [i. e. Joseph] H. Santly & P.
Whiteman, arr. © 6Oct20, E490728.
R32980, 5Apr48, Dorothy M. Bratton
(W), Joseph H. Santly (A) & Paul
Whiteman (A of m & arr.)

BONNIE LASSIE; w John W. Bratton;
m Jos. [i. e. Joseph] H. Santly.
© 15Nov20, E494442. R32985,
5Apr48, Dorothy M. Bratton (W)
& Joseph H. Santly (A)

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BONNIE LASSIE; w John W. Bratton, &
m. © 15Nov20, E494442. R39822,
10Nov48, Joseph H. Santly (A of m)

BONNIE LASSIE; one step, w John W.
Bratton, m Jos. H. Santly, arr.
Frank E. Barry; orch. pts. © 2Dec20,
E494958. R40126, 1Dec48, Leo
Feist, inc. (PWH of F. E. Barry)

BONNIE LASSIE. Bonnie laddie; w, m &
© Elwyn Guy Hillegas 11Dec52
EU297026

Library of Congress
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BONNIE LASSIE; m Harry Kogen © Clarion
Music Co. 8Mar51 EU231631

Library of Congress
Copyright Office

APR - 2 1951

BONNIE LASSIE; w, m & © William George
West 20Aug51 EU247563

AUG 31 1951

Library of Congress
Copyright Office

M1621 Bonnie Lassie.
COWLES, CECIL.

.C

Bonnie Lassie; song, words by
Robert Burns, music by Cecil
Cowles. © Theodore Presser Co.,
Philadelphia; 15Jul47; EP15676.

I. Burns, Robert, lyricist.

II. Title.

Library of Congress
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Music Cat.

A bonnie lassie.

M1630

. 2 JOYCE, JACK.

.J A wee braw lassie. A bonnie
lassie ... Words and music by
Jack Joyce. © Jack Joyce,
New York; on changes in words
and music; 1Dec46; EP6414.
For voice and piano, with
chord symbols.

I. Title. II. Title: A bonnie
lassie.

Music Cat.

A bonnie lassie.

Loth, L. Leslie.

Bonnie lassie from bonnie Doon.

M1739

HOYLE, DOUGLAS.

.2

Bonnie lassie from bonnie Doon; words and
music by Kenneth North [pseud.] Rafe
Crabtree & Douglas Hoyle. 2/6

.H

© Lawrence Wright Music Co., ltd.,
London; 19Apr52; EF0-13410.

I. Montgomery, Archibald. II. Crabtree,
Rafe, 1905- III. Title.

Bennie Lee golden glow pop corn. KK13483.
see B & L pop corn co., claimant.

elg 7-9-47

BONNIE LOU; w, m & © Charles Louis
Dubin 14May52 EU274778

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Bonnie Lou.

James, May.

BONNIE LOVES FUNNIES © w & m Mildred
Okamura 15Oct48 EU145758

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BONNIE MAE; w, m & © Alexander Pope
Eames 3d 24Feb53 EU305026

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BONNIE MARY OF INVERARY; w James Walsh,
m L. Silberman. © 12Jul26, E646047.
R116645, 27Aug53, James Walsh &
L. Silberman (A's)

Bonnie Mother o'Mine.

M1621

MICHAEL, PHYLLIS C

1908-

.M

Bonnie Mother o'Mine; vocal solo by
Phyllis C. Michael. [For 1-2 voices
and piano] © Phyllis C. Michael;
1May54 (in notice: 1953); EP82669.

I. Title.

Library of Congress

xM1572

xM1562

M1527 A BONNIE NIGHT from The green years;
.S967 m Herbert Stothart © Loew's, inc.
11Mar46 EU10821

Library of Congress
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BONNIE NURSERY PICTURE. KK82055.

SEE Engel, Thomas Tobias.

BONNIE PARKER © w & m Axel Munk
Westergard 31oct49 EU183367

Bonnie prince.

M1380

THAL, JEANETTE, 1900-

.T

The bonnie prince; [from] Series for children, piano solo [by] Jeanette Thal.

[Op. 15, no. 6] ([Pub. order] no. 621)

© Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; EP40846.

With words.

L: Title.

Library of Congress
Copyright Office

BONNIE PRINCE CHARLES; w, m & © Mil-
dred W. Greenberg 22May50 EU204604

Library of Congress
Copyright Office

JUN 14 1950

Bonnie Prince Charles.

M1356

.T

TAYLOR, ROGER.

Bonnie Prince Charles; military two step,
by Roger Taylor [orchestration by Ernest
Tomlinson] [Piano-conductor score (or-
chestra) and parts] 3/6 © Swan & Co.,
(Music Publishers) ltd., London; 21Apr52;
(in notice: 1951); EF0-14132.

I. Title. [II. Tomlinson, Ernest]

BONNIE PRINCE CHARLES WALTZ. Prince
Charles Waltz; w, m & © Margaret
Weir Thomson 31Mar52 EU269732

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Copyright Office

BONNIE PRINCE CHARLIE. London Film Productions, Ltd.; Released in the U. S. through London Film Productions Inc., 1949. 119 min., sd., color, 35mm.

Summary: Landing in Scotland with seven men, the young Prince leads the clans in the misadventurous uprising of 1745, is thoroughly routed, and eludes capture by escaping to France.

Credits: Producer, Edward Black; director, Anthony Kimmins; screenplay, Clemence Dane; music composed by Ian Whyte.

BONNIE PRINCE CHARLIE. (Card 2)

played by the London Film Symphony
Orchestra, directed by Dr. Hubert
Clifford; editor, Grace Garland.

Cast: David Niven, Margaret Leighton,
Morland Graham, John Laurie, Judy Camp-
bell.

© London Film Productions, Inc.;
28oct49; LP2592. Published in England,
27oct48.

Bonnie Prince Charlie album.

M1508 [WHYTE, IAN] arr.

Bonnie Prince Charlie album; [pianoforte
acc. arr. by Ian Whyte] ([Pub. order
no.] 5189) © Chappell & Co., Ltd., Lon-
don; 23Mar49; on arrangement; EF12996.
For voice and piano.

I. Title.

xM1508.9

R

Bonnie rose; w Haven Gillespie, m Guy
Shrigley. © 5Mar19; E444739. R2663;
5Mar46; H. Gillespie (A), Covington,
Ky.

BONNIE SCOTLAND © w & m Jessie Brown
Frederick 1Sep49 EU178784

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Bonnie Scotland.

M1350

.R

RICHARDSON, CLIVE, 1909-

Bonnie Scotland; by Clive Richardson.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1877.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

BONNIE Scotland calendar
1948. K9999. SEE Wil-
kinson, E. W.

Bonnie Strathearn.

M1621 McLAREN HAY, JACCA R

A

.M

Bonnie Strathearn, words by John
Hall, music by Jacca R. A. McLaren
Hay. © Ascherberg, Hopwood & Crew,
ltd., London; 13Oct48; EF11173.

I. Hall, John, lyricist. II. Title.

Bonnie Strathearn.

M1554
.M

McLAREN HAY, JACCA R A
Bonnie Strathearn; arr. for mixed voices
by Purcell J. Mansfield. Op. 137, no. 3.
Words by John Hall, music by Jacca R. A.
McLaren Hay. (Part-songs no. 248)
© Ascherberg, Hopwood & Crew, ltd.,
London; 9Nov49; on arrangement;
EF-0517. With piano acc.

I. Mansfield, Purcell James, arr. II. Hall,
John, lyricist. III. Title.

Library of Congress
Copyright Office

Bonnie Strathearn.

M1572
.M

McLAREN HAY, JACCA R

A

Bonnie Strathearn; two-part song for
soprano voices, arr. by Purcell J.
Mansfield, words by John Hall, music by
Jacca R. A. McLaren Hay. (Ascherberg
series of part-songs, no. 262) [With
piano acc.] 6d. © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 30Nov50; EF0-5495.

I. Title. [II. Mansfield, Purcell James, 1951
1889- III. Hall, John]

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xM1741

17 1951

BONNIE SUE © w & m Vera Kreider Landis
10Feb49 EU158526

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BONNIE, SWEET BESSIE; by J. L. Gilbert,
saxophone & piano arr. G. E. Holmes.
© 27Jul27; E672700. Edwin H. Morris
& Co., inc. (PWH); 27Jul54; R133882.

BONNIE SWEET KITTY, from Lassie;
w C. C. Cushing, m Hugo Felix.
© 31Mar20; E478128. R17120;
5Apr47; Catherine Chisholm Cush-
ing (A), New York.

R

Bonnie sweet robin, op. 81, no. 2; w
William Shakespeare, m Henry Hadley.
© 8Nov18; E433861. R3183; 15Mar46;
Inez Barbour Hadley (W), New York.

BONNIE TOGGS, INC. ©

The miracle brushed cotton cashmere
glamour sweater. Label.

© 11Aug54; KK99918.

BONNIE WEE HOOSE ON THE HILLSIDE; w &
m. © 21Feb23, E556449. R66260,
21Aug50, Dan Fraser (A of w) & Haydn
P. Halstead (A of m)

SEP 27 1950

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BONNIE WEE LASSIE; w, m & © Lela
Muriel Anderson 12Jan53 EU300927

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Bonnie wee thing; w Robert Burns,
m E. Blum. © 17Nov19; E465107.
R13695; 11Dec46; E. Blum (A),
Des Moines.

BONNIE WEE THING; Old Scotch song,
arr. Kenneth M. Murchison; men's
cho. © 8Nov21, E522913. R48927,
15Jun49, Aurelie Alexander (W)

BONNIE WEE THING; w Burns, & m; in
F. © 22Sep20, E484693. R35442,
23Jun48, Frank Lambert (A of m)

M175
.A4B

BONNIER, ELIANE LEJEUNE, 1924-
Sogno; [by] E. Lejeune Bonnier. [For
accordion] © G. Ricordi & c., Milano;
3Jul54; EF0-29080.

I. Title.

Library of Congress

BONNIER, TORA (NORDSTRÖM)

Min japanska solfjäder. Stockholm [1952]

322 p. illus. © Albert Bonniers förlag
a.-b.; 24Oct52; AF0-9810.

I. Bonniers (Albert) förlag a.-b.

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BONNIER, TORA (NORDSTRÖM)

Resa kring en resa, i Fredrika Bremers
fotspår. 271 p. illus. © Albert
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14Nov50; AF0-4242.

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MAY 16 1951
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Bonnier de la Chapelle, Catherine (Hetzel) joint author.

PARMÉNIE, A.

Histoire d'un éditeur et de ses
auteurs: P.-J. Hetzel (Stahl)
[Par] A. Parménie et C. Bonnier
de la Chapelle. 684 p. © Éditions
Albin Michel; 22May53; AF0-11626.

I. Bonnier de la Chapelle, Catherine
(Hetzel) joint author.

II. Michel (Albin) Éditions.

Library of Congress

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Bonniers (Albert) Förlag. ABC -
resan. SEE

BESKOW, HILSA.

ABC - resan. 1 v., col. illus.

© Albert Bonniers Förlag,
Stockholm; 1Nov47; A14562.

Bonniers (Albert) förlag a.-b.

ENGLUND, GUY.

Afton i drömd stad, noveller. 140 p.

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Bonniers (Albert) förlag a.-b.

LAGERKVIST, PÄR FABIAN.

Aftonland. 92 p. © Albert Bonniers
förlag a.-b.; 200ct53; AFO-12707.

I. Bonniers (Albert) förlag a.-b.

Bonniers (Albert) förlag a.-b., Stockholm.

LAGERCRANTZ, OLOF GUSTAF HUGO.

Agnes von Krusenstjerna. Stockholm [1951]

336 p. illus. © Albert Bonniers förlag
a.-b.; 19Oct51; AF0-6565.

I. Krusenstjerna, Agnes von.

II. Bonniers (Albert) förlag a.-b., Stockholm.

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THORÉN, FRITZ.

Äktenskap. 451 p. © Albert Bonniers
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AF10346.

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Bonniers (Albert) förlag a.-b., Stockholm.

MACFIE, HARRY.

Alaskakust. Stockholm [1951] 240 p.
illus. © Albert Bonniers förlag a.-b.;
19Oct51; AF0-6566.

I. Bonniers (Albert) förlag a.-b., Stockholm.

Bonniers (Albert) förlag a.-b., Stockholm.

LO-JOHANSSON, IVAR.

Alderdoms-Sverige, en stridsskrift.

[Denna bok utgörs inledningsvis av texten
i den 1949 publicerade "Alderdom" samt
i huvudsak av essäer i frågan skrivna
1950-1951] Stockholm [1952] 181 p.

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Bonniers förlag a.-b., 12Feb52; AF0-7801.

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Aldrig en lugn stund hos Oskarssons.

Stockholm [1952] 179 p. (Önskeböckerna,
ny följd, 105) © Albert Bonniers förlag
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TRENTER, STIEG.

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AFO-12945.

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Alexandrine, roman. Stockholm [1952]

163 p. © Albert Bonniers förlag
a.-b.; 22Aug52; AF0-8825.

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Bonniers (Albert) förlag a.-b.

BRATT, IVAN.

Alkoholismen — en sjukdom? 284 p.

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SIWERTZ, SIGFRID, ed.

All världens berättare; en episk bukett
sammanställd av Sigfrid Siwertz och Karl
Johan Rådström. Ny Samling. 631 p.
© Albert Bonniers förlag a. -b., Stock-
holm; 22Nov48; AF11363.

I. Rådström, Karl Johan, joint ed.

II. Bonniers (Albert) förlag a. -b.

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Bonniers (Albert) förlag a.-b.

ROSEN, BJÖRN VON.

All världens djurhistorier. 658 p.

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Stockholm; 6Nov47; AF7955.

I. Bonniers (Albert) förlag a.-b.

Bonniers (Albert) förlag a.-b., Stockholm.

SIWERTZ, SIGFRID.

All världens kärlek. Stockholm [1951]

668 p. © Albert Bonniers förlag a.-b.;
15Nov51; AF0-6571.

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KARL-OSKARSSON, OTTO.

Alla älvens timmer. [Stockholm, 1949]

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L. Bonniers (Albert) förlag a.-b.

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SÖDERBERG, RUDOLF.

Alla Nordens fåglar. Bildavsnittet
redigerat och planschtexterna skrivna
av Sven Armington och Harry Lundin.
Stockholm [1951] 299 p. © Albert
Bonniers förlag a.-b.; 6Dec51;
AF0-6581.

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KNUTSSON, GÖSTA LARS AUGUST.

Alla tiders Pelle Svanslös! Stockholm

[1951] 109 p. illus. (Bonniers Barn-
bibliotek, 102) © Albert Bonniers förlag
a.-b.; 29Nov51; AF0-6580.

I. Bonniers (Albert) förlag a.-b., Stockholm.

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MALMROS, HAQVIN.

Allergiska sjukdomar, av Haqvin Malmros,
Olof Brandberg, Fritz Geffcken [et al.]
241 p. (Vår tids medicin) © Albert
Bonniers förlag a.-b., Stockholm;
13Apr48; AF10334.

I. Brandberg, Olof.

II. Geffcken, Fritz.

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SANDWALL-BERGSTRÖM, MARTHA.

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1Dec53; AFO-12947.

I. Bonniers (Albert) förlag a.-b.

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LO-JOHANSSON, IVAR.

Analfabeten; en berättelse från min ungdom.

385 p. © Albert Bonniers förlag a.-b.,
Stockholm; 4Sep51; AF0-5983.

I. Bonniers (Albert) förlag a.-b.

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NYMAN, GERT.

Andreas' inbillningar. 179 p. © Albert
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21Apr50; AF0-2382.

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Bonniers (Albert) förlag a.-b.

KYRKLUND, WILLY.

Ångvälten, och andra noveller. 165 p.

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ZETTERSTRÖM, HASSE.

Anna-Clara och hennes bröder [av]
Hasse Z. 173 p. (Hasse Z:s
samlade, 3) © Albert Bonniers
förlag, a.-b.; Stockholm; 31Mar48;
AF8429.

I. Bonnier's (Albert) förlag, a.-b.

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LUNDBERG, INGEMAR.

Anush. Stockholm [1952] 171 p.

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I. Bonniers (Albert) förlag a.-b., Stockholm.

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TINGSTEN, HERBERT LARS GUSTAV.
Argument. 479 p. © Albert Bonniers
förlag a.-b., Stockholm; 26Aug48;
AF10345.

I. Bonniers (Albert) förlag a.-b.

ebc/r

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Bonniers (Albert) förlag.
Wagner, Elin Mathilda Elisabeth, 1882-
Åsa-Hanna, roman. Stockholm, A. Bonnier [1946],
293 p. 23 cm.

I. Title.

PT9875.W18A63

48-12225*

© Albert Bonniers förlag; 1Jun46; AF3855.

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[1]

Bonniers (Albert) förlag a.-b.

HJERTÉN, HANSERIK.

Asfaltvägen, en roman om det omöjliga.

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Stockholm; 4Sep51; AF0-5961.

I. Bonniers (Albert) förlag a.-b.

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Bonniers (Albert) förlag.
Pettersson, Hans, 1888—

Atlantis och Atlanten. Stockholm, A. Bonnier [1944]

159 p. illus., maps. 20 cm. ((Göteborgs högskola. Forskningar och föreläsningar)

"Litteraturförteckning": p. 159.

1. Atlantis. I. Title. II. Series: Gothenburg, Sweden. Högskolan.
Forskningar och föreläsningar.

GN751.P4

47-7003*

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FOGELSTRÖM, PER ANDERS.

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25Apr49; AF11358.

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WALLQUIST, EINAR.

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Stockholm; 12Aug47; AF7958.

I. Bonniers (Albert) förlag, a.-b.

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Bonniers (Albert) förlag a.-b.

MOBERG, VILHELM.

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HEDENIUS, INGEMAR.

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12Jun51; AF0-5956.

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SIWERTZ, SIGFRID.

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AF10876.

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Bonnier (Albert) förlag.
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Att vinna hela världen. Stockholm, A. Bonnier [1943],
533 p. 21 cm.

I. Title.

Full name: Fritz William Frans Thorén.

PT9875.T5A8

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I. Wägnér, Ria, joint author.

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Full name: Jan Gösta Waldenström.

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Full name: Peter William Arthur Georg Nisser.

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I. Geijer, Erik Gustaf.

II. Stiernstedt, William Gordon, friherre, tr.
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Carl Larsson, skildrad av honom själv i text
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I. Alfons, Harriet, ed.

II. Alfons, Sven Gunnar, ed.

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Arné, Sivar, 1909-
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297 p. 20 cm.

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Full name: Ernst Nils Sivar Erik Arnér.

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1. Title.

Full name: Bo Hjalmar Bergman.

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Full name: Martin Fredrik Christoffersson Böök.

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62 p. (Studentföreningen Verdandis småskrifter, n:r 522. Naturvetenskap) © Albert Bonniers förlag a.-b.; 3Feb53 (in notice: 1952); AFO-11443.

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ed. II. Title.

Full name: Johan August Strindberg.

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I. Pettersson, Bengt, joint author.

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I. Title.

Full name: Carl Artur Vilhelm Moberg.

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I. Backman, Charles Pierre, joint author.

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Full name: Fritz William Frans Thorén.

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Full name: Peter William Arthur Georg Nisser.

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Full name: Per Gustaf Einar Sjövall.

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Full name: Fritz William Frans Thorén.

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Full name: Eyvind Olof Verner Johnson.

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Bonniers (Albert) förlag.
Knutsson, Gösta Lars August, 1908-

Pelle Svanslös klarar sig. Stockholm [1946]

138 p. illus. 16 cm. (Bonniers barnbibliotek, 70)

1. Title.

PZ53.K55P4

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KOCH, ERLAND VON, 1910-

Pelle Svanslös visor; text av Gösta
Knutsson, musik av Erland von Koch.
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Pelle Svanslös och Maja Gräddnos.
125 p. illus. (Bonniers
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Pepita dansar, nya ballader; tonsatta och
illustrerade av författaren, musiken arr.
av Nils B. Söderström. 64 p. illus.
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Hjelm [pseud.] Stockholm [1952] 146 p.
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Personligt; minnesbilder och
meningar. 157 p. © Albert Bon-
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Arnér, Sivar, 1909—

Plånbok borttappad. Stockholm, A. Bonnier [1943],
289 p. 20 cm.

I. Title.

Full name: Ernst Nils Sivar Erik Arnér.

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RANTZÉN, TORSTEN.

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I. Title.

Full name: Carl Artur Vilhelm Moberg.

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iv. Title: Se dig inte om! v. Title: Slutspel i ungdomen.

Full name: Eyvind Olof Verner Johnson.

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.4 Sångar och visor för manskör; av Lille

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Bror Söderlundh, [words by Henry

S3 Martinson and others] © Albert Bonniers
förlag, a.-b., Stockholm; 16Jun49; EF1421Q
Close score: TTBB.

I. Martinson, Henry, lyricist. II. Title.

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Sätt och vett. 182 p. illus. © Albert
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Aurell, Tage, 1895-

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CONTENTS.—Intill helgsmål. — Levande livet. — Vice pastorn.—
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KARLSSON, GEORG.

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DAHL-JAENSSON, TORA ARMIDA.

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Våra spindlar och hur man känner igen dem; illus. handbok, urval av arter med korta beskrivningar av deras utseende och levnadssätt samt deras förekomst i landet. 80 p. © Albert Bonniers förlag a.-b., Stockholm; 20May49; AF10893.

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Bonniers (Albert) Forlag a.-b.

ARVIDSSON, INGRID.

Vårens ruiner, noveller. 155 p.

© Albert Bonniers förlag a.-b., Stockholm; 21Oct49; AFO-1115.

I. Bonniers (Albert) förlag a.-b.

APR 17 1950

Library of Congress
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Bonniers (Albert) förlag a.-b.

ARNÉR, SIVAR.

Vackert vader. 213 p. © Albert Bonniers
förlag a.-b., Stockholm; 4Oct50;
AF0-4156.

I. Bonniers (Albert) förlag a.-b.

MAY 16 1951

g/r

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Bonniers (Albert) förlag a.-b.

TINGSTEN, HERBERT LARS GUSTAF.

Västtysklands problem. 52 p. © Albert

Bonniers förlag a.-b., Stockholm;

24Oct50; AF0-4165.

I. Bonniers (Albert) förlag a.-b.

g/r MAY 16 1951

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Bonniers (Albert) förlag a.-b.

BROWALLIUS, IRJA.

Vänd ryggen åt Sivert, roman. 325 p.

© Albert Bonniers förlag a.-b., Stockholm;
4Sep51; AF0-5988.

I. Bonniers (Albert) förlag a.-b.

DEM + + 405.

DEC 1 1 1951

br/r

Library of Congress
Copyright Office

Bonniers (Albert) förlag.
Rådström, Karl Johan, 1893-

... Vänskapsgatan, roman. Stockholm, A. Bonnier [1944],
2 p. l., 7-386, [1] p. 20½ cm.

© Albert Bonniers förlag; 1Jun44; AF3865.

A 45-5223

Bonniers (Albert) förlag.
Stolpe, Sven, 1905-

Världen utan nåd, roman av Sven Stolpe. Stockholm, A.

Bonnier [1942,

471, [1] p. 20 cm.

Sequel to I dödens väntrum.

"Sjunde tusendet."

© Albert Bonniers förlag; 1Oct42; AF3854.

42-22305

Bonniers (Albert) förlag a.-b.

HALL, ÅKE.

Väst kustpojkar. [Stockholm, 1952] 122 p.
illus. (BFB:s Juniorserie) © Albert
Bonniers förlag a.-b.; 3Nov52; AF0-10187.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

jlk

Bonniers (Albert) förlag a.-b.

KJELLANDER, ERIC.

Växtsjukdomar och deras bekämpande.

Stockholm [1952] 182 p. illus.

(Uggleböckerna) © Albert Bonniers
förlag a.-b.; 22Aug52; AF0-8846.

I. Bonniers (Albert) förlag a.-b.

Bonniers (Albert) förlag a.-b.

ENGSTRÖM, CLAS.

Växtvärk; gymnasial berättelse. 180 p.

© Albert Bonniers förlag a.-b., Stockholm;
24Oct50; AF0-4237.

I. Bonniers (Albert) förlag a.-b.

APR 27 1951

Library of Congress
Copyright Office

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Bonniers (Albert) förlag a.-b.

LO-JOHANSSON, IVAR.

Vagabondliv. 500 p. © Albert Bonniers
förlag a.-b., Stockholm; 8Sep49; AF10890.

I. Bonniers (Albert) förlag a.-b.

Bonniers(Albert) förlag a.-b.

JAENSSON, KNUT BERNHARD.

Varjehanda. 231 p. © Albert Bonniers
förlag a.-b., Stockholm; 20Nov50;
AF0-4175.

I. Bonniers (Albert) förlag a.-b.

APR 1 0 1951

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Library of Congress
Copyright Office

Bonniers (Albert) förlag a.-b.
COLLINS, INGA.

Vaknatt. 117 p. © Albert Bonniers
förlag a.-b., Stockholm; 28Sep48; A10342.

I. Bonniers (Albert) förlag a.-b.

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Library of Congress
Copyright Office

Bonniers (Albert) förlag a.-b.

BERGMAN, BO.

Valda noveller. 240 p. © Albert
Bonniers förlag a.-b., Stockholm; 8Sep49;
AF10884.

I. Bonniers (Albert) förlag a.-b.

sh/r

Library of Congress
Copyright Office

Bonniers (Albert) förlag a.-b.

LUNDKVIST, ARTUR.

Vallmor från Taschkent; en resa i Sovjet-
Unionen. Stockholm [1952] 229 p.

© Albert Bonniers förlag a.-b.; 14Oct52;
AF0-9795.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

j/m

Bonniers (Albert) förlag a.-b.

JOHANSSON, KARL ERIK.

Vara smadjur i saltvatten; illustrerad
fickbok. 87 p. (Illustrerade fickböcker)
© Albert Bonniers förlag a.-b., Stockholm;
1Jun51; AF0-5947.

I. Bonniers (Albert) förlag a.-b.

JAN 16 1952

Library of Congress
Copyright Office

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Bonniers (Albert) förlag a.-b.

HUBENDICK, BENGT.

Vara snäckor; snäckor i sött och bräckt
vatten; Illustrerad handbok. 100 p.

© Albert Bonniers förlag a. -b., Stock-
holm; 2May49; AF11354.

I. Bonniers (Albert) förlag a. -b.

dw/r

Library of Congress
Copyright Office

MAR 23 1950

Bonniers (Albert) förlag a.-b.

BOYE, KARIN.

Varia. 210 p. (Her Samlade skrifter
[11]) © Albert Bonniers förlag a.-b.,
Stockholm; 25Aug49; AF10894.

I. Bonniers (Albert) förlag a.-b.

ebc/r

Library of Congress
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Bonniers (Albert) förlag a.-b.

KASSMAN, STIG.

Vart flög Jan? 92 p. illus. (Regnbågs
böckerna) © Albert Bonniers förlag
a.-b., Stockholm; 4Oct50; AF0-3078.

I. Bonniers (Albert) förlag a.-b.

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DEC 20 1950

Bonniers (Albert) Förlag A.-B.

ARNÉR, SIVAR.

Verandan. 279 p. © Albert
Bonniers Förlag, A.-B., Stockholm;
17Sep47; AF7953.

I. Bonnier (Albert) Förlag A.-B.

Bonniers (Albert) Förlag, a.-b.

TÖRNBLOM, FOLKE HILDING.

Verdi. 232 p. illus. (Musikens
mästare) © Albert Bonniers Förlag,
a.-b., Stockholm; 24Jan48; AF8427.

I. Verdi, Giuseppe.

II. Bonniers (Albert) Förlag, a.-b.

Bonniers (Albert) förlag a.-b.

KNUTSSON, GÖSTA LARS AUGUST.

Vet ni vad? Underhallning för hela
familjen.. 135 p. © Albert Bonniers
förlag a.-b., Stockholm; 20Nov50;
AF0-4171.

I. Bonniers (Albert) förlag a.-b.

APR 10 1951

sh/r

Library of Congress
Copyright Office

Bonniers (Albert) förlag a.b.

BERGMAN, HJALMAR FREDRIK ELGERUS.

Vi Bookar, Krokär och Rothar ur en
stadskrönika. 350 p. (His Samlade
skrifter, 7) © Albert Bonniers förlag
a.-b., Stockholm; 25Aug49; AF10880.

I. Bonniers (Albert) förlag a. b.

sh/ r

Library of Congress
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Bonniers (Albert) förlag a.-b.

DICKSON, WALTER.

Vid havets rand; roman. 167 p. © Albert
Bonniers förlag a.-b., Stockholm;
27Oct48; AF11276.

I. Bonniers (Albert) förlag a.-b.

Bonniers (Albert) förlag a.-b.

MACFIE, HARRY.

Vid regnbågens fot. 253 p. (Bonniers
folkbibliotek) © Albert Bonniers förlag
a.-b., Stockholm; 13Feb50; AF0-2221.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

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Bonniers (Albert) förlag a.-b.

BERGMAN, STEN.

Vildar och paradisfaglar; skildringer från
en forskningsfärd till Nya Guinea. 268 p.
illus. © Albert Bonniers förlag a.-b.,
Stockholm; 14Oct50; AF0-4220.

I. Bonniers (Albert) förlag a.-b.

hmp/r

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Copyright Office

MAY 24 1951

Bonniers (Albert) förlag a.-b.

LUNDQVIST, ERIC.

Vildarna finns i väst. 251 p. illus.

© Albert Bonniers förlag a.-b., Stockholm; 25Sep51; AF0-5981.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
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DEC 21 1951
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Bonniers (Albert) förlag, a.b.
HOLMÉR, FOLKE HARALD.

Vincent van Gogh. 34 p. illus. © Albert
Bonniers förlag, a.-b., Stockholm; 17Jun48;
AF10344.

I. Gogh, Vincent van.

II. Bonniers (Albert) förlag, a.-b.

Library of Congress
Copyright Office

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ekd/mn

Bonniers (Albert) förlag a.-b.

RADSTRÖM, KARL JOHAN.

Vinterbadaren, roman. 166 p. © Albert
Bonniers förlag a.-b., Stockholm;
25Aug49; AF10881.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

sh/r

Bonniers (Albert) förlag a.-b.

HELLSTRÖM, LARS GUSTAV.

Visor i galgen, fria tolkningar efter
Christian Morgenstern; illustrerad av
Birger Lundquist. 64 p. © Albert
Bonniers förlag a.-b., Stockholm;
22Nov48 (in notice: 1949); AF11359.

I. Bonniers (Albert) förlag a.-b.

sh/r

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Copyright Office

MAR 1 4 1950

Bonniers (Albert) förlag.
Boldt-Christmas, Gustaf Emil Ferdinand, 1892-
Voro vi neutrala? Stockholm, A. Bonnier [1946],
195 p. 21 cm.

1. World War, 1939-1945—Sweden. 2. Sweden—Neutrality.
I. Title.

D754.S8B57

47-29454*

© Albert Bonniers förlag; 1Oct46; AF3871.

Bonniers (Albert) förlag a.-b.

JOSEPHSON, ERLAND.

De vuxna barnen. Stockholm [1952] 159 p.

© Albert Bonniers förlag a.-b.; 3Oct52;

AF0-9815.

I. Bonniers (Albert) förlag a.-b.

Bonniers (Albert) förlag a.-b.

LÜTKEN-BENGTSSON, HILDE.

En windjammer seglar ut; med teckningar
av författarinnan. 129 p. © Albert
Bonniers förlag a.-b., Stockholm;
25Aug49; AF10879.

I. Bonniers (Albert) förlag a.-b.

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Bonniers (Albert) förlag a.-b., Stockholm.

LYTTKENS, YNGVE.

Yngsjömordet. Stockholm [1951] 194 p.
illus. © Albert Bonniers förlag a.-b.;
19Oct51; AF0-6495.

I. Bonniers (Albert) förlag a.-b., Stockholm.

BONNIE'S BALLET; m & © Helen W. Talbot
19Jan51 EU226624

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MAR - 7 1951

Bonnie's boogie.

Signorelli, Frank.

Bonnifay, Fernand. (error in spelling
on appl.)

see also

Bonifay, Fernand, 1920- (est in MusSec)

1953 file

Bonnifay, Fernand, 1920-

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

C'est bien mon droit; rumba-bolero, ✓

.G

paroles de G. Bérard [and] F. Bonnifay,
musique de L. Gaste [and] Jonato
[pseud.] © Éditions Louis Gaste, Paris;
7Jul53; EF0-23299.

I. Trognée, Georges, 1906-

II. Title.

[III. Bérard, Georges, 1912-
Fernand, 1920-]

IV. Bonnifay,

Library of Congress
Copyright Office

over

w BONNIFAY Fernand 1920 - cit France
24 Rue de Wattignies Paris

M1356

.B

BONNIN, CLÉMENT, 1909-

Le bal de ma rue; de C. Sendron [pseud.]
et H. Rawson [pseud., paroles de Claude
Sendron] [Parts: orchestra; with words]
© Claude Sendron, Paris; 25Dec50;
EF0-8138.

I. Doering, Hector Adolphe François,
1904- II. Title.

art.

Library of Congress
Copyright Office

JUL 24 1951

M1356

BONNIN, CLÉMENT, 1909-

.B

Où y a dy canot; paroles de Claude Sendron
[pseud.] musique de Claude Sendron et
H. Rawson [pseud.] [Parts: orchestra;
with French words] © Claude Sendron,
Paris; 25Dec50; EF0-8139.

I. Doering, Hector Adolphe François,
1904- II. Title.

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JUL 24 1951

Bonnin, Mrs. G.

DREAMER; m Louis Tobin w & © Mrs. G.

Bonnin 90ct50 EU217669

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OCT 31 1950

Bonnin, Mrs. G.

LOVE SWEET DREAMS m Louis Tobin © w
Mrs. G. Bonnlin 21Nov49 EU185613

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Bonnin, Grace Pearl.
FRIENDSHIP © w Grace Pearl Bonnini m
Ben Patton 13Jan49 EU153656

Bonnin, Grace Pearl.

SENORITA OF MY DREAMS © w Grace Pearl
Bonnin m Ben Patton 6Jun49 EU169416

Library of Congress
Copyright Office

Bonnin, Guy, 1920-

M1731 VINEIS, YVON FRANCOIS, 1918-
.2 Becassine; paroles de Guy Bonnin, musique
.V de Yvon Alain [pseud.] © Éditions Micro,
Paris; 29Jan53; EF0-19161.

I. Title. [II. Bonnin, Guy, 1920-]

Bonnington, John, lyricist.

Loughborough, Raymond. The suppliant.

BONNIOT, LOUISE EUGÉNIE (SAQUET)

Igitur. R114089. SEE Mallarmé,
Stéphane.

BONNIOL-LAGARDE, LUCE. SEE
Lagarde, Luce.

BONNI'S LULLABY © w & m Joe Bonbrest
16Sep48 EU144741

Library of Congress
Copyright Office

E unpub. 6383

Bonnita.

See

Broughton, Haydn

was 5-8-46

Bonnivar, Florence.

Glory to my Saviour; w F. Bonnivar, m F.

Bonnivar & Marjorie Pauline McColloch.

© Florence Bonnivar, Havana, Ill.;

17 Mar47; EU67025.

Bonnivar, Florence.

I'll ever praise Him; w F. Bonnivar, m F.
Bonnivar & Marjorie Pauline McColloch.
© Florence Bonnivar, Havana, Ill.;
17 Mar 47; EU67024.

Bonnivar, Florence.

Oh! How I love him today; w F. Bonnivar, m
F. Bonnivar & Marjorie Pauline Mc-
Colloch. © Florence Bonnivar, Havana,
Ill.; 17 Mar47; EU67022.

Bonnivar, Florence

On the way to Emmaus. On the road to
Emmaus; w F. Bonnivar, m F. Bonnivar
& Marjorie Pauline McColloch. ©
Florence Bonnivar, Havana, Ill.;
17Mar47; EU67027.

Bonnivar, Florence.

Only the precious blood; w F. Bonnivar, m F.

Bonnivar & Marjorie Pauline McColloch.

© Florence Bonnivar, Havana, Ill.; 17 Mar47;

EU67023.

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Bonnivar, Florence.

This old time religion; w F. Bonnivar, m F.

Bonnivar & Marjorie Fauline McColloch.

© Florence Bonnivar, Havana, Ill.;

17 Mar47; EU67026.

M2199

.B

BONNIVAR, FLORENCE, 1894-

This Old Time Religion. Oh! How I

Love Him Today; [by] Florence

Bonnivar, [harmonized by Mar-

jorie P. McColloch] © Florence

Bonnivar, Havana, Ill.; 31Jul47;

EP17655, 17656. Close score:

SATB.

I. McColloch, Marjorie Pauline, 1912-
arr. II. Title. III. Title: Oh! How
I Love Him Today.

Library of Congress
Copyright Office

Music Cat.

Bonniwell, Erwin, lyricist.

McGannon, Donald E. Have you ever been loved
by someone?

Bonniwell, Erwin Leclaire.

IT'S A SHAME; w, m & © Erwin Leclaire
Bonniwell 12Mar53 EU307370

Library of Congress
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Bonniwell, Erwin Leclaire.

SOMEONE; w, m & © Erwin Leclaire Bonni-
well 7Aug53 EU326545

Library of Congress

Bonniwell, Erwin Leclaire.

TAKE A LOOK AT THAT BABY; w, m & ©

Erwin Leclaire Bonniwell 23Feb54

EU348695

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Bonniwell, Katherine Nolan.

MARRIED IN MAY; w, m & © Katherine
Nolan Bonniwell 5Apr51 EU234454

MAY 14 1951

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Bonniwell, Katherine Nolan.

MARRIED IN MAY; w, m & © on changed &
added m Katherine Nolan Bonniwell
10May51 EU238197. Appl. states
prev. reg. 5Apr51, EU234454.

JUN -6 1951

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Bonniwell, Katherine Nolan.

TAMELESS; w Katherine Nolan Bonni-
well m Oscar Catsiff © Katherine
Nolan Bonniwell & Oscar Catsiff
4Nov52 EU292967

BONNIWELL, KITTY. SEE
Bonniwell, Katherine Nolan, 1909-

EU292967

Bonniwell, William Raymond, 1888— comp.

BX2049

.D6A2

1946

Catholic church. *Liturgy and ritual. Dominican.*

The Dominican ceremonial for mass and benediction, compiled by William R. Bonniwell, o. p. New York [Printed by the Comet press, 1946.

xiii, 196 p. front., illus., plates. 19½".

I. Bonniwell, William Raymond, 1888— comp. II. Title.

BX2049.D6A2 1946 264.02 47-1520

© 16Dec46; 2c 9Jan47; T. S. McDermott, New York; A9830.

Library of Congress

[2]

BONNIWELL, WILLIAM RAYMOND.
Interpreting the Sunday Mass. 133 p.
© P. J. Kenedy and Sons, New York;
31May49; A59566.

I. Kenedy (P. J.) and Sons.

br/r

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BONNIWELL, WILLIAM RAYMOND.
Interpreting the Sunday Mass. 133 p.
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31May49; A59566.

I. Kenedy (P. J.) and Sons.

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BONNIWELL, WILLIAM RAYMOND.

The story of Margaret of Metola. Drawings
by Sister Mary of the Compassion. New
York [1952] 177 p. © P. J. Kenedy &
Sons; 29Sep52; A70833.

I. Margherita da Città di Castello.

II. Kenedy (P. J.) and Sons.

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/w

THE BONNOR COUNTY FAIR; w Quincy S.
Spann m Nellie Bonita Beulke © Quincy
S. Spann & Nellie Bonita Beulke
13May54 EU357968

Bonns, Eddie.

GIMME; w & m G. Fairman, Eddie Bonns
& Lou Marangella. © 7Apr23, E559328.
R76426, 3Apr51, George Fairman (A)

JUN 21 1951

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Copyright Office

AA 21605

[Bonns, Edward] 1888-

Opinion versus opinion [by Edward Bonns] [Memphis, Printed by Thelma Hancock] c1946.

6 numb. 1. 29 x 23 1/2cm.

Stapled leaves fastened in paper binder.

Type-written.

© 7-27-46; 2 c 8-8-46; Edward Bonns, Memphis; AA 21605.

vf 9-24-46

Bonny, Evelyn.

MY HEART WAS RIGHT m Evelyn Bonny © w
Rudolph Hallwas 11Apr49 EU163696

Library of Congress
Copyright Office

BONNY, JOE, PSEUD. SEE
Bonaventura, Joseph, 1924-

EU358830

Bonny, Nino.

LONELY; w Normand Gauthier m & © Nino
Bonny 8Aug51 EU246692

AUG 8 1951

Library of Congress
Copyright Office

Bonny, Nino, joint composer.

Gaviani, Frank. El sol.

M1688 **BONNY, VITO, 1909-**
.A72B **Pedacito de cielo; bolero, de Vito Bonny.**
 © Ediciones Musicales Buenos Aires,
 Buenos Aires; 4Aug47; EF13398. For
 voice and piano.

I. Title.

Library of Congress
Copyright Office



BONNY, SEE Byj, Charlot. K17113.

BONNY © w & m Curt Byron Dyer 20May49
EU167944

BONNY and Barry, busy bee scientists.
AA214118-214119. SEE Andrea, Geri.

Bonny at morn.

M1609

WILLIAMS, GRACE.

.W

Bonny at morn; North Country folk-song,
no.3 of Four folk-songs for unison voices,
arranged by Grace Williams. (The Ox-
ford choral songs, no.1227) 6d © on
arrangement; Oxford University Press,
London; 17May51; EF0-8682.

I. Title.

Library of Congress
Copyright Office

xM1741

SEP 11 1951

Bonny at morn.

M1998

JACOBS, ARTHUR, 1922-

.J

Bonny at morn; Norththumbrian folksong
arranged by Arthur Jacobs. (School
songs, 1887) [For voice and piano] 4d.
© Novello & Co., ltd., London; 30Dec50;
EF0-6664.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

BONNY BAPTIST and the Sunbeams.

AA212028. SEE Milne, Martha Jo
Walters.

THE BONNY birchen tree. DU24095. SEE
Keyser, Frank Webb.

MAY - 1 1950

Bonny blue.

M1380

.H

HAMER, MARIE.

Bonny blue; by Marie Hamer. Very easy
piano solo with large notes. [With words]
35¢ © Clayton F. Summy Co., Chicago;
29May50; EP47194.

I. Title.

JUL 26 1950

Library of Congress
Copyright Office

Bonny blue bird of Skerries.

*1

M1594 DAVIES, E T

.D Bonny blue bird of Skerries. Deryn y
Bwn o'r Banna. Welsh nursery rhyme
arr. for male voices by E. T. Davies.
Welsh words traditional, English
version by T. Gwynn Jones. © The
Oxford Univ. Press, London; 11Mar48;
on arrangement; EF8744.

xM1743

Bonny blue-eyed sailor.

M1609 DUNHILL, THOMAS FREDERICK, 1877-1946.

.D The bonny blue-eyed sailor; unison
 song, music adapted from an old
 English melody by Thomas F.
 Dunhill, words by Rose Fyleman.
 (Singing class music, no. 825)
 © Edward Arnold & Co., London;
 17Jun48; on piano acc.; EF10714.

I. Title.

Bonny boy in blue.

M1745 KAVANAGH, SEAMUS, 1880-
.2 The bonny boy in blue; by Seamus Kavanagh,
.K arr. by P. J. Ryan. [For voice and piano]
© Walton's Piano & Musical Instrument
Galleries (Publications Dept.) ltd.,
Dublin; 1Jan45; EF17029.

I. Title. [II. Ryan, Patrick John, 1893-]

Library of Congress
Copyright Office

OCT - 1 1951

BONNY Braids paper dolls. KK70543.
SEE Chicago Tribune.

MAR 17 1952

BONNY CHARLEY; w & m Harry Montford
Branch © Harry Montford Branch & Viola
A. Branch 18May54 EU358461

Library of Congress
Copyright Office

THE BONNY Earl O'Moray. See Ready, Stuart.
D pub. 10372.

The Bonny Earl of Moray.

M1594

LOVATT, S E

.L

The Bonny Earl of Moray; arr. for
~~men's voices [by] S. E. Lovatt,~~
Scottish folk song. © The
Oxford University Press, London;
17Jul47; on arrangement; EF6133.

I. Title.

xM1747
Music Cat.

Library of Congress
Copyright Office

BONNY GREEN GARTERS, no.9, from Morris
dance tunes, set 5; collected & arr.
Cecil Sharp; rev. © on arr.,
15Apr24, E583448. R93615, 10Apr52,
Joan Sharp (C)

Bonny laborin' boy. ---

M1556 HAUFRECHT, HERBERT, 1909-

.H The bonny laborin' boy, S.A.B.,
collected & transcribed by Herbert
Haufrecht. (Leeds choral series,
L-149) © Leeds Music Corp., New
York; 10ct48; on collection &
transcription; EP30239.

I. Title.

Bonny laddie, Highland laddie
BEETHOVEN, LUDWIG VAN, 1770-1827.

Bonny laddie, Highland laddie!
Poem by James Hogg, Scotch air
by Ludwig van Beethoven, arr. by
Marie Strasburger. (In his Marie
Strasburger arrangements of Beet-
hoven's Scotch airs [v.3]) ©
Mills Music, inc., New York;
28Jun48; on arrangement; EP29001.

M1621
.B

I. Hogg, James, 1770-1835, lyricist.
II. Strasburger, Marie, arr. III. Title.

Bonny lass.

Murray, Norbert.

BONNY Lee of New York. KK68715.

SEE Claff (M. B.) and Sons, inc.

JAN 21 1952

BONNY Maid Versatile varieties. DU21139.

SEE Basch, Frances Scott.

THE BONNY SAILOR; w anon., m Alec
Rowley. © 12Nov27; E676833. Alec
Rowley (A); 2Dec54; R140353.

Library of Congress
Copyright Office

Bonny, the pony.

CLARKE, RUTH.

Bonny, the pony; illus. by Stanley
Lloyd. London, New York, F. Warne.
220 p. © Frederick Warne and Co.,
inc.; 12Apr48; A21807. (Pub.
abroad 5Aug47; AI-1164)

I. Lloyd, Stanley, illus.

II. Warne (Frederick) and Company, inc.

mbd/b

Bonny, the pony.

Clarke, Ruth.

Bonny, the pony; illus. by Stanley Lloyd. London, F.
Warne [1947]

220 p. illus. 19 cm.

I. Title.

PZ10.3.C555Bo

47-8030*

© Frederick Warne and Co., ltd.; 5Aug47; 1c 29Sep47;
AI-1164.

Library of Congress

[1]

BONNYRING © w & m William F. McQuade
19Apr48 EU126175

Library of Congress
Copyright Office

Bonny's Boy.

PZ10

.3

.R25

Bo

Rechnitzer, Ferdinand Edsted, 1894—

... Bonny's Boy, illustrated by Marguerite Kirmse. Philadelphia, Toronto, The John C. Winston company [1946,

3 p. l., 266 p. front., illus. 22^{cm}.

At head of title: By F. E. Rechnitzer.

"First edition."

1. Dogs—Legends and stories. i. Title.

PZ10.3.R25Bo

47-30005

© 3Dec46; publisher, Philadelphia; A9174.

Library of Congress

[8]

Bonny's Boy returns.

RECHNITZER, FERDINAND EDSTED.

Bonny's Boy returns. Jacket by Marguerite
Kirmse; illus. by Edward F. Cortese.
[1st ed.] Philadelphia, Winston [1953]
213 p. © F. E. Rechnitzer; 22 May 53;
A93040.

I. Cortese, Edward F., illus.

Bono, Charles.

No one to love me; [words and
melody by] Charles Bono.

First line: I'm free.

© 1 c 2-18-46; Charles Bono,
Boston, Mass.; E unpub. 8258.

kec 6-7-46

BONO, ELENA.

I galli notturni. [1. ed.] [Milano, 1952]
206 p. © Aldo Garzanti editore; 15Jan52;
AF0-7327.

I. Garzanti (Aldo) editore, Milan.

/r

Library of Congress
Copyright Office

BONO, ELENA.

Ippolito; dramma in tre atti.

(In Teatro scenario. Milano.

anno 16 (1952) n. 1, p. 19-32)

© Elena Bono; 1Jan52; DF444.

Bono, Georgane.

M1658 HALL, DAVID.

.T35 There's not much doing in Texas;
.H words by Georgane Bono, music by
David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 26May48
EP28217.

I. Bono, Georgane, lyricist. II. Title.

Bono, Georgane.

M1630 HALL, DAVID.

.2 There's not much doing in Texas;
.H words by Georgane Bono, music by
 David Hall. © Nordyke Publishing
 Co., Hollywood, Calif.; 25May48;
 EP31404.

I. Bono, Georgane, lyricist. II.
Title.

Bono, Victor.

LET ME LOVE AGAIN w Nicholas Hurkola
© m Victor Bono 5May48 on new w
EU131404

Bono, Victor.

LOVE CAN BE A DREAM; m & © Victor
Bono 9Nov53 EU337278

Library of Congress
Copyright Office

Bono, Victor.

RHYTHM OF THE STARS; w Edgar L. Purmell
m Victor Bono © Edgar L. Purmell &
Victor Bono 22Jan51 EU226818

FEB 20 1951

Library of Congress
Copyright Office

Bono, Victor.

There's a meeting every Wednesday;
w Ray Hall, m V. Bono. © Victor
Bono, Brooklyn; 6May47; EU76194.

Bono, Victor.

THERE IS ALWAYS SPRING, LOVE AND YOU;
w Edgar L. Purmell m Victor Bono
© Edgar L. Purmell & Victor Bono
9Apr51 EU234893

Library of Congress
Copyright Office

MAY 18 1951

[BONO, VINCENT]

Time for rhyme. [Poems] 1 v.,
illus. © Vincent Bono (in notice:
Jimmy Good, pseud.; 10Oct49;
AAL40194.

FEB 3 1950

Bono, Vincent.

WALKING DOWN DREAMLAND m James
Charles McNeil © w Vincent Bono
21Jun48 EU136239

Library of Congress
Copyright Office

Bono, Vivian.

ALONE WITH MY TEARS; w Joseph Andrew
Tarantini m Vivian Bono © Joseph
Andrew Tarantini & Vivian Bono
24Jun52 EU279339

Library of Congress
Copyright Office

Bonocini, H. C., 1919-

M1356 O'CONNOR, DESMOND, 1900-

.O

Till all our dreams come true; by H. C.
Bonocini & Desmond O'Connor, arr. by
Dave Foster. © Lawrence Wright Music
Co., ltd., London; 25Mar49; EF12836.
Piano-conductor score (orchestra, with
words) and parts.

I. Bonocini, H. C., 1919- joint composer.
II. Foster, Dave, arr. III. Title.

Library of Congress
Copyright Office



Bonocini, H. C., 1919-

M1739 O'CONNOR, DESMOND, 1900-

.2 Till all our dreams come true; by H. C.

.O Bonocini & Desmond O'Connor. © Lawrence Wright Music Co., ltd., London; 12Apr49; EF12983. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Bonocini, H. C., 1919- joint composer.
II. Title.

Bonoff, Emilie.
Ah, oui.

R

Bonoff, Emilie.

Gee, but it's great!

R

Bonoff, Emilie.

In the Latin quarter.

R

Bonoff, Emilie.

Just a little touch of Paris.

R

Bonoff, Emilie.
Let's go.

R

R

Bonoff, Emilie.
Somewhere in America.

Bonoff, Frances Dare.

Ah, oui, from Elsie Janis and her gang;
w Richard Fechheimer, m W. B. Kernell.
© 1Dec19; E465081. R13854; 18Dec46;
Frances Dare Bonoff (C of R. Fechheimer),
Woodmere; N. Y. & William B. Kernell
(A), Beverly Hills, Calif..

Bonoff, Frances Dare.

Gee, but it's great, from Elsie Janis
and her gang; duet, w Richard Fech-
heimer, m W. B. Kernell. © 1Dec19;
E465080. R13853; 18Dec46; Frances
Dare Bonoff (C of R. Fechheimer),
Woodmere, N. Y. & William B. Kernell
(A), Beverly Hills, Calif.

Bonoff, Frances Dare.

In the Latin quarter, from Elsie Janis
and her gang; w Richard Fechheimer,
m W. B. Kernell. © 1Dec19; E465082.
R13855; 18Dec46; Frances Dare Bonoff
(C of R. Fechheimer), Woodmere, N. Y. &
William B. Kernell (A), Beverly Hills,
Calif.

Bonoff, Frances Dare.

Just a little touch of Paris, from Elsie
Janis and her gang; w Richard Fech-
heimer, m W. B. Kernell. © 1Dec19;
E463631. R13852; 18Dec46; Frances
Dare Bonoff (C of R. Fechheimer),
Woodmere, N. Y. & William B. Kernell
(A), Beverly Hills, Calif.

Bonoff, Frances Dare.

Let's go, from Elsie Janis and her gang;
w Richard Fechheimer, m W. B. Kernell.
© 1Dec19; E465084. R13857; 18Dec46;
Frances Dare Bonoff (C of R. Fech-
heimer), Woodmere, N. Y. & William B.
Kernell (A), Beverly Hills, Calif.

Bonoff, Frances Dare.

MY ARTISTIC TEMPERAMENT, from Elsie
Janis and her gang; w Richard
Fechheimer, m W. B. Kernell.

© 7Feb20; E471384. R15447;
28Feb47; Frances Dare Bonoff (C
of R. Fechheimer), Woodmere, N.Y.
& William B. Kernell (A), Beverly
Hills, Calif.

Bonoff, Frances Dare.

Somewhere in America, from Elsie Janis
and her gang; w Richard Fechheimer,
m W. B. Kernell. © 1Dec19; E465083.
R13856; 18Dec46; Frances Dare Bonoff
(C of R. Fechheimer), Woodmere, N. Y.
& William B. Kernell (A), Beverly
Hills, Calif.

Bonogofsky, Lorraine H.

JUST TO PASS MY LIFE AWAY; m Louis
Tobin w & © Lorraine H. Bonogofsky
14Feb50 EU193602

Library of Congress
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RECEIVED
JAN 10 1951

BONOM, MARCEL.

El quinquillero. [Le colporteur]; paroles:
Ramon D'Estos [pseud.] musique: Marcel
Bonom. (With Falk, Julien. Dansez la
séguedille) [Piano-conductor score
(orchestra; with French words) and parts]
© Éditions Lagriffoul, Paris; 20Sep50;
EF0-6436.

APR 11 1951

I. Title. II. Title: Le colporteur. [III.
Monis, Raoul, 1902-]

Library of Congress
Copyright Office

art.

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M1356
.F

BONOMI, B. G. SEE Bender's forms
for the Civil practice acts of the
state of New York; with explanatory
notes and cross-references.

AA89353.

Bonomi, Emil.

Day dreams; w & m E. Bonomi. © Emil
Bonomi, Brooklyn; 21Apr47; EU49071.

Library of Congress
Copyright Office

Bonomo, Aldo.

OH BEAUTIFUL YOU; m & © Aldo Bonomo
27May53 EU317930

Library of Congress
Copyright Office

BONOMO, JOE.

Beautify your figure. [New York,
Bonomo Culture Institute]

64 p. illus. (The Bonomo
library of handy pocket manuals,
no. 4) © on revisions; Joe
Bonomo; 15May53; A91156.

BONOMO, JOE.

Building body power. [New York,
Bonomo Culture Institute] 64 p.

(The Bonomo library of handy
pocket manuals, no. 3) Appl.
states prev. reg. under Joe
Bonomo Publications, Inc., as
AA341921, Aug. 29, 1940.

© on revisions; Joe Bonomo;
15May53; A91159.

BONOMO, JOE.

Calorie counter and control guide;
a complete program for reducing,
including 21 days of balanced
eating. 80 p. Appl. states
prev. reg. as AA174865 and
AA203219. © Joe Bonomo; 7Apr54;
A134216.

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BONOMO, JOE.

Calorie counter and control guide;
a complete program for reducing
or gaining weight. 64 p., illus.

© Joe Bonomo, sole owner of the
Bonomo Culture Institute, New
York; 15Jan51; AA174865.

NO R₇ AS YET
MAR 1 1951

BONOMO, JOE.

Calorie counter and control guide; a complete program for reducing, including 21 days of balanced menus. New 1952 ed. New York, Bonomo Culture Institute, c1951. 64 p. illus. © on revisions; Joe Bonomo; 19Dec51; AA203219.

NO R, AS YET

FEB 26 1952

BONOMO, JOE.

The famous Joe Bonomo junior
strongman's cable-course for
use with the Black Beauty 3 cable
progressive exerciser; 64 pages
on physical development for young
men. New York, Strongmen's Club
(SMCA) of America. 96 p.
illus. © Joe Bonomo; 18Dec52;
A81376.

BONOMO, JOE.

The famous Hollywood reducing course.

[Pub. in 1951 under title: Bonomo
Hollywood home reducing course.

Bonomo Culture Institute] 96 p.

NM: revisions. © Joe Bonomo;

6Jul54; A145291.

BONOMO, JOE.

The famous Joe Bonomo power plus
cable-course; for use with all
progressive cable exercisers.
Strongmen's Club of America.
96 p. NM: revisions. © Joe
Bonomo; 9Apr54; A134217.

BONOMO, JOE.

Feats of strength; Strongmen's
tricks & secrets, shows how they
are done! New York, Strongmen's
Club of America, c1952. 28 p.
illus. © Joe Bonomo (sole owner
of Strongmen's Club of America);
31Jul52; AA219920.

BONOMO, JOE.

A healthier start in life for
your baby; complete manual on
baby health from birth to six.

No. 5. 64 p. © Joe Bonomo;
17Dec54; A165852.

BONOMO, JOE.

How to become a more popular
hostess. No. 11. 64 p.

© Joe Bonomo; 17Dec54; A165853.

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BONOMO, JOE.

How to become lovelier after
forty. Bonomo Culture In-
stitute. 64 p. © Joe Bonomo;
17Dec54; A170549.

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BONOMO, JOE.

How to develop a more successful
personality. Bonomo Culture
Institute. 64 p. © Joe
Bonomo; 50ct54; A157022.

W. R.

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BONOMO, JOE.

How to find your man. Bonomo

Culture Institute. 64 p.

© Joe Bonomo; 5Oct54; A157021.

T

BONOMO, JOE.

How to simplify your housekeeping;
save time, save money, save
energy. No. 10. 64 p. © Joe
Bonomo; 17Dec54; A165851.

BONOMO, JOE.

How to wear your hair. Bonomo

Culture Institute. 64 p.

© Joe Bonomo; 5Oct54; A157023.

BONOMO, JOE.

Improve your dancing. [New York,
Bonomo Culture Institute]
64 p. illus. (The Bonomo
library of handy pocket manuals,
no. 2) © on revisions; Joe
Bonomo; 15May53; A91154.

AA 10065

*

Bonomo, Joe

The Joe Bonomo Mini gym; all-round
body conditioner ... [New York, Mini-
gym corp., © 1946]

pamphlet (60 p.) illus. 21 1/2cm.

© 4-6-46; 2c 4-10-46; Joe Bonomo,
New York; AA 10065.

4-24-46 rs

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BONOMO, JOE.

Make-up and live. [New York,
The Bonomo Culture Institute]
64 p. illus. (The Bonomo
library of handy pocket manuals,
no. 1) © on revisions; Joe
Bonomo; 15May53; A91155.

nr

BONOMO, JOE.

Mighty Joe Bonomo's famous 3-week
speed course in super-strength,
dynamic energy, greater health.
New York, Strongmen's Club of
America. 96 p. illus. © Joe
Bonomo, sole owner of Strongmen's
Club of America; 15Aug52;
AA227834.

BONOMO, JOE.

Special guide for brides to-be.

Bonomo Culture Institute.

64 p. © Joe Bonomo; 5Oct54;

A157024.

BONOMO, JOE, sole owner of Strongmen's
Club of America. SEE Strongmen's
Club of America.

Bonomo, Umberto, 1888-

I nostri santi. New York, Vatican City Religious Book Co.
[1947, c1946]

351 p. illus. 21 cm. (Collana Azione cattolica, no. 10)

1. Saints. I. Title. II. Series.

BX4655.B63

922.2

47-7708*

© Vatican City Religious Book Co., inc.; 7Apr47; A15914.

Library of Congress

[2]

BONOMO, UMBERTO.

La Madonna; santuari e feste.

384 p. illus. (Collana Azione
cattolica, no. 11) © Vatican City
Religious Book Co., inc., New York;
9Jul48; A24716.

I. Vatican City Religious Book Co.,
inc.

BONOMO CULTURE INSTITUTE.

Calorie counter and control guide.

AA174865. SEE Bonomo, Joe.

MAR 1 1951

BONOMO JINGLE; w & m Emil Mogul Co.,
inc., employer for hire of Myron A.
Mahler © Emil Mogul Co., inc.
23Sep54 EU371745

BONOMO'S TURKISH TAFFY CHANGE MAKER.
SEE Gold Medal Candy Corporation.

BONOMO PUBLICATIONS, INC.

See

Beauty fair.

Library of Congress
Copyright Office

M1356
.C

BONONCINI, ANTONIO, 1928-

Nella notte; moderato-bounce, parole di
Minoretti, musica di A. Bononcini.

(In Cantiamo insieme. p.38-39) [Piano-
conductor score (orchestra) and parts]

© Casa musicale Giuliana-Edizioni
Fabbri, Trieste; 1Sep53; EF0-25117.

I. Title. [II. Minoretti, Ettore, 1910-]

Library of Congress

Bononcini, Giovanni Maria.
Non v'ascondete.

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BONONCINI, GIOVANNI MARIA, 1640-1678.
Sonata a tre. SEE HIS Trio-sonata,
violins & continuo, op.1, no.6.

EF0-17571

Library of Congress
Copyright Office

M312

.4

.B73

op.1

No.6

BONONCINI, GIOVANNI MARIA, 1640-1678.
[Trio-sonata, violins & continuo, op.1, no.6]
Sonata a tre; op.1/6 [by] Giovanni Maria
Bononcini, hrsg. von Erich Schenk.
(Hausmusik, 130) [Score and parts;
includes part for violoncello or bassoon]
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
22Nov52; EF0-17571.

[I. Schenk, Erich, 1902-] (Series)

Library of Congress
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xM412.4

BONORA, ADOLFO VIVÓ. SEE
Vivó Bonora, Adolfo, 1904-

EF0-19787

xM

Library of Congress
Copyright Office

M1630

BONOS, DEMETRIOUS C

1926-

.2

Don't go 'way; by D. C. Bonos. [For voice

.B

and piano] © Demetrious C. Bonos;
28Apr52; EP62355.

I. Title.

Library of Congress
Copyright Office



M1630 BONOS, DEMETRIOUS C 1926-
.2 Far far away; words and music by D. C.
.B Bonos. © Demetrious C. Bonos;
4Mar52; EP61066.

I. Title.

Library of Congress
Copyright Office

BONOS, DEMETRIOUS C.

Gay songs. cLyrics 1 v.

© Demetrious C. Bonos; 21Mar52;

AA211453.

M1630

BONOS, DEMETRIOUS C

1952-

.2

I can't go on; by D. C. Bonos. [For voice

.B

and piano] © Demetrious C. Bonos;
8 May 52; EP 62758.

I. Title.

Library of Congress
Copyright Office

M1630

BONOS, DEMETRIOUS C

1926-

.2

Love isn't blind; words and music by

.B

D. C. Bonos. © Demetrious C. Bonos;
8May52; EP62356.

I. Title.

Library of Congress
Copyright Office



M1630

BONOS, DEMETRIOUS C

1926-

.2

Love thief; words and music by D. C.

.B

Bonos. © Demetrious C. Bonos;

19Apr52; EP62757.

I. Title.

Library of Congress
Copyright Office

BONOS, DEMETRI OUS C. ©.

Moonstruck [and] Let's put away the
moon. [Lyrics] 2 sheets.

© 29 Jun 50; AA158715.

ALL 3 0 1950

BONOS, DEMETRIUS C.

Romantic songs. [Lyrics] 5 l.

© Demetrius C. Bonos; 2 Feb 52;

AA208232.

BONOS, DEMETRIOUS C.

Songs of joy. © Demetrious C.

Bonos; 31May53; A103167.

BONOS, DEMETRIOUS C.

Songs of love. [Poems] 1 v.

© Demetrious C. Bonos; 1Mar52;

AA209791.

M1630

BONOS, DEMETRIOUS C

1926-

.2

Torment; words and music by D. C. Bonos.

.B

© Demetrious C. Bonos; 5Apr52;
EP62134.

I. Title.

Library of Congress
Copyright Office

BONOS, DEMETRIOS C. ©

Two silver clouds. [Poems]

2 l. © 20Aug50; AA166106.

NOV 27 1950

BONOSKY, PHILLIP.

Brother Bill McKie; building the union at
Ford. New York [1953] 192 p.

© International Publishers Co., inc.;
18Feb53; A79722.

I. International Publishers Company, inc.

Library of Congress
Copyright Office



j/i

BONOSKY, PHILLIP.

Burning valley, a novel. 288 p.

© Masses & Mainstream, inc.;

2Nov53; A115043.

I. Masses and Mainstream, inc.

Library of Congress
Copyright Office

bj/*mw*

Bonot, Jean.

L'AMOUR EN PANNE; operetta, w Jean
Bonot, m Rogelio Huguet; piano-vocal
score. © 26Sep24, D26652. R98137,
29Jul52, Rogelio Huguet (A)

art.

Library of Congress
Copyright Office

BONOT, JEAN.

La reine de Montmartre. R113827. SEE
Huguet y Tagell, Rogelio.

Bonpane, Betty Jane

· Annette; words by Adelaide Gleckler.
Melody.

© 5-20-46; B. J. Bonpane, Los Angeles;
EU 22488.

Bonpane, Betty Jane, lyricist.

Harper, Buddy. Enchanted yesterday.

Bonpane, Betty Jane

Forever starts tonight; words and
music by B. J. Bonpane and Adelaide
Gleckler.

For voice and piano.

© 4-26-46; B. J. Bonpane and A.
Gleckler, Los Angeles; EU 18667.

Bonpane, Betty Jane

Laffin' it off; words by Patricia
Dubin.

Melody.

© 5-13-46; B. J. Bonpane, Los
Angeles; EU 20983.

BONPENSIERE, LUIGI.

Mother and Child. [Crib at foot of
woman seated in chair; clouds in
sky] Painting. © Maria Bon-
pensiere; 5Nov53; GU22332.

BONPENSIERE, LUIGI.

New pathways to piano technique; a study of the relations between mind and body with special reference to piano playing. Foreword by Aldous Huxley. New York, Philosophical Library. Folder. © Maria Bonpensiere; 19May53; A95946.

BONPENSIERE, LUIGI.

New pathways to piano technique; a study
of the relations between mind and body
with special reference to piano playing.
Foreword by Aldous Huxley. New York,
Philosophical Library [1953] 128 p.
illus. © Maria Bonpensiere; 25Mar53;
A85144.

I. Bonpensiere, Maria.

Music

Library of Congress
Copyright Office



j/l

BONPENSIERE, MARIA.

Mother and Child. SEE Bonpensiere,
Luigi.

BONPENSIERE, MARIA.

New pathways to piano technique.

A95946. SEE Bonpensiere, Luigi.

Bonpensiere, Maria.

BONPENSIERE, LUIGI.

New pathways to piano technique; a study
of the relations between mind and body
with special reference to piano playing.
Foreword by Aldous Huxley. New York,
Philosophical Library [1953] 128 p.
illus. © Maria Bonpensiere; 25Mar53;
A85144.

I. Bonpensiere, Maria.

Music

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Copyright Office

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M1012 BONPORTI, FRANCESCO ANTONIO.
.B72 Concerto in fa maggiore ... [by]
op.11 F. A. Bonporti. Op.XI, n.5.
Trascrizione di Guglielmo Barblan,
© Carisch, s.a., Milan; 26Feb44;
on transcription; EF6279.
Score: violin, string orchestra
and harpsichord.

I. Barblan, Guglielmo, 1906- ed.

M1012

.B72

C68

BONPORTI, FRANCESCO ANTONIO.

Concerto ... realizzazione del
basso continuo e revisione

istrumentale di Alceo Toni. ©.

Carisch, s. a., Milan; 15 Jul 42;

on realization of figured bass
and revision; EF6228. Score:

violin, string orchestra and
organ.

I. Toni, Alceo, 1884- ed.

M1040
.B

BONPORTI, FRANCESCO ANTONIO, 1672-
1749.

*Concerto in re maggiore; per orchestra
d'archi e cembalo, [by] Francesco Antonio
Bonporti. Op. 11, n. 8. Trascrizione di
G. Barblan. Partitura. ([Pub. order
no.] 20759) © Carisch, s.a., Milano;
1Jun49; on transcription; EF13848. Score.

I. Barblan, Guglielmo, 1906- arr.

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Copyright Office

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BONPORTI, FRANCESCO ANTONIO,
1672-1749.

Four inventions. SEE HIS Inventions,
violin & continuo.

EF0-27733

Library of Congress



M1160
.E705I5

[BONPORTI, FRANCESCO ANTONIO] 1672-1749.

(Inventions, violin & continuo) Four inventions; [by F. A. Bonporti; attributed to] J. S. Bach, arr. for string orchestra by Edwina Palmer and Agnes Best. [Score] 4s. NM: arrangement. © Oxford University Press, London; 3Jun54; EF0-27733.

I. Bach, Johann Sebastian, 1685-1750,
supposed composer. [II. Palmer, Edwina.
III. Best, Agnes]

Library of Congress

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M223
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BONPORTI, FRANCESCO ANTONIO, 1672-
1749.

Sonata in mi minore; [by] F. A. Bonporti.
Op.10, no. 8. Elaborazione di Guglielmo
Barblan. © Carisch, s.a., Milano;
11Feb49; on elaboration for violin &
piano; EF12641. Score (violin and piano)
and part.

I. Barblan, Guglielmo, 1906- arr.

II. Title.

Library of Congress
Copyright Office

xM223.1

BON-R-FEATURE SERVICE. SEE
Rockland budget directory and
cook book, 1952-53.

LES BONS ARBRES ET LES VOYAGEURS;
paroles et m. © 8Sep19, E460469.
R36780, 29Jul48, Emile Jaques-
Dalcroze (A)

Els bons marxants.

© Union Musical Espanola; 30Oct52; EF24212.

1958 reg.

art.

LES BONS PLATS.

Menu for a complete French meal.

**© Les Bons Plats, operated
jointly by Georges LeMaire and
Weston L. Emery; 22Nov53;
A125865.**

Bons pour la mort.

HECQUET, STEPHEN.

Bons pour la mort; ou, Les trop purs.

Roman. 502 p. (Romans français)

© Les Éditions Nagel, Paris; 27 May 49;
AF10520.

I. Éditions Nagel.

Library of Congress
Copyright Office

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Bonsal, Stephen, 1863-

... Une affaire manquée... la paix de 1919. Traduit de l'anglais. Paris, J. Tallandier [1946]

2 p. l., [7]-349 p., 1 l. 19^{cm}. (Témoignages sur notre temps, pub. sous la direction de Wladimir d'Ormesson)

Excerpts from the author's diary written when he was President Wilson's confidential interpreter at the Peace conference of 1919. *of*. Introd.

1. Paris. Peace conference, 1919. 2. Versailles, Treaty of, June 28, 1919 (Germany) 3. League of nations. Covenant. I. Title.
Translation of Unfinished business.

D644.B652

940.3141

A 46-6184

© 23Jan46; Société d'éditions et de publications, Paris;
AF1351.

Harvard univ. Library
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[3]†

BONSAL, STEPHEN.

Soldats de la liberté. [When the French
were here] Traduction de Jeanne
Fournier-Pargoire. Paris [1952] 345 p.
© on translation; Librairie Jules Tallan-
dier; 20Dec52; AF0-10823.

I. Fournier-Pargoire, Jeanne.

II. Tallandier (Jules) Librairie.

Bonsal, Stephen, 1865--

Suitors and suppliants; the little nations at Versailles, by Stephen Bonsal. Introduction by Arthur Krock. New York, Prentice-Hall, inc., 1946.

xiii p., 2 l., 301 p. 23½^{cm}.

"Documented by the records of the author in his official capacity at Paris in 1919."—Intro.

© 2May46; 2c 28Apr46; author, Washington, D. C.; A4038.

1. Paris. Peace conference. 1919. 2. European war, 1914-1918—Peace. 3. European war, 1914-1918—Territorial questions. I. Title.

46—3680

Library of Congress

D645.B6

[46i²14]

940.3141

No 2

BONSALL, GEORGE.

Play at home fun, by George Bonsall
and Crosby Newell. 64 p. © Won-
der Books, inc.; 15Apr54; A136735.

r

BONSALL, GEORGE.

The really truly treasure hunt.

Pictures by Crosby Newell.

© Treasure Books, inc.; 10Oct54;
A163896.

I. Newell, Crosby, illus.

II. Treasure Books, inc.

BONSALL, GEORGE.

What are you looking at? by George
Bonsall and Crosby Newell.

© Treasure Books, inc.; 8Nov54;
A163895.

I. Newell, Crosby, joint author.

II. Treasure Books, inc.

Bonsall, Grace May.

DEAR DAYTONA; w Grace May Bonsall m
Walter Hamlin © Grace May Bonsall
16Dec52 EU297508

BONSALL, HENRY BRASH ©.

Church & state in Scripture.

Pt. 1: The church, by the principal.

[Article] (In All nations miss-

ionary review, summer 1950, p. 3, 4)

© 15Jul50; 2c 1Nov50; AIO-791.

DEC 28 1950

BONSALL, HENRY BRASH ©.

Church & state in Scripture. Pt. 2:

The state and the Christian's
relation thereto, by the principal.

[Article] (In The All nations
missionary review, winter 1950-51,
p. 3-4) © 15Nov50; 2c 20Dec50;
A10-825.

JAN 10 1951

BONSALL, HENRY BRASH C.

Correspondence course in Christian
doctrine. The son (Pt. 2)

.10" 1 0 1951

Study 1: The messiahship of the
Lord Jesus: (4) His humanity as
indicated by His names and
titles. The Person of Christ.
(Pt. 2) © 21Feb50; 2c 13Jul;
AIO-566.

BONSALL, HENRY BRASH ©

JAN 10 1951

Correspondence course in Christian
doctrine. The son (Pt. 2)

Rev. 10 Oct 50

Study 2: The Divine nature of the
Messiah as indicated by His name,
titles, and attributes. © 2Feb50;
2c 13Jul; AIO-567.

BONSALL, HENRY BRASH ©

JAN 1 0 1951

Correspondence course in Christian
doctrine. The son (Pt. 2)

Study 3: The messiahship of the
Lord Jesus: (3) His deity.

© 1 Feb 50; 2c 13 Jul; AIO-568.

BONSALL, HENRY BRASH ©.

Correspondence course in Christian
doctrine.

The son (Pt. 2)

1 0 1951

Study 4: The Divine nature of the
Messiah as indicated (3) In His
names and titles, "Rock", "Word",
"Wisdom." © 15Feb50; 2c 13Jul;
AIO-569.

BONSALL, HENRY BRASH ©.

Correspondence course in Christian 1 0 1951
doctrine. The son (Pt. 2)

BONSALL, HENRY BRASH.

How to study the Bible with
application to Galatians.

Birmingham Bible Institute.

© Henry Brash Bonsall; 20Jul54;

AIO-4540.

BONSALL, HENRY BRASH ©.

What every Christian should know.

Pt. 2. Study 1-[2] Union with
Christ. Taplow, Eng., c1950.

2 v. © 8Mar50; 2c ea. 13Jul50;

AIO-570-571.

AUG 1 1950

BONSALL, RODNEY TUNNELLE, ed.
CCYRA handbook, 1951. AA184647.
SEE Comet Class Yacht Racing
Association, inc.

JUN 18 1951

BONSALL, RODNEY TUNNELLE, ed.
CCYRA handbook, 1952. AA213312.
SEE Comet Class Yacht Racing
Association.

Bonsall, Rodney Tunnelle, ed. Handbook.
AA54247. see Comet class yacht racing
assn.

BONSALL, RUTH HUHTANEN ©.

W(rong) W(ay) De Pue [by] Ruth Huhtanen [pseud. Farmer attempting to use mower after it has laid in field all winter] Cartoon strip.

© 29Mar49; K20374.

BONSALL PRODUCTS ©.

Instructions for using Battery Fix-
Stik. (Battery repair material)
Sheet. © 26Jun50; KK52155.

SEP. 2 5 1950

Bonsanti, Alessandro, 1904-

... Introduzione al gran viaggio, racconto seguito da Fine dell'adolescenza. [Roma, Tumminelli, 1944,

4 p. l., [11]-314 p., 3 l. 19^{cm}. (*Half-title*: Nuova biblioteca italiana, diretta da Arnaldo Bocelli. 22)

"Prima edizione maggio 1944."

© 1May44; lc 23Oct45; Calogero
Tumminelli; AF2222.

I. Title. II. Title: Fine dell'adolescenza.

46-15216

Library of Congress

PQ4807.O64 I 5

[2]

853.91

Bonseigneur, Paul Joseph.

GONNA GET ANOTHER BABY; w, m & © Paul
Joseph Bonseigneur 2Jul51 EU243067

AUG 13 1951

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Bonseigneur, Paul Joseph.

IF I LOST YOU; w, m & © Paul Joseph
Bonseigneur 11Jul51 EU243964

AUG 17 1951

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Bonseigneur, Paul Joseph.

MAYBE IT'S LOVE; w, m & © Paul Joseph
Bonseigneur 22May51 EU239249

JUN 15 1951

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Bonseigneur, Paul Joseph.

NOW I KNOW; w, m & © on rev w Paul
Joseph Bonseigneur 13Dec51 EU258816.
Appl. states prev. version: If I
lost you, 11Jul51, EU243964.

JAN - 4 1952

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Bonseigneur, Paul Joseph.

STOP; w, m & © Paul Joseph Bonseigneur
5Jun51 EU240340

1951

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Bonseigneur, Paul Joseph.

WITH YOU; w, m & © Paul Joseph Bon-
seigneur 2May51 EU237343

MAY 28 1951

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Bonsels.

NEUE DICHTUNG, op.19, Herts 1-3; w
Kurt Heynicke, Carl Spitteler, Artur
von Wallpack, Stephan Zweig,
Morgenstern, Bonsels, Schüler, and
others, for men's chorus, a cappella,
by Erwin Lendvai. © 5Jan24, 5Jan24,
27Nov24; E598211-598212, 609133.
R88197-88198, 88220; 29Dec51; Lenke
Lendvai (C)

MAR 6 1952

Library of Congress
Copyright Office

BONSELS, WALDEMAR.

The adventures of Maya the bee. [Illus. by
Rafaello Busoni; translated by Adele
Szold Seltzer] [Application authors:
Waldemar Bonsels, Rafaello Busoni and
Joan Campbell] New York, Pellegrini &
Cudahy. 191 p. © on new illus. &
changes; Waldemar Bonsels; 17Aug51;
A58160.

- I. Busoni, Rafaello, illus.
II. Campbell, Joan.

SEP 20 1951

Library of Congress
Copyright Office

hmp/r

BONSER, EDNA MADISON (MACDONALD)

How the early Hebrews lived and
learned. © 24Jun24, A792955.

R93513, 16Apr52, Edna M. Bonser (A)

Bonser, Herbert.

Je t'aime, chérie; words by M. E. Enos.

English words.

© 9-18-46; H. Bonser, Leavenworth, Kan.;
EU43191.

Bonser, James Edward.

I'D LAND MY PLANE ON THE MILKY WAY; w
Rozella Elizabeth Bonser m James
Edward Bonser © Rozella Elizabeth
Bonser & James Edward Bonser 23Nov51
EU256967

DEC 11 1951

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Copyright Office

Bonser, Louella.

THE ROSE AND THE THORN m James Charles
McNeill © w Louella Bonser 4Apr49
EU163259

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Copyright Office

Bonser, Louella Esmerelda.

NAZARETH © w & m Louella Esmerelda
Bonser 16Apr48 EU125624

BONSER, ROSE. SEE
Bonser, Rozella Elizabeth, 1905-

EU256967

NOV 30 1951

Bonser, Rozella Elizabeth.

I'D LAND MY PLANE ON THE MILKY WAY; w
Rozella Elizabeth Bonser m James
Edward Bonser © Rozella Elizabeth
Bonser & James Edward Bonser 23Nov51
EU256967

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Library of Congress
Copyright Office

Bonser, Stanley Warren.

TELL ME THAT YOU LOVE ME; w, m & ©

Stanley Warren Bonser 11Aug53

EU326949

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Bonser, Stanley Warren.

YOU JUST FORGOT; w, m & © Stanley
Warren Bonser 22Jan52 EU262050

FEB 15 1952

Library of Congress
Copyright Office

Bonsera, Nicholas A.

A SILHOUETTE IN THE MOONLIGHT; w & m
Nicholas A. Bonsera © Nicholas A.
Bonsera & William A. Villano 17Aug51
EU247415

Library of Congress
Copyright Office

AUG 29 1951

BONSET, JAC. SEE
Bonset, Jacob, 1880-

xM

Library of Congress
Copyright Office

MT758

BONSET, JACOB.

.B

Come outdoors; ten easy studies for piano by Jacob Bonset, editing and study notes by Frances Clark. \$1.25 Appl. author: Clayton F. Summy Co., employer for hire of Frances Clark. Appl. states prev. version: Van stad en land. © on new editing; Clayton F. Summy Co., Chicago; 7Jul53; EP73005.

I. Title. [II. Clark, Frances]

Library of Congress




M9
.B72
op.224

BONSET, JACOB, 1880-
Partita; over Psalm 128, voor orgel,
op.224 [by] Jac. Bonset. f 2.40 © Firma
G. Alsbach & Co., Amsterdam; 15Mar54;
EF0-26364.

I. Title.

SL

Library of Congress



M25

.B

BONSET, JACOB, 1880-

Van stad en land; 20 eenvoudige piano-
stukjes, door Jac. Bonset, op.153. 3.
druk. [For piano] à f.1.20 each. Appl.
states prev. reg. 1Aug28. © on rev. ed.;
G. Alsbach & Co., Amsterdam; bd.1-2,
1Apr53; EF0-21385.

I. Title.

Library of Congress
Copyright Office

Revised
23Oct53

BONSEY, LIONEL.

The dry summer [by] Richard
Galliers [pseud.] R. Hale.

175 p. © Lionel Bonsey (Richard
Galliers); 20Jan54; AIO-4082.

M1679

.2

.B

BONSHOR, GEORGE, 1920-

Beside the fountain; words & music by

George Bonshor. © Empire Music Publishers, New Westminster, B.C.;

3Mar53; EF0-18843.

I. Title.

Library of Congress
Copyright Office

BONSIB, BILL.

Insect dial. KK69680. SEE
Chemical Corporation of Colorado.

FEB 20 1952

BONSIB, (Bill) Advertising Agency.
Let's amaze ourselves. AA91620.
SEE Bonsib, Louis W.

BONSIB, LOUIS W., d.b.a. BONSIB
DRIVE-INS. SEE Bonsib Drive-Ins.

BONSIB, LOUIS W.

Let's amaze ourselves, by Bill
Bonsib. 6 p. © Bill Bonsib
Advertising Agency; 1May48;
AA91620.

BONSID, LOUIS WILLIAM C.

Crying towel. Denver, 01947.

Fold. sheet. © 10Dec47: AA74174.

BONSIB, LOUIS WILLIAM (BILL), d.b.a.
BILL BONSIB'S. SEE Bonsib's, Bill.

BONSIB DRIVE-INS.

Bill Bonsib's Wilshire Drive-In
kitchen equipment. SEE McNertney,
Gerald.

BONSIB DRIVE-INS.

Bonsib Drive-In, Wilshire Blvd.
and Franklin. SEE Construction
Services, inc.

BONSIB DRIVE-INS.

cFixtures: for Bill Bonsib's Wil-
shire Drive-In. SEE West Coast
Fixture Company, inc.

BONSIB DRIVE-INS.

Freezer room for Bill Bonsib's
Wilshire Drive-In ... No. 5150.
Drawings on 2 sheets. © L. W.
Bonsib, d.b.a. Bonsib Drive-Ins;
9Aug54; IU8931.

BONSIB DRIVE-INS.

Isometric plans of ice bin. Draw-
ings. © L. W. Bonsib, d.b.a.

Bonsib Drive-Ins; 9Aug54; IU8927.

BONSIB DRIVE-INS.

**Metal sign for Bonsib's Drive-In,
Wilshire Blvd. at Franklin Ave.
... Lewis M. Nerenbaum, civil
engineer. Drawings on 2 sheets.
© L. W. Bonsib, d.b.a. Bonsib
Drive-Ins; 9Aug54; IU8929.**

BONSIB DRIVE-INS.

Register stand cfor: Bill Bonsib's
Wilshire Drive-In. cCabinet:
Drawing. © L. W. Bonsib, d.b.a.
Bonsib Drive-Ins; 9Aug54; IU8928.

BONSIB DRIVE-INS.

Tower and sign for Bill Bonsib's
Drive-In ... Lewis M. Nerenbaum,
civil engineer. Drawings on 2
sheets. © L. W. Bonsib, d.b.a.
Bonsib Drive-Ins; 9Aug54; IU8930.

BONSIB'S, BILL.

Bill Bonsib's Denver. Take home delicious sandwiches and fountain drinks. Label. © Louis William (Bill) Bonsib, d.b.a. Bill Bonsib's; 31Jul53; KK89499.

BONSIB'S DRIVE-INS.

Free Bonburger get-acquainted offer.
(Sandwiches) Card. © Bonsib's
Drive-Ins, a firm consisting of
L. W. Bonsib, d.b.a. Bonsib Drive-
Ins; 10ct54; KK100764.

Bonburger get-acquainted offer.
1 dba.

BON SIGNOR, MRS. JOHN. SEE Bon
Signor, Nancy MacKay.



BON SIGNOR, NANCY MACKAY, illus.

Dickie Diesel gets a bath. SEE

Palm, Phyllis Mossberg.

P

Bonsignore, Alfred.

THIS SAVIOUR'S MINE © w & m Alfred

Bonsignore 1Dec47 EU105654

Bonsignore, Alfred.

TILL I MET CHRIST © w & m Alfred

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Bonsignore, Alfred.

TRUST HIM © w & m Alfred Bonsignore
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Bonsignore, Alfred.
WHATEVER COMES © w & m Alfred
Bonsignore 2Dec47 EU106018

Bonsignore, Alfred.

YEARNING TO YIELD arr Grace Mehling,

© w & m Alfred Bonsignore 1Dec47

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Bonsignore, Anthony.

ALL 'IMBRUNIRE © w Frank Torto-
relli, m Anthony Bonsignore
11Dec47 EU107786

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Bonsignore, Anthony.

AMORE AL VENTO © w Joseph Spadey m
Anthony Bonsignore 2Jun49 EU169078

Bonsignore, Anthony.

O CANDIDA NOTTE; w Frank Tortorelli m
Anthony Bonsignore © Frank Tortorel-
li & Anthony Bonsignore 23Nov51
EU256874

DEC - 6 1951

Library of Congress
Copyright Office

Bonsignore, Anthony, 1894-

M25

.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Capriccio italien, orchestra) Themes
from Capriccio italien; [by] Tschaikowsky,
arr. by A. Bonsignore. © Frank Marx,
New York; no. 1-2, 29Dec49; on arrange-
ment; EP42946-42947. For piano.

I. Bonsignore, Anthony, 1894- arr.

II. Title. III. Title: Capriccio italien.

M1621

BONSIGNORE, ANTHONY, 1894-

.B

Diciteme pecchè. Neapolitan song, music
by Anthony Bonsignore, words by
Riccardo Cordiferro. © John Mario
Cerruti, New York; 2Jun53; EP72186.

I. Title. [II. Cordiferro, Riccardo]

Bonsignore, Anthony.

FRENESIA © w Joseph I. Spadey m
Anthony Bonsignore 9Aug49 EU175562

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Bonsignore, Anthony.

M'AGGIO SUNNATO A MAMMA © w Frank
Tortorelli m Anthony Bonsignore
4Nov49 EU184137

Bonsignore, Anthony.

RICORDO © w Frank Tortorelli m
Anthony Bonsignore 26Aug48
EU141706

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M1621

.B

BONSIGNORE, ANTHONY, 1894-

Ricordo. Remembrance; for voice and piano by Anthony Bonsignore [words by Frank Tortorelli, English version by Margaret Bristol] 60¢ © on English version; G. Schirmer, inc., New York; 21Dec51; EP59726. Appl. states prev. reg. 26Aug48, EU141706.

I. Title. II. Title: Remembrance. [III. Tortorelli, Frank, 1892- IV. Bristol, Margaret]

Library of Congress
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FEB 26 1952

Bonsignore, Anthony.

VERRÀ © w Frank Tortorelli m Anthony
Bonsignore 2Jun49 EU169097

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Bonsignore, Anthony.
VORREI SAPER; w Anthony Bonsignore m &
© Ernest Alu 27Sep50 EU216732

NOV - 3 1950

Library of Congress
Copyright Office

BONSIGNORE, DOROTHE LONG.

The tonsorial artiste, a farce in one act.

© Dorothe Long Bonsignore; 17Apr51;
DU27350.

MAY 18 1951

BonSignore, Frank.

My dreams at night; w & m F. Bon-
Signore. © Frank BonSignore,
Brooklyn; 28May47; EU80115.

Library of Congress
Copyright Office

Bonsignour, Lucien, 1921-

M1731 DUMAS, JEAN, 1926-

.2 Frisson de désir; paroles de Fernand
.D Embriaco, musique de Jean Dumas et
Lucien Bonsignour. © Éditions Jean
Dumas; Marseille; 8Feb51; EF0-7616.

I. Bonsignour, Lucien, 1921-	II. Title.
[III. Embriaco, Fernand, 1911-]

JUN 13 1951

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Bonsignour, Lucien, 1921-

M1731 DUMAS, JEAN, 1926-

.2 Sais-tu comprendre; paroles de Fernand
.D Embriaco, musique de Jean Dumas et
Lucien Bonsignour. © Éditions Jean
Dumas, Marseille; 8Feb51; EF0-7620.

I. Bonsignour, Lucien, 1921-

II. Title.

[III. Embriaco, Fernand, 1911-

]

Library of Congress
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JUN 13 1951

BONSIRVEN, JOSEPH.

L'Apocalypse de Saint Jean, traduction
et commentaire par Joseph Bonsirven.
345 p. (Verbum salutis, commentaire
du Nouveau Testament, 16) © Beauchesne
et ses fils, Paris; 28Feb51; AF0-5458.

I. Beauchesne et ses fils.

SEP 24 1951

Library of Congress
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pl/kw

Bonsirven, Joseph, ed. and tr.

BIBLE. O. T. APOCRYPHA AND APOCRYPHAL
BOOKS. FRENCH. SELECTIONS. 1953.
La Bible apocryphe. [Tome] 1: En
marge de l'Ancien Testament;
textes choisis et traduits par
J. Bonsirven. A. Fayard. 336 p.
© F. Brouty, J. Fayard et Cie;
15Jun53; AF0-12086.

I. Bonsirven, Joseph, ed. and tr.
II. Brouty (F.) J. Fayard et com-
pagnie.

Library of Congress

bj/l

Bonsirven, Joseph, ed.

**BIBLE. FRENCH. 1952. CRAMPON-
TRICOT.**

La Sainte Bible du chanoine Crampon,
traduction d'après les textes originaux;
l'Ancien Testament, traduction révisée
par J. Bonsirven et le Nouveau Testament,
traduction nouv. par A. Tricot. Paris,
Société de Saint Jean l'Évangéliste,
Desclée [1952] 1165, 298 p. illus.
© Société de Saint-Jean l'Évangéliste/
Desclée & Cie; 1Jul52; AF12937.

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(cont. on next card)

BIBLE. FRENCH. 1952. CRAMPON-
TRICOT.

La Sainte Bible... (Card 2)

I. Crampon, Augustin, tr.

II. Bonsirven, Joseph, ed.

III. Tricot, Alphonse Élie, tr.

IV. Société de Saint Jean l'Évangéliste,
Desclée et compagnie.

Library of Congress
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AF12937

AF110

Bonsirven, Joseph.

... Saint Paul, Épître aux Hébreux,
introduction, traduction et commentaire,
par le p. Joseph Bonsirven ... Paris,
Beauchesne et ses fils, 1943.

551 p. 18cm. (Verbum salutis, XII)

© 30Dec43; 1c 30Oct45; publisher;
AF110.

I. Title.

Library of Congress
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cg 13Feb46

Bonslett, F. L.

[Baseball schedule - American and National
league teams - Chicago] Chicago, cl947.
chart. 6 x 9cm.

© author, Chicago; 1Mar47; AA33704.

cl 4-10-47

M1731.2
.L

Bonsoir à la France.

Louiguy, ~~Bravo.~~

Bonsoir à la France ... Paroles
de Jacques Larue. Paris, Éditions
Paris-mélodies.

© 10Apr45; 1c 5Mar46; Éditions
musicales Paris-mélodies, Paris;
EF610.

For voice and piano.

I. Larue, Jacques, lyricist. II.
Title.

Library of Congress
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Music Cat.

Bonsoir boléro.

M1356

PAGANO, BENJAMIN, 1894-

.P Bonsoir boléro; bolero, [by] B. Pagano.
[Paroles de Charles Tutelier] [Piano-
conductor score (orchestra) and parts;
with words] © Julio Garzon, Paris;
15May50; EF0-3800.

I. Title. [II. Tutelier, Charles, 1898-]

Bonsoir, bonsoir.

M1356

.R

RAVASINI, NINO, 1900-

Bonsoir, bonsoir. Canzone slow, testo italiano di A. Locatelli, musica e testo francese di Jean Savar [pseud.] [Piano-conductor score (orchestra, with Italian and French words) and parts] © Radio record Ricordi, Milano; 22Nov51; EF0-11729.

I. Title. [II. Locatelli, Aldo, 1905-]

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MAR - 4 1952

BONSOIR CHERIE; w, m & © John
Rene Marier 6Jan50 EU189599

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JAN 31 1950

Bonsoir, jolie madame.

Trenet, Charles. EF4228.

BONSOIR LES COPAINS; paroles F. L.

Benech, m R. Desmoulins.

© 20Dec13, E325761. R30805,
7Jan46, Ismeria Aurore Didier
Desmoulins (W)

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Bonsoir, madame.

M1355

.M

MARTINELLI, FERRUCCIO, 1908-

(Ciao, fantasma!) Bonsoir, madame;
valzer lento dalla rivista Ciao fantasma!
Parole di A. Bracchi, musica di F.
Martinelli, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Curci,
Milano; 1Sep53; EF0-22659.

I. Title. II. Title: Ciao, fantasma!
[III. Bracchi, Alfredo. IV. Giacomazzi,
Angelo, 1907-

Library of Congress
Copyright Office

BONSOIR, MADAME LA LUNE; chanson de
P. Marinier, arr.; orch. © 21Apr17,
E395041. R31127, 18Jul46, Stéphane
Chapelier (A of arr.)

Bonsoir, mademoiselle.

M1731

RIVAL, GEORGES, 1927-

.2 Bonsoir, mademoiselle; slow, paroles de
.R J. Jeepy, musique de G. Rival & Ch.
Baudelot. © Ch. Baudelot; 28Feb50;
EF0-4235.

I. Baudelot, Charles, 1884-

II. Title.

[III. Jeepy, Jean, 1922-]

SEP 14 1950

Library of Congress
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Bonsoir mesdames, bonsoir messieurs
[Caffot, Sylvere Victor Joseph]
EF948, 950, 964, 966-967.

M1508

Bonsoir mesdames, bonsoir messieurs.

[Caffot, Sylvère Victor Joseph] 1903-

Bonsoir mesdames, bonsoir messieurs:
Deux sous d'amour [excerpt] ... paroles
de Claude Marcy, musique de René
Sylviano [pseud.]

© 20Jun45; 1c 5Mar46; Éditions du
Coquelicot, Paris; EF964.

For voice and piano.

I. Marcy, Claude, lyricist.

II. Title: Deux sous d'amour.

Music Cat.
xM1508.9

Library of Congress
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M1508

Bonsoir mesdames, bonsoir messieurs.

[Caffot, Sylvère Victor Joseph] 1903-

Bonsoir mesdames, bonsoir messieurs:

Le printemps est joli garçon [excerpt]

... paroles de Claude Marcy, musique
de René Sylviano [pseud.]

© 20Jun45; 1c 5Mar46; Éditions du
Coquelicot, Paris; EF966.

For voice and piano.

I. Marcy, Claude, lyricist.

II. Title: Le printemps est joli garçon.

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Music Cat.
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M1508

Bonsoir mesdames, bonsoir messieurs.

[Caffot, Sylvère Victor Joseph] 1903-

Bonsoir mesdames, bonsoir messieurs:
Rancune [excerpt] ... paroles de Claude
Marcy, musique de René Sylviano [pseud.]

© 20Jun45; 1c 5Mar46; Éditions du
Coquelicot, Paris; EF967.

For voice and piano.

I. Marcy, Claude, lyricist.

II. Title: Rancune.

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M1508

"Bonsoir mesdames, bonsoir messieurs"
[Caffot, Sylvère Victor Joseph] 1903-

"Bonsoir mesdames, bonsoir messieurs":
Souviens-toi de nous [excerpt] ... paroles de Claude Marcy, musique de René Sylviano [pseud.]

© 20 Jun 45; 1c 5 Mar 46; Éditions du Coquelicot, Paris, EF948.

For voice and piano.

I. Marcy, Claude, lyricist.

II. Title: Souviens-toi de nous.

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M1508

"Bonsoir mesdames, bonsoir messieurs".

[Caffot, Sylvère Victor Joseph] 1903-

"Bonsoir mesdames, bonsoir messieurs":
Valse d'un jour [excerpt] ... paroles
de Claude Marcy, musique de René
Sylviano [pseud.]

© 20Jun45; 1c 5Mar46; Éditions du
Coquelicot, Paris; EF950.

For voice and piano.

I. Marcy, Claude, lyricist.

II. Title: Valse du'n jour.

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xm1508.9

M1731.2

.B

Bonsoir messieurs, dames.

Betti, Henri.

Bonsoir messieurs, dames; paroles de
Maurice Chevalier et Maurice Vandair.

© 31Mar45; 1c 5Mar46; Éditions Paul
Beuscher, Paris; EF709.

For voice and piano.

I. Chevalier, Maurice, lyricist. II.
Vandair, Maurice, joint lyricist. III.
Title.

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Music Cat.

M1731.2 Bonsoir, mon amour.

.M MOLIÈRE, ROGER DE.

Bonsoir, mon amour; paroles de Jean
Jouenne et J. Pacaud, musique de
Roger de Molière et Eler. ©
Éditions Colibri, Paris; 15Oct46;
EF3147.

I. Eler, joint composer. II. Jouenne,
Jean, lyricist. III. Pacaud; J.,
joint lyricist. IV. Title.

Music Cat.

Bonsoir, my love.

M1630 YOUNG, BARNEY, 1911-
.2 Bonsoir, my love; [by] Gloria Parker
.Y [and] Barney Young. [Melody and chord
symbols, with words] © Godell Music,
inc., New York; 21Oct52; EP66268.

I. Parker, Gloria, 1924-

II. Title.

BONSOIR, PETIT PÈRE; m Eusèbe Lucas;
violon ou mandoline seul. © 31Dec22,
E556443. R69718, 1Nov50, Jacques
Lucas (C)

11 1951

BONSOIR, PETIT PERE. Good night, Daddy;
for violin & piano, with 2d violin
ad lib. by Eugène Lucas. © 15Oct24,
E599117. R95570, 16May52, Éditions
Durand cie (PWH)

Bonson, Alex Henry.

KEEP SMILING SWEET PAL m J. Chas.

McNeil © w Alex Henry Bonson


1Dec47 EU107835.

M1995 BONSOR, JAMES BRIAN, 1926-
.B695S5 The shades of night; a comic opera in one
act, three scenes [for schools and youth
clubs] libretto by W. Cuthbert Robb,
music by J. Brian Bonsor. [Score; with
piano acc.] 7/6 © W. Paxton & Co., ltd.,
London; 28Aug52; EF0-15843.

I. Title. [II. Robb, William Cuthbert,
1902-]

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Bonsteel, Howard Franklin.

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